|  | CDAVESTONE D                         | ECORDING FORM                         | Council for Scottish Archaeology         |  |
|--|--------------------------------------|---------------------------------------|--|--|
| Graveyard Ref: Fortingall  | GRAVESTONER                          | Memorial Ref: B99                     |  |  |
|  |                                      |                                       |  |  |
| Other Refs (include details of ea  | rlier surveys).                      |                                       |  |  |
|  |                                      |                                       |  |  |
| Surveyor (include group if applic  | able): Fortingall Roots (NH)         |                                       | <b>Date</b> : 27 August 2013             |  |
| PART 1: Situation  |                                      |                                       |  |  |
| 1. MEMORIAL EXPOSURE:  | Not enclosed ■ End                   | closed by a structure □               | Built into a wall □                      |  |
| 2. EXPOSED FACES: All  | No So Eo                             | W □ U(pward) □ Nor                    | ne 🗆                                     |  |
| 3. LAND TYPES AND FEATU  |                                      | _                                     |  |  |
| Include all features / land types vidirection and distance                   | within 5m of a memorial - eve        | en if these fall outside the grave    | eyard itself, tick box to show           |  |
| direction and distance   | within 5 metres                      | within 1 metre                        | touching                                 |  |
| Grassed Surface  |                                      | ■N ■S ■E ■W ■All                      | □N □S □E □W □AII                         |  |
| Shrubs / Flower Beds   | □N □S □E □W □AII                     | □N □S □E □W □AII                      | □N □S □E □W □AII                         |  |
| Exposed soil   |                                      |                                       | ■N ■S ■E ■W ■All                         |  |
| Other Memorial(s)  | □N ■S ■E ■W □AII                     | □N □S □E □W □All                      | □N □S □E □W □AII                         |  |
| Church / Chapel  |                                      | □N □S □E □W □All                      | □N □S □E □W □AII                         |  |
| Graveyard Path   |                                      | □N □S □E □W □All                      | □N □S □E □W □AII                         |  |
| Graveyard Entrance   |                                      | □N □S □E □W □All                      | □N □S □E □W □AII                         |  |
| Graveyard Dyke   | □N ■S □E □W □AII                     | □N □S □E □W □All                      | □N □S □E □W □AII                         |  |
| Burial Enclosure: Walled   |                                      | □N □S □E □W □All                      | □N □S □E □W □AII                         |  |
| Other enclosure e.g. railed  |                                      | □N □S □E □W □All                      | □N □S □E □W □AII                         |  |
| Public Road / Footpath   | □N ■S □E □W □AII                     | □N □S □E □W □All                      | □N □S □E □W □AII                         |  |
| Other Feature / Land Use - sta   | ate                                  |                                       |  |  |
|  | □N □S □E □W □AII                     | □N □S □E □W □AII                      | □N □S □E □W □AII                         |  |
| Other Feature / Land Use - sta   |                                      |                                       |  |  |
|  | □N □S □E □W □AII                     | □N □S □E □W □AII                      | □N □S □E □W □AII                         |  |
| Trees – memorial is  | under the canopy                     | within 1 metre of trunk               | touching trunk                           |  |
|  | □N ■S □E □W □AII                     | □N □S □E □W □All                      | □N □S □E □W □AII                         |  |
| Embankment - memorial is   | at top of slope                      | on slope                              | at bottom of slope                       |  |
| 4 ODIENTATION OF MA IOE  | ON OS OE OW OAII                     | □N □S □E □W □All                      | □N □S □E □W □AII                         |  |
| 4. ORIENTATION OF MAJOR FACE:  N □ S □ E ■ W □ Up □ Downward / Fallen over □ |                                      |                                       |  |  |
| PART 2: Material & Des   | sign                                 | · · · · · · · · · · · · · · · · · · · |  |  |
| 5. SUMMARY OF MATERIAL   |                                      |                                       |  |  |
| Memorial made entirely from a Memorial made entirely from a                  | ` '                                  |                                       | nother material □ <i>fill out</i> 6 & 7; |  |
| 6. STONE TYPE  | a material other than stone          |                                       |  |  |
| Please describe different coloure  |                                      |                                       |  |  |
| STONE 1 (MAIN)<br>Colour: Black / Grey                                       | STONE 2 (SECOND Colour: Black / Grey | ,                                     | THER STONES USED                         |  |
|  |                                      |                                       |  |  |
| Sandstone   Markla   | Sandstone                            | □ Sandst                              |  |  |
| Marble   Cranita   | Marble                               | □ Marble                              |  |  |
| Granite ■ Slate  | Granite                              | ■ Granite                             |  |  |
| Other – <i>state</i>   | Slate<br>Other – <i>state</i>        | Other -                               | □<br>- state                             |  |
| 2 31 31 31 31 31 31  |                                      | 011101                                |  |  |

| 7. OTHER MATERIAL(S) please note any other materials used to make or decoration the memorial. Do not include materials used for letting |                          |                         |             |  |  |  |  |  |
|---|--------------------------|-------------------------|-------------|--|--|--|--|--|
| (see question 8)  |                          |                         | oog         |  |  |  |  |  |
| Iron □ Bronze □ Brick □ Artificial stone □  | □ Concrete □             | Photograp               | h □         |  |  |  |  |  |
| Porcelain □ Terracotta □ Ceramic tiles □ Wood □   | Other □ <i>state</i>     |                         |             |  |  |  |  |  |
| Briefly describe, if necessary use the continuation sheet   |                          |                         |             |  |  |  |  |  |
|   |                          |                         |             |  |  |  |  |  |
|   |                          |                         |             |  |  |  |  |  |
|   |                          |                         |             |  |  |  |  |  |
| 8. OTHER MATERIALS USED FOR LETTERING: Lead lettering   | ı □ Other <b>=</b> Gold  |                         |             |  |  |  |  |  |
| 9. INSCRIPTION TECHNIQUE: Inscribed ■ Inlaid □ Relief   | □ Other □ sta            | nte                     |             |  |  |  |  |  |
|   | •                        | se note current coveraç | ge          |  |  |  |  |  |
| Total coverage □ Paint partially worn away □  | Only traces of p         |                         |             |  |  |  |  |  |
| 11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO  | <b>DRIAL:</b> Do not inc | clude foundations or co | unt         |  |  |  |  |  |
| individual fragments resulting from breakage  1 □ 2 ■ 3-4 □ 5-10 □  | More than                | າ 10 □                  |             |  |  |  |  |  |
| 12. MEMORIAL DIMENSIONS provide an estimate if access is diffic   |                          | 110 🗆                   |             |  |  |  |  |  |
| Height (cm): 122 Width (cm): 49   | ••                       | Depth (cm): 14          |             |  |  |  |  |  |
| 13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No   | □ Yes ■                  | please note material(s) |             |  |  |  |  |  |
| Brick □ Concrete ■ Stone □ Other □ state  |                          |                         |             |  |  |  |  |  |
| 14. MEMORIAL CLASS:   |                          |                         |             |  |  |  |  |  |
|   | flat Stone □             | Headstone ■             |             |  |  |  |  |  |
| Free standing Cross   Sculpture   Chest to  | omb □                    | Other tomb   st         | ate         |  |  |  |  |  |
| Other memorial   state  ASSOCIATED FEATURES OF COMPONENTS in the many   | rial associated w        | with any graveyard fo   | oturoo or   |  |  |  |  |  |
| <b>15. ASSOCIATED FEATURES OR COMPONENTS</b> is the memore monumental components (e.g. railings, kerbstones, burial enclosu             |                          |                         |             |  |  |  |  |  |
| mortsafes, mausoleums) No Yes - briefly describe if necessary   |                          |                         | ıy,         |  |  |  |  |  |
|   |                          |                         |             |  |  |  |  |  |
|   |                          |                         |             |  |  |  |  |  |
|   |                          |                         |             |  |  |  |  |  |
|   |                          |                         |             |  |  |  |  |  |
|   |                          |                         |             |  |  |  |  |  |
|   |                          |                         |             |  |  |  |  |  |
|   |                          |                         |             |  |  |  |  |  |
| 16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYM   |                          | Yes □ briefly descr     | ibe, noting |  |  |  |  |  |
| whether carving is relief or incised. If necessary use the continuation she   | eet to sketch carvii     | ngs                     |             |  |  |  |  |  |
|   |                          |                         |             |  |  |  |  |  |
|   |                          |                         |             |  |  |  |  |  |
|   |                          |                         |             |  |  |  |  |  |
|   |                          |                         |             |  |  |  |  |  |
|   |                          |                         |             |  |  |  |  |  |
|   |                          |                         |             |  |  |  |  |  |
| PART 3: Memorial Inscription  |                          |                         |             |  |  |  |  |  |
|   | orial fallen over        | downward face not vi    | isible      |  |  |  |  |  |
| tick  | appropriate box          | for all faces           |             |  |  |  |  |  |
| Face never inscribed  | N D S D                  | E o W o                 | Up □        |  |  |  |  |  |
| Inscribed area no longer discernible / destroyed  | N D S D                  | E - W -                 | Up □        |  |  |  |  |  |
| Less than ¼ of the total surface area covered by the inscription  | N□ S□                    | E 🗆 W 🗆                 | Up □        |  |  |  |  |  |
| More than ½ of the total surface area covered by the inscription  | N D S D                  | E W                     | Up □        |  |  |  |  |  |
| 18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?   | No ■ Yes □               | please state( using th  | e same      |  |  |  |  |  |
| format as on the memorial)  |                          |                         |             |  |  |  |  |  |
|   |                          |                         |             |  |  |  |  |  |
|   |                          |                         |             |  |  |  |  |  |

## 17. INSCRIPTION TRANSCRIPT: Location: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. Transcript: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet. Location Transcript IN LOVING MEMORY OF CATHERINE ROSS DIED 11<sup>TH</sup> AUGUST 1966 WIFE OF THE LATE GEORGE ROSS ALSO THOMAS GILCRIST

THEIR SON-IN-LAW
DIED 11<sup>TH</sup> MAY 1994

AGED 78 YEARS
BELOVED HUSBAND OF
CATHERINE GILCHRIST

| point programmes of the state o | IN LOVING MEMORY OF CATHERING ROSS DIES THE LAYE GEORGE ROSS ALSO THOMAS GILCRIST THEIR SON-IN-LAW DIED THE MAY 1994 AGED TO YEARS BELOVED HUSBAND OF CATHERING GILCHRIST |  |
|--|---|--|
|  |   |  |