GRAVESTONE RECORDING FORM           Graveyard Ref:         Fortingall         Memorial Ref:         C15           Other Refs (include details of earlier surveys):         Surveyor (include group if applicable): Fortingall Roots (CB)         Date:         19 June 2015           PART 1:         Situation         Image: Situation         Image: Situation         Built into a wall Image: Situation           1.         MEMORIAL EXPOSURE:         Not enclosed Image: Situation         Enclosed by a structure         Built into a wall Image: Situation           2.         EXPOSED FACES:         All         Not SITE         Enclosed Image: Situation         Situation           3.         LAND TYPES AND FEATURES AROUND THE MEMORIAL:         Include all features / land types within 5m of a memorial - even if these fall outside the graveyard itself, tick box to show direction and distance         Image: Situation         Image: Situation           Grassed Surface         Image: Situation         Image: Situation         Image: Situation         Image: Situation           Shrubs / Flower Beds         Image: Situation         Image: Situation         Image: Situation         Image: Situation         Image: Situation           Charce Asold Soliface         Image: Situation         Image: Situation         Image: Situation         Image: Situation         Image: Situation         Image: Situation	
Date: 19 June 2015         PART 1: Situation         1. MEMORIAL EXPOSURE:       Not enclosed •       Enclosed by a structure       Built into a wall •         2. EXPOSED FACES:       All       No       S •       E       Wo       U(pward) •       None         Sutation         Sutation         Built into a wall •         Suto enclosed •         Structure       Built into a wall •         Suto enclosed •         Suto enclosed •       Enclosed by a structure       Built into a wall •         Suto Exposed FACES:         All •       No       S •       E       W       U(pward) •       None       •         Structure (include all features / land types within 5m of a memorial - even if these fall outside the graveyard itself, tick box to show direction and distance         Within 5 metres       within 1 metre       touchigue       touchigue         Grassed Surface       IN       IS       IE       W       All       IN       IS       IE       W       All         Structure       IN       IS       IE       W       All       IN       IS       IE	
Date: 19 June 2015         PART 1: Situation         1. MEMORIAL EXPOSURE:       Not enclosed •       Enclosed by a structure       Built into a wall •         2. EXPOSED FACES:       All       No       S •       E       Wo       U(pward) •       None         Sutation         Sutation         Built into a wall •         Suto enclosed •         Structure       Built into a wall •         Suto enclosed •         Suto enclosed •       Enclosed by a structure       Built into a wall •         Suto Exposed FACES:         All •       No       S •       E       W       U(pward) •       None       •         Structure (include all features / land types within 5m of a memorial - even if these fall outside the graveyard itself, tick box to show direction and distance         Within 5 metres       within 1 metre       touchigue       touchigue         Grassed Surface       IN       IS       IE       W       All       IN       IS       IE       W       All         Structure       IN       IS       IE       W       All       IN       IS       IE	
WART 1: Situation         1. MEMORIAL EXPOSURE:       Not enclosed       Enclosed by a structure       Built into a wall         2. EXPOSED FACES:       All       N       S       E       W       U(pward)       None         S.LAND TYPES AND FEATURES AROUND THE MEMORIAL:         Include all features / land types within 5m of a memorial - even if these fall outside the graveyard itself, tick box to show direction and distance         within 5 metres       within 1 metre       tourthing         Grassed Surface       N       S       E       W       All       N       S       E       W       All         Shrubs / Flower Beds       N       S       E       W       All       N       S       E       W       All         Other Memorial(s)       N       S       E       W       All       N       S       E       W       All         Graveyard Path       N       S       E       W       All       N       S       E       W       All         Shrubs / Flower Beds       N       S       E       W       All       N       S       E       W       All         Church / Chapel       N       S       E       W	
1. MEMORIAL EXPOSURE:       Not enclosed <ul> <li>Enclosed by a structure</li> <li>Built into a wall              </li> </ul> 2. EXPOSED FACES:       All       N       S       E       W       U(pward)       None         3. LAND TYPES AND FEATURES AROUND THE MEMORIAL: Include all features / land types within 5m of a memorial - even if these fall outside the graveyard itself, tick box to show direction and distance       within 5 metres       within 1 metre       touching         Grassed Surface       In       S       E       Include all       All       In       Include all       Include all to a wall       Include all to a	
2. EXPOSED FACES:       All       N       S       E       W       U(pward)       None         S. LAND TYPES AND FEATURES AROUND THE MEMORIAL:         Include all features / land types within 5m of a memorial - even if these fall outside the graveyard itself, tick box to show direction and distance         Within 5 metres         Within 1 metre       touching         Grassed Surface       IN       IS       IE       IW       All       IN       IS       IE       IW       All         Shrubs / Flower Beds       IN       IS       IE       IW       IN       IS       IE       IW       All       IN       IS	
Note: Set of the set of	
Include all features / land types within 5m of a memorial - even if these fail outside the graveyard byte         within 5 metres       within 1 metre       tour         Grassed Surface       IN       IS       IS <th colspa<="" td=""></th>	
Grassed Surface       IN       IS       IE       IW       IN       IS       IE </td	
Shrubs / Flower Beds       IN       IS       IE       IW       IN       IN       IS       IE       IW       IN <td< td=""></td<>	
Exposed soil       IN       IS       IE       IV       IAI       III       III       III       III       III       III       III       III       III	
Other Memorial(s)       IN       IS       IE       IW       IAII         Church / Chapel       IN       IS       IE       IW       IAII       IN       IS       IE       IW       IAII         Graveyard Path       IN       IS       IE       IW       IAII       IN       IS       IE       IW       IAII         Graveyard Entrance       IN       IS       IE       IW       IAII       IN       IS       IE       IW       IAII         Graveyard Dyke       IN       IS       IE       IW       IAII       IN       IS       IE       IW       IAII         Graveyard Dyke       IN       IS       IE       IW       IAII       IN       IS       IE       IW       IAII         Buriol       IS       IE <td< td=""></td<>	
Church / Chapel       IN       IS       IE       IV       IAII       IN       IS       IE       IV       IAII         Graveyard Path       IN       IS       IE       IV       IAII       IN       IS       IE       IV       IAII       IN       IS       IE       IV       IAII         Graveyard Path       IN       IS       IE       IV       IAII       IN       IS       IE       IV       IAII         Graveyard Entrance       IN       IS       IE       IV       IAII       IN       IS       IE       IV       IAII         Graveyard Dyke       IN       IS       IE       IV       IAII       IN       IS       IE       IV       IAII         Buriel Enclosure:       Welled       IN       IS       IE       IV       IAII       IN       IS       IE       IV       IAII	
Graveyard Path       IN       IS       IE       IV       IN       IS       IE       IV       IV       IV       IS       IE       IV	
Graveyard Entrance       IN       IS       IE       IV       IAI       IN       IS       IE       IV       IAI         Graveyard Dyke       IN       IS       IE       IV       IAI       IN       IS       IE       IV       IAI         Buriel Enclosure:       Welled       IV	
Graveyard Dyke     IN     IS     IE     IW     IAII     IN     IS     IE     IW     IAII       Burial Enclosure:     Walled     IN     IS     IE     IW     IAII     IN     IS     IE     IW     IAII	
Other enclosure e.g. railed	
Public Road / Footpath	
Other Feature / Land Use - state	
Other Feature / Land Use - state           IN         IS         IE         IV         III         IV         IIII         IV         III         IV         III         IV         IIII         IV         IIII         IV         IV         IIII         IV         IV         IIII         IV         IIII         IV         IIII         IV         IIII         IV         IIII         IV         IV         IIII         IV         IV         IIII         IV         IV         IIII         IV         IV         IV         IIII         IV         IV         IV         IIII         IV         IV </td	
Trees – memorial is     under the canopy     within 1 metre of trunk     touching trunk	
Embankment - memorial is     at top of slope     on slope     at bottom of slope	
4. ORIENTATION OF MAJOR FACE:	
N□       S■       E□       W□       Up□       Downward / Fallen over □         PART 2: Material & Design	
5. SUMMARY OF MATERIALS USED:	
Memorial made entirely from stone(s) $\Box$ <i>fill out</i> 6; Memorial made from stone and another material $\Box$ <i>fill out</i> 6 & 7; Memorial made antiral state of the st	
Memorial made entirely from a material other than stone  fill out 7 6. STONE TYPE	
Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite)STONE 1 (MAIN)STONE 2 (SECONDARY)Colour:Colour:Colour:Colour:	
Sandstone 🗆 Sandstone 🗠 Sandstone 🗠	
Marble Marble D Marble D	
Granite   Granite   Granite     Slate   Slate   Slate	
State   State   State     Other –   Other – state   Other – state	

7. OTHER MATERIAL(S)	marial Da nat	includo motorial	la wood for latting										
please note any other materials used to make or decoration the memorial. Do not include materials used for letting (see question 8)													
Iron 🗆 Bronze 🗆 Brick 🗆 Artificial stone	Concrete	D Ph	otograph 🗆										
Porcelain   Terracotta  Ceramic tiles  Wood	Other 🗆 sta	ate											
Briefly describe, if necessary use the continuation sheet													
8. OTHER MATERIALS USED FOR LETTERING: Lead letterin	g 🗆 Other 🔳 Go	old Paint											
9. INSCRIPTION TECHNIQUE: Inscribed Inlaid  Relief	-												
10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED? No	■ Yes □ pl	ease note curren	t coverage										
Total coverage □ Paint partially worn away □	•	f paint remain 🗆	-										
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEM	ORIAL: Do not	include foundatio	ons or count										
individual fragments resulting from breakage													
		nan 10 🗆											
<b>12. MEMORIAL DIMENSIONS</b> provide an estimate if access is diffi	cult	Donth	(cm): 2										
Height (cm): 30 Width (cm): 50	Yes 🗆		(cm): 2										
Brick Concrete Stone Other State			ateriai(3)										
14. MEMORIAL CLASS:													
Obelisk   Wall monument  Ledger	/ flat Stone □	Headsto	ne 🗆										
Free standing Cross	omb 🗆	Other to	mb <i>□ state</i>										
Other memorial													
15. ASSOCIATED FEATURES OR COMPONENTS is the mem													
monumental components (e.g. railings, kerbstones, burial enclosu mortsafes, mausoleums) No ■ Yes □ - briefly describe if nece			• •										
	essary use the c	Ununualion Sheel	L										
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYM	BOLS? No	■ Yes □											
PART 3: Memorial Inscription													
	norial fallen ove appropriate bo		ce not visible $\Box$										
Face never inscribed	N 🗆 S	• <b>E</b> •	W 🗆 Up 🗆										
Inscribed area no longer discernible / destroyed	N 🗆 S	<b>E D</b>	W 🗆 Up 🗆										
Less than 1/4 of the total surface area covered by the inscription	N 🗆 S		W 🗆 Up 🗆										
More than $\frac{1}{2}$ of the total surface area covered by the inscription	N 🗆 S	E 🗆	W 🗆 🛛 Up 🗆										
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL	?No 🗕 Yes	s 🗆 please state	( using the same										
format as on the memorial)		-	. –										

## **17. INSCRIPTION TRANSCRIPT:** Location: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. Transcript: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet. Location Transcript In loving memory of Elizabeth Pamela Rackham 1919 - 2007 Eldest daughter of DJ & IM Molteno Beloved wife of Reginald Rackham

STATE CONTRACTOR OF STATES	
In loving memory of Elizabeth Pamela Rackham 1919 - 2007	
Eldest daughter of DJe (M Molteno)	
Beloved wife of Reginated Radeham	
wheether the Sala Brook incl	
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