	GRAVESTONE R	ECORDING FORM	Council for Scottish Archaeology			
Graveyard Ref: Fortingall	ORAVEOTORER	Memorial Ref: A37				
Other Refs (include details of ea	rlier surveys):					
Surveyor (include group if applicable): Fortingall Roots (PjH)  Date: 10 Feb 2023						
PART 1: Situation						
1. MEMORIAL EXPOSURE: Not enclosed ■ Enclosed by a structure □ Built into a wall □						
2. EXPOSED FACES: All	□ N□ S□ E■	W □ U(pward) □ None				
3. LAND TYPES AND FEATU			120 16 16 11 11 11			
Include all features / land types direction and distance	within 5m of a memorial - eve	en if these fall outside the gravey	ard itself, tick box to show			
	within 5 metres	within 1 metre	touching			
Grassed Surface	□N □S □E □W □AII	□N □S □E □W ■AII	□N □S □E □W ■AII			
Shrubs / Flower Beds	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII			
Exposed soil	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII			
Other Memorial(s)		□N □S □E □W □All	□N □S □E □W □AII			
Church / Chapel	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII			
Graveyard Path	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII			
Graveyard Entrance	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII			
Graveyard Dyke	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII			
Burial Enclosure: Walled		□N □S □E □W □AII	□N □S □E □W □AII			
Other enclosure e.g. railed			□N □S □E □W □AII			
Public Road / Footpath		□N □S □E □W □AII	□N □S □E □W □AII			
Other Feature / Land Use – Ye	II.	nce path				
	□N □S ■E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII			
Other Feature / Land Use - sta						
	□N □S □E □W □AII		ON OS OE OW OAII			
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk			
Fuch automant 111	□N □S □E □W □AII	□N □S □E □W □All	ON OS OE OW OAII			
Embankment - memorial is	at top of slope	on slope	at bottom of slope			
4. ORIENTATION OF MAJOR	ON OS OE OW OAII RFACE:	□N □S □E □W □All	□N □S □E □W □AII			
	N D S D	E ■ W □ Up □ Downwa	rd / Fallen over □			
PART 2: Material & Des						
5. SUMMARY OF MATERIALS USED:  Memorial made entirely from stone(s) □ fill out 6; Memorial made from stone and another material □ fill out 6 & 7;						
Memorial made entirely from stone(s) $\Box$ <i>IIII out</i> 6; Memorial made from stone and another material $\Box$ <i>IIII out</i> 6 & 7; Memorial made entirely from a material other than stone $\Box$ <i>fill out</i> 7						
6. STONE TYPE						
Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite)  STONE 1 (MAIN)   STONE 2 (SECONDARY)   ANY OTHER STONES USED						
Colour:	Colour:	Colour:	TIER OF ONEO GOLD			
Sandstone <b>■</b>	Sandstone	□ Sandstor	ne 🗆			
Marble	Marble	□ Marble				
Granite	Granite	□ Granite				
Slate	Slate	□ Slate				
Other –	Other – state	Other – a	state			

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the memorial. Do not include materials used for letting								
(see question 8)	moriai. Do not inclu	de materiais used to	or letting					
Iron □   Bronze □   Brick □   Artificial stone	□ Concrete □	Photograph	<b>1</b> 🗆					
Porcelain □ Terracotta □ Ceramic tiles □ Wood □	Other □ <i>state</i>	5 1						
Briefly describe, if necessary use the continuation sheet								
9 OTHER MATERIAL SUSED FOR LETTERING. Load lettering C. Other C. state								
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering □ Other □ state  9. INSCRIPTION TECHNIQUE: Inscribed ■ Inlaid □ Relief □ Other □ state								
9. INSCRIPTION TECHNIQUE: Inscribed ■ Inlaid □ Relief □ Other □ state  10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED? No ■ Yes □ please note current coverage								
Total coverage   Paint partially worn away	Only traces of pair	-	je					
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEM	DRIAL: Do not include	de foundations or cou	ınt					
individual fragments resulting from breakage								
1 ■ 2 □ 3-4 □ 5-10 □		0 🗆						
12. MEMORIAL DIMENSIONS provide an estimate if access is diffi	cult	Donth ()						
Height (cm): Width (cm):  13. ARE THE MEMORIALS FOUNDATIONS VISIBLE?	■ Yes □ ple	Depth (cm):						
Brick   Concrete   Stone   Other   state	■ res □ pie	ase note material(s)						
14. MEMORIAL CLASS:								
	′ flat Stone □	Headstone ■						
Free standing Cross   Sculpture   Chest to		Other tomb   sta	ate					
Other memorial □								
15. ASSOCIATED FEATURES OR COMPONENTS is the mem-	orial associated with	n any graveyard fea	atures or					
monumental components (e.g. railings, kerbstones, burial enclosu			у,					
mortsafes, mausoleums) No   Yes  - briefly describe if nece	ssary use the continu	uation sheet						
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYM	BOLS2 No - '	Yes □ briefly descri	ihe notina					
whether carving is relief or incised. If necessary use the continuation sh		•	ibe, nothing					
,								
DADT O. Managarial languagestica								
PART 3: Memorial Inscription								
	orial fallen over do appropriate box for		sible 🗆					
Face never inscribed	N □ S □	E □ W ■	Up □					
Inscribed area no longer discernible / destroyed	N S S	E W D	Up □					
Less than ¼ of the total surface area covered by the inscription	N D S D	E W D	Up □					
More than ½ of the total surface area covered by the inscription	No So	E W D	Up □					
<b>18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?</b> No ■ Yes □ please state( using the same format as on the memorial)								
Tomas do on the memorial								

## 17. INSCRIPTION TRANSCRIPT:

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. <u>Transcript</u>: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.

Location	Transcript
1872	·
SACREI	D
TO THE	E MEMORY OF
DONAL	LD BROWN
ARTRA:	SGAIRT
WHO D	DIED 2ND JANUARY 1871
AGED 4	12 YEARS
DONAL	LD BROWN
DIED 24	4TH JUNE 1891
IN HIS 9	94TH YEAR
HIS WIF	=E
MARGA	ARET McGREGOR
DIED 26	6 OCT <sup>®</sup> 1885
IN HER	82ND YEAR
JANET	BROWN
1884 –	1909
JOHN E	BROWN
1836 –	1912
MARY E	BROWN
1881 –	1913
WATCH	H [TEXT DAMAGED]
[TEXT C	DAMAGED]
[TEXT C	DAMAGED]