GRAVESTONE RECORDING FORM Graveyard Ref: Fortingall Memorial Ref: C14 [X]
Other Refs (include details of earlier surveys): Surveyor (include group if applicable): Fortingall Roots (CB) PART 1: Situation 1. MEMORIAL EXPOSURE: Not enclosed
Surveyor (include group if applicable): Fortingall Roots (CB) Date: 19 June 2015 PART 1: Situation 1. MEMORIAL EXPOSURE: Not enclosed Enclosed by a structure Built into a wall 2. EXPOSED FACES: All N S E W U(pward) None 3. LAND TYPES AND FEATURES AROUND THE MEMORIAL: Include all features / land types within 5m of a memorial - even if these fall outside the graveyard itself, tick box to show direction and distance within 5 metres within 1 metre touching Grassed Surface N S E W All N S E W All N S E W All Shrubs / Flower Beds N S E W All N S E W All N S E W All Exposed soil N S E W All N S E W All N S E W All Other Memorial(s) N S E W All N S E W All N S E W All Church / Chapel N S E W All N S E W All N S E W All Craveword Path
Surveyor (include group if applicable): Fortingall Roots (CB) Date: 19 June 2015 PART 1: Situation 1. MEMORIAL EXPOSURE: Not enclosed Enclosed by a structure Built into a wall 2. EXPOSED FACES: All N S E W U(pward) None 3. LAND TYPES AND FEATURES AROUND THE MEMORIAL: Include all features / land types within 5m of a memorial - even if these fall outside the graveyard itself, tick box to show direction and distance within 5 metres within 1 metre touching Grassed Surface N S E W All N S E W All N S E W All Shrubs / Flower Beds N S E W All N S E W All N S E W All Exposed soil N S E W All N S E W All N S E W All Other Memorial(s) N S E W All N S E W All N S E W All Church / Chapel N S E W All N S E W All N S E W All Craveword Path
PART 1: Situation 1. MEMORIAL EXPOSURE: Not enclosed Enclosed by a structure Built into a wall 2. EXPOSED FACES: All N S E W U(pward) None 3. LAND TYPES AND FEATURES AROUND THE MEMORIAL: Include all features / land types within 5m of a memorial - even if these fall outside the graveyard itself, tick box to show direction and distance Within 5 metres
1. MEMORIAL EXPOSURE: Not enclosed ■ Enclosed by a structure □ Built into a wall ■ 2. EXPOSED FACES: All □ N □ S ■ E □ W □ U(pward) □ None □ 3. LAND TYPES AND FEATURES AROUND THE MEMORIAL: Include all features / land types within 5m of a memorial - even if these fall outside the graveyard itself, tick box to show direction and distance within 5 metres within 1 metre touching
2. EXPOSED FACES: All N S E W U(pward) None 3. LAND TYPES AND FEATURES AROUND THE MEMORIAL: Include all features / land types within 5m of a memorial - even if these fall outside the graveyard itself, tick box to show direction and distance within 5 metres within 1 metre touching
3. LAND TYPES AND FEATURES AROUND THE MEMORIAL: Include all features / land types within 5m of a memorial - even if these fall outside the graveyard itself, tick box to show direction and distance within 5 metres
Include all features / land types within 5m of a memorial - even if these fall outside the graveyard itself, tick box to show direction and distance within 5 metres
Within 5 metres Within 1 metre touching
within 5 metres within 1 metre touching Grassed Surface ON OS OE OW OAII ON OS OE O
Grassed Surface On OS OE OW OAII ON OS OE OW OAII </td
Shrubs / Flower Beds On OS OE OW OAII ON OS OE OW O
Exposed soil Other Memorial(s) ON OS OE OW OAII
Other Memorial(s)
Church / Chapel
Croveyand Deth
Graveyard Path ON OS OE OW OAII ON OS OE OW OAII ON OS OE OW OAII
Graveyard Entrance
Graveyard Dyke
Burial Enclosure: Walled
Other enclosure e.g. railed
Public Road / Footpath
Other Feature / Land Use - state
ON OS DE DW DAII ON OS DE DW DAII ON OS DE DW DAII
Other Feature / Land Use - state
ON OS DE DW DAII ON OS DE DW DAII ON OS DE DW DAII
Trees – memorial is under the canopy within 1 metre of trunk touching trunk
ON OS DE DW DAII ON OS DE DW DAII ON OS DE DW DAII
Embankment - memorial is at top of slope on slope at bottom of slope
ON OS DE DW DAII ON OS DE DW DAII ON OS DE DW DAII
4. ORIENTATION OF MAJOR FACE: N□ S■ E□ W□ Up□ Downward / Fallen over□
PART 2: Material & Design
5. SUMMARY OF MATERIALS USED:
Memorial made entirely from stone(s) ■ fill out 6; Memorial made from stone and another material □ fill out 6 & 7;
Memorial made entirely from a material other than stone □ fill out 7 6. STONE TYPE
Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite)
STONE 1 (MAIN) STONE 2 (SECONDARY) ANY OTHER STONES USED
Colour: Grey polished Colour: Colour:
Sandstone Sandstone Sandstone Sandstone
Marble Mar
Granite □ Granite □ Granite □ Slate □ Slate □
State

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the men	norial. Do not inclu	de materials used f	or letting
(see question 8)			•
Iron □ Bronze □ Brick □ Artificial stone □	Concrete	Photograph	n 🗆
Porcelain □ Terracotta □ Ceramic tiles □ Wood □	Other □ state		
Briefly describe, if necessary use the continuation sheet			
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	□ Other ■ Black P	aint	
9. INSCRIPTION TECHNIQUE: Inscribed ■ Inlaid □ Relief □	Other □ state		
	■ Yes □ <i>please</i> Only traces of pair	note current coverag nt remain □	ge
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	RIAL: Do not includ	le foundations or cou	ınt
individual fragments resulting from breakage			
1 ■ 2 □ 3-4 □ 5-10 □	More than 1	0 🗆	
12. MEMORIAL DIMENSIONS provide an estimate if access is diffic	ult	Desatle () A I	-
Height (cm): 30 Width (cm): 50 13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No	- Voo = "lo	Depth (cm): 4.5)
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No Brick Concrete Stone Other state	■ Yes □ pie	ase note material(s)	
14. MEMORIAL CLASS:			
	flat Stone □	Headstone □	
Free standing Cross Sculpture Chest to		Other tomb sta	ate
Other memorial			
15. ASSOCIATED FEATURES OR COMPONENTS is the memo	rial associated with	any graveyard fea	atures or
monumental components (e.g. railings, kerbstones, burial enclosur	es, burial vaults, bu	ırial aisles, gatewa	
mortsafes, mausoleums) No □ Yes ■ - briefly describe if neces	ssary use the continu	ation sheet	
Wall			
YYAN			
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME	OLS? No ·	/es □	
10. BOLO THE MEMORIAL BEAR ART GOOL TOKE OR OTHE	OLO: NO		
DART 2: Mamarial Inscription			
PART 3: Memorial Inscription 17. INSCRIPTION EXTENT: Memorial Inscription	arial fallan ayar da	wnward face not vi	oible =
1 11111 1111 1111 1111	appropriate box for		Sible
Face never inscribed	N □ S □	E D W D	Up □
Inscribed area no longer discernible / destroyed	N D S D	E O W O	Up □
Less than ¼ of the total surface area covered by the inscription	N D S D	E O W O	Up □
More than ½ of the total surface area covered by the inscription	N □ S ■	E O W O	Up □
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?		lease state(using th	•
format as on the memorial)	ino ■ Tes □ p	icasc state(usifig th	c saiilt
,			

Location Transcript IN LOVING MEMORY OF LOVEDAY ALISON BLAIKIE (WINTON) neé MOLTENO 1924 - 2013 IN LOVING MEMORY OF LOVEDAY ALISON BLAIKIE (WINTON) neé MOLTENO 1924 - 2013	inscr Tran obsc	ocation: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one scription panel exists on the same face note panel number and where necessary refer to a sketch drawing. ranscript: Adhere to the same layout as found on the memorial, note any area where the inscription is oscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a ontinuation sheet.				
LOVEDAY ALISON BLAIKIE (WINTON) neé MOLTENO	Loca	tion Transcript				
LOVEDAY ALISON BLAIKIE (WINTON) neé MOLTENO		IN LOWING MEMORY OF				
(WINTON) neé MOLTENO						
neé MOLTENO						
1924 - 2013						
		1924 - 2013				

17. INSCRIPTION TRANSCRIPT:

IN LOVING MEMORY OF	
IN LOVING MEMORY OF LOVEDAY ALISON BLATIKIE (WINTON).	
NEE NOLTELIS	
1924 — 2013	
TO E WING USES	