	CDAVESTONE D	ECORDING FORM	Council for Scottish Archaeology
Graveyard Ref: Fortingall	GRAVESTONER	Memorial Ref: B96	
		momorium ton 200	
Other Refs (include details of ea	rlier survevs):		
Surveyor (include group if applic	able): Fortingall Roots (RH)		Date : 27 August 201?
PART 1: Situation			
1. MEMORIAL EXPOSURE:	Not enclosed ■ End	closed by a structure □	Built into a wall □
2. EXPOSED FACES: All	ONO SO EO	W □ U(pward) None	e 🗆
3. LAND TYPES AND FEATU	IRES AROUND THE MEN	MORIAL:	
Include all features / land types vidirection and distance	within 5m of a memorial - eve	en if these fall outside the grave	yard itself, tick box to show
unection and distance	within 5 metres	within 1 metre	touching
Grassed Surface	□N □S □E □W □AII	□N □S □E □W □AII	■N ■S ■E ■W ■All
Shrubs / Flower Beds		□N □S □E □W □AII	□N □S □E □W □AII
Exposed soil			
Other Memorial(s)	□N □S □E □W □AII	■N ■S □E □W □All	
	□N □S □E □W □AII		
Church / Chapel	■N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Graveyard Path	■N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Graveyard Entrance	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Graveyard Dyke	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Burial Enclosure: Walled	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Other enclosure e.g. railed	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Public Road / Footpath	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Other Feature / Land Use - sta	ate		
	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Other Feature / Land Use - sta	1		
	□N □S □E □W □All	ON OS OE OW OAII	□N □S □E □W □All
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk
	□N □S □E □W □AII	□N □S □E □W □All .	□N □S □E □W □AII
Embankment - memorial is	at top of slope	on slope	at bottom of slope
4. ORIENTATION OF MAJOR	REACE:	□N □S □E □W □AII	□N □S □E □W □AII
4. ORIENTATION OF MACON		E □ W □ Up ■ Downwa	ard / Fallen over □
PART 2: Material & Des			
5. SUMMARY OF MATERIAL		rial made from stone and an	other meeterial — fill and C 0.7
Memorial made entirely from a Memorial made entirely from a	` '		other material ⊔ <i>fill out</i> 6 & 7;
6. STONE TYPE			
Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite)			ranite and black granite) THER STONES USED
STONE 1 (MAIN) Colour: Grey	STONE 2 (SECOND Colour:	Colour:	TIER STONES USED
Candatana	Sandatana	Canalata	no
Sandstone □ Marble □	Sandstone Marble	□ Sandsto □ Marble	
Granite □	Granite	□ Imarble Granite	
Slate	Slate	Slate	
Other – Schist	Other – state	Other –	

7. OTHER MATERIAL(S)					
please note any other materials used to make or decoration the mer (see question 8)	norial. Do not inc	lude materials used t	or letting		
Iron □ Bronze □ Brick □ Artificial stone □	Concrete	Photograp	h ⊓		
Porcelain □ Terracotta □ Ceramic tiles □ Wood □	Other state	Tholograp			
Briefly describe, if necessary use the continuation sheet					
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	□ Other □ state				
9. INSCRIPTION TECHNIQUE: Inscribed Inlaid Relief	□ Other □ <i>sta</i>	te			
		se note current covera	ge		
Total coverage □ Paint partially worn away □	Only traces of p				
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	PRIAL: Do not inc	lude foundations or co	unt		
individual fragments resulting from breakage 1 ■ 2 □ 3-4 □ 5-10 □	More thar	v 10 □			
12. MEMORIAL DIMENSIONS provide an estimate if access is diffic		1 10 🗆			
Height (cm): 166 Width (cm): 38	uit	Depth (cm): 6 a	approx		
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No	■ Yes □	please note material(s)			
Brick □ Concrete □ Stone □ Other □ state	·				
14. MEMORIAL CLASS:					
1	flat Stone <	Headstone □			
Free standing Cross Sculpture Chest to	mb □	Other tomb 🗆 sa	tate		
Other memorial state		:41	_4		
15. ASSOCIATED FEATURES OR COMPONENTS is the memor monumental components (e.g. railings, kerbstones, burial enclosur					
mortsafes, mausoleums) No Yes - briefly describe if nece.		•	чу,		
morteares, maassisams) ite	soury doe the cont	madion oneot			
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME		Yes □ briefly descr	ribe, noting		
whether carving is relief or incised. If necessary use the continuation she	et to sketch carvir	ngs			
PART 3: Memorial Inscription					
	orial fallen over	downward face not v	isible 🗆		
tick	appropriate box t	for all faces			
Face never inscribed	N D S D	E - W -	Up ■		
Inscribed area no longer discernible / destroyed	N□ S□	E 🗆 W 🗆	Up □		
Less than ¼ of the total surface area covered by the inscription	N D S D	E 🗆 W 🗆	Up □		
More than ½ of the total surface area covered by the inscription	N D S D	E - W -	Up □		
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL? No ■ Yes □ please state(using the same					
format as on the memorial)					

<u>Location</u> : please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. <u>Transcript</u> : Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.				
Loca	ation Transcript			
	[no text]			
	<u>l</u>			

17. INSCRIPTION TRANSCRIPT:

1 upwards	
4	