	CDAVESTONE D	ECORDING FORM	Council for Scottish Archaeology
Graveyard Ref: Fortingall	GRAVESTONER	Memorial Ref: B97	
		monional troni 20.	
Other Refs (include details of ea	rlier surveys).		
Surveyor (include group if applic	able): Fortingall Roots (NH)		Date : 27 August 2013
PART 1: Situation			
1. MEMORIAL EXPOSURE:	Not enclosed ■ End	closed by a structure □	Built into a wall □
2. EXPOSED FACES: All	No So Eo	W □ U(pward) □ None	9 □
3. LAND TYPES AND FEATU		_	
Include all features / land types vidirection and distance	within 5m of a memorial - eve	en if these fall outside the grave	yard itself, tick box to show
an octor and dictarios	within 5 metres	within 1 metre	touching
Grassed Surface	■N □S □E □W □AII	□N ■S ■E ■W □AII	□N □S □E □W □AII
Shrubs / Flower Beds	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Exposed soil	□N □S ■E □W □AII	■N □S □E □W □AII	■N ■S ■E ■W ■AII
Other Memorial(s)		□N □S □E □W □AII	□N □S □E □W □AII
Church / Chapel		□N □S □E □W □AII	□N □S □E □W □AII
Graveyard Path		□N □S □E □W □AII	□N □S □E □W □AII
Graveyard Entrance			□N □S □E □W □AII
Graveyard Dyke	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Burial Enclosure: Walled	□N □S □E □W □AII		□N □S □E □W □AII
Other enclosure e.g. railed	□N □S □E □W □AII		
Public Road / Footpath	□N □S □E □W □AII		
Other Feature / Land Use - sta			211 20 21 211 2711
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Other Feature / Land Use - sta	ate		
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Embankment - memorial is	at top of slope	on slope	at bottom of slope
4 00/51/545/01/05 144 105	ON OS OE OW OAII	□N □S □E □W □AII	□N □S □E □W □AII
4. ORIENTATION OF MAJOR		E■ W□ Up□ Downwa	ard / Fallen over □
PART 2: Material & Des		via opa bomime	
5. SUMMARY OF MATERIAL	.S USED:		
Memorial made entirely from	` '		other material ■ <i>fill out</i> 6 & 7;
Memorial made entirely from a 6. STONE TYPE	a material other than stone	e 🗆 fill out /	
Please describe different coloure			
STONE 1 (MAIN)	STONE 2 (SECOND	,	THER STONES USED
Colour: Grey / White	Colour:	Colour:	
Sandstone	Sandstone	Sandsto	ne 🗆
Marble	Marble	□ Marble	
Granite Clate	Granite	Granite	
Slate Other state	Slate	□ Slate	□ ototo
Other – state	Other – state	Other –	SIGIE

7. OTHER MA please note an (see question	y other materia	ils used to make or d	lecoration the	memo	rial. Do no	t includ	de materia	als used fo	or letting
Iron □	Bronze □	Brick □	Artificial sto	ne 🗆	Concrete	•	Р	hotograph	1 🗆
Porcelain □	Terracotta □	Ceramic tiles	Wood \square		Other 🗆 s	state			
Briefly describe	, if necessary us	e the continuation she	eet						
8. OTHER MA	ATERIALS USE	ED FOR LETTERING	G: Lead lette	ering □	∪ Other □ s	state			
9. INSCRIPTI	ON TECHNIQ	UE: Inscribed ■	Inlaid □ Re	lief 🗆	Other [□ state			
10. HAS THE	MEMORIAL'S	SURFACE BEEN P	PAINTED?	No •	Yes □	please	note curre	nt coverag	 ne
Total coverage	e 🗆	Paint partially wor	rn away □	0	nly traces	of pain	it remain		
		LOCKS USED TO N	MAKE THE M	EMOR	RIAL: Do no	ot includ	le foundat	ions or cou	ınt
individual fragm	ents resulting fro 1 ⊓	_	-4 □ 5-1	10 □	More	than 1	0 🗆		
12 MEMORI		NS provide an estima	_	_		шан т	<u> </u>		
	Height (cm): 51		/idth (cm): 38	annoan			Depth	n (cm): 7	
		FOUNDATIONS VI		No [Yes	■ ple		naterial(s)	
Brick ■ (Concrete 🗆	Stone C	Other □ <i>state</i>						
14. MEMORIA	AL CLASS:								
Obelisk □		Wall monument □		-	at Stone □		Headst		
Free standing		Sculpture □	Che	st tom	b □		Other to	omb 🗆 sta	ate
Other memori		ES OR COMPONE				1 '41		1.6	
mortsafes, ma	iusoleums) No	g. railings, kerbstone Yes □ - brief BEAR ANY SCULF sed. If necessary use to	fly describe if i	YMBC	ols? No	continu	es □ br	et	ibe, noting
PART 3: M	emorial Insc	ription							
17. INSCRIPT	ION EXTENT:				ial fallen o				sible 🗆
					propriate l				
Face never ins		!la l				<u> </u>	E 🗆	W □	Up □
		ernible / destroyed	the incented			<u> </u>	<u> </u>	W □	Up □
		ce area covered by				<u> </u>	<u> </u>	W □	Up □
		ace area covered by	•			3 🗆	E =	W 🗆	Up □
18. IS THERE format as on the		SON'S NAME ON T	HE MEMORI	AL ? 1	No ■ Y	es □ p	lease stat	e(using the	e same

insci Tran	ation: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one ription panel exists on the same face note panel number and where necessary refer to a sketch drawing. ascript: Adhere to the same layout as found on the memorial, note any area where the inscription is cured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a inuation sheet.
Loca	ation Transcript
	IN
	LOVING MEMORY
	OF
	MY DEAR SON
	ALAN CHARLES
	MARTIN
	DIED 26 TH APRIL 1972
	AGED 3 MONTHS

17. INSCRIPTION TRANSCRIPT:

897 - EAST .	
	The second secon
, marble?	IN!
_	LOVING MENORY
1 Somuell	Ø F
11-11-1	MY DEAR SON
	ALAN CHARLÉS
1-1-1	MARTIN
	DIED 265H APRIL 1972
	ACED 3MONTHS
(30) Sim.	
9 !	
flower pot	
	MAN THE RESIDENCE OF THE PARTY