	GRAVESTONE RI		Council for Scottish Archaeology			
Graveyard Ref: Fortingall	GRAVESTONE RECORDING FORM           Fortingall         Memorial Ref: B94					
Other Refs (include details of earlier surveys):						
Surveyor (include group if applic	able): Fortingall Roots (NH)		Date: 27 August 2013			
PART 1: Situation						
1. MEMORIAL EXPOSURE:	Not enclosed   Enclosed by a structure  Built into a wall					
2. EXPOSED FACES: All		W □ U(pward) □ None				
3. LAND TYPES AND FEATU						
Include all features / land types v direction and distance	within 5m of a memorial - eve	n if these fall outside the gravey	ard itself, tick box to show			
	within 5 metres	within 1 metre	touching			
Grassed Surface		N S E W All				
Shrubs / Flower Beds	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □All			
Exposed soil		□N □S □E □W □All	N S E W All			
Other Memorial(s)						
Church / Chapel						
Graveyard Path		□N □S □E □W □All				
Graveyard Entrance						
Graveyard Dyke		□N □S □E □W □All	□N □S □E □W □All			
Burial Enclosure: Walled	ON OS OE OW OAII	□N □S □E □W □All	□N □S □E □W □All			
Other enclosure e.g. railed	ON OS OE OW OAII	□N □S □E □W □All				
Public Road / Footpath	□N ■S □E □W □All					
Other Feature / Land Use - sta	ate					
	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All			
Other Feature / Land Use - sta			1			
	□N □S □E □W □All					
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk			
	□N ■S □E □W □All	□N □S □E □W □All				
Embankment - memorial is	at top of slope	on slope	at bottom of slope			
		□N □S □E □W □All	□N □S □E □W □All			
4. ORIENTATION OF MAJOR		E W 🗆 Up 🗆 Downwai	rd / Fallen over □			
PART 2: Material & Des		<u> </u>				
5. SUMMARY OF MATERIAL						
Memorial made entirely from stone(s) fill out 6; Memorial made from stone and another material fill out 6 & 7;						
Memorial made entirely from a 6. STONE TYPE	a material other than stone					
<b>6. STONE TYPE</b> Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite)						
STONE 1 (MAIN)	STONE 2 (SECOND	,	HER STONES USED			
Colour: Grey	Colour: Grey	Colour:				
Sandstone 🛛	Sandstone	□ Sandstor				
Marble 🗆	Marble					
Granite	Granite	Granite				
Slate	Slate					
Other – <i>state</i>	Other – state	Other – s	state			

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the memorial. Do not include materials used for letting (see question 8)						
Iron 🗆 Bronze 🗆 Brick 🗆 Artificial stone 🗆	Conc	rete □	Р	hotograph	חח	
Porcelain  Terracotta Ceramic tiles Wood	-	⊂ ⊔ state				
Briefly describe, if necessary use the continuation sheet	Other					
bieny describe, in necessary use the continuation sheet						
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering						
9. INSCRIPTION TECHNIQUE: Inscribed  Inlaid Relief	Oth	ner 🗆 state				
<b>10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED?</b> No	Yes	🗆 please	note curre	ent coverag	e	
Total coverage  Paint partially worn away	Only tra	ces of pair	nt remain			
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	RIAL: D	o not inclu	de foundat	ions or cou	nt	
individual fragments resulting from breakage						
1 🗆 2 🗖 3-4 🗆 5-10 🗆	М	ore than 1	0 🗆			
<b>12. MEMORIAL DIMENSIONS</b> provide an estimate if access is difficu	ılt					
Height (cm): 160 Width (cm): 61			Depth	n (cm): 15		
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No		Yes 📕 ple		· · · ·		
Brick  Concrete Stone Other state		,				
14. MEMORIAL CLASS:						
Obelisk □ Wall monument □ Ledger /	flat Ston	e n	Headst	one 🗖		
Free standing Cross				omb □ sta	oto	
Other memorial state			Other t			
<b>15. ASSOCIATED FEATURES OR COMPONENTS</b> is the memo	rial again	aiatad with		wavard for	turos or	
monumental components (e.g. railings, kerbstones, burial enclosure						
mortsafes, mausoleums) No  Yes  - briefly describe if neces				•	у,	
	sary use	the continu	Jalion She	el		
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYMB	OLS?	No 🗆 `	Yes 🗖			
Incised pattern at top and border line						
DADT 2. Momental Incontinuition						
PART 3: Memorial Inscription						
		en over do			sible 🗆	
	· · · ·	ate box for	all faces			
Face never inscribed	<b>N</b> □	S 🗆	Ε□	W 🗆	Up 🗆	
Inscribed area no longer discernible / destroyed	N 🗆	S 🗆	Ε□	W 🗆	Up 🗆	
Less than 1/4 of the total surface area covered by the inscription	N 🗆	S 🗆	Ε□	W 🗆	Up 🗆	
More than ½ of the total surface area covered by the inscription	N 🗆	S 🗆	E 🔳	W 🗆	Up 🗆	
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?	No -			o ( uning the	•	
<b>18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?</b> No <b>Second Second Se</b>						
ionnal as on the memorial						

## **17. INSCRIPTION TRANSCRIPT:**

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. <u>Transcript</u>: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.

Transcript	
WHO DIED $24^{TH}$ JUNE 1930	
AGED 78 YEARS	
ALSO THEIR SONS	
HUGH	
WHO DIED 31 <sup>ST</sup> DECEMBER 1904	
AGED 22 YEARS	
PETER	
WHO DIED 17 <sup>TH</sup> AUGUST 1940	
AGED 54 YEARS	
INTERRED AT COLL	
DONALD	
WHO DIED $15^{TH}$ JUNE 1951	
AGED 54 YEARS	
ALSO THEIR DAUGHTER	
JEAN	
WHO DIED 4 <sup>TH</sup> APRIL 1962	
AND THEIR SON	
JOHN	
DIED 31 <sup>ST</sup> MAY 1973 AGED 94 YEARS	
ALSO THEIR DAUGHTER	
	In MEMORY OF PETER MACDONALD FARMER, ACHIAININCH WHO DIED $14^{TH}$ JULY 1926 AGED 88 YEARS AND HIS WIFE ELIZABETH M <sup>S</sup> PHERSON WHO DIED $24^{TH}$ JUNE 1930 AGED 78 YEARS ALSO THEIR SONS HUGH WHO DIED $31^{ST}$ DECEMBER 1904 AGED 22 YEARS PETER WHO DIED $31^{ST}$ DACEMBER 1904 AGED 54 YEARS <i>INTERRED AT COLL</i> DONALD WHO DIED $15^{TH}$ JUNE 1951 AGED 54 YEARS ALSO THEIR DAUGHTER JEAN WHO DIED $4^{TH}$ APRIL 1962 AND THEIR SON JOHN DIED $31^{ST}$ MAY 1973 AGED 94 YEARS

- <u>1951</u>	
(gybu) - In Metrody of PETER MACDONALD PLOND (Hdu) - FRENCE, ALLANDING (Hdu) - FRENCE, ALLANDING (Hdu) - FRENCE, ALLANDING Metrody VEAS AND THE WIFE ELIZABETH METROEON SE NEW 2000 JE YEARS MED JE YEARS	
ALLA - HEAL COME HUGH HUGH HUGH HUGH HER 322 YEARS Parter Same Suice The August (PRO Mass revealed (MEL) - Increased AT Source Deal ALD Jobe Stor Source (1927)	
(and ) The states ALLO THERE SANGHTER JEAN MAR BED SH YEARS JEAN MAR BED SH YEARS JEAN MAR THERE SON JEAN MAR THERE SON ALLO THERE BACKHTER RASH ANN SICO 23000000 (1975 HERE 89-2005)	