	CDAVESTONE D	ECORDING FORM	Council for Scottish Archaeology
Graveyard Ref: Fortingall	GRAVESTONER	Memorial Ref: B93	
Cravoyara Non-Fortingan		momentum 200	
Other Refs (include details of ea	rlier surveys).		
Other resis (morado detallo el ca	Ther surveys).		
Surveyor (include group if applic	able): Fortingall Roots (NH a	and RH)	Date: 18 September 2013
PART 1: Situation			
1. MEMORIAL EXPOSURE:	Not enclosed ■ Enc	closed by a structure □	Built into a wall □
2. EXPOSED FACES: All	No So Eo	W □ U(pward) □ Non	е 🗆
3. LAND TYPES AND FEATU		_	
Include all features / land types vidirection and distance	within 5m of a memorial - eve	en if these fall outside the grave	eyard itself, tick box to show
direction and distance	within 5 metres	within 1 metre	touching
Grassed Surface	■N □S □E □W □AII	□N ■S ■E □W □AII	□N □S □E □W □AII
Shrubs / Flower Beds		□N □S □E □W □AII	
Exposed soil			
Other Memorial(s)	□N □S □E □W □All	■N □S □E ■W □All	
	□N ■S □E □W □All		
Church / Chapel	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □All
Graveyard Path	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Graveyard Entrance	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Graveyard Dyke	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Burial Enclosure: Walled	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Other enclosure e.g. railed	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Public Road / Footpath	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Other Feature / Land Use - sta	ate	1	
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Other Feature / Land Use - sta	1		
	□N □S □E □W □All	□N □S □E □W □All	ON OS OE OW OAII
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk
	□N □S □E □W □AII	□N □S □E □W □All	ON OS OE OW OAII
Embankment - memorial is	at top of slope	on slope	at bottom of slope
4. ORIENTATION OF MAJOR	REACE:	□N □S □E □W □AII	□N □S □E □W □AII
4. ONLENTATION OF MAJOR		E■ W□ Up□ Downwa	ard / Fallen over □
PART 2: Material & Des			
5. SUMMARY OF MATERIAL			athan markanial su cooz
Memorial made entirely from a Memorial made entirely from a	` ,		otner material □ fill out 6 & 7;
6. STONE TYPE	Thaterial other than stone	5 li IIII Odi I	
Please describe different coloure			
STONE 1 (MAIN) Colour: Grey	STONE 2 (SECONE Colour: Grey	Colour:	THER STONES USED
,			
Sandstone □ Marble □	Sandstone Marble	■ Sandsto	_
Granite	Granite	Cuanita	
Slate	Slate	□ Granite Slate	
Other – state	Other – state	Other –	

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the mer	norial. Do not include	e materials used fo	or letting
(see question 8)			
Iron □ Bronze □ Brick □ Artificial stone □		Photograph	<b>1</b> 🗆
Porcelain □ Terracotta □ Ceramic tiles □ Wood □	Other □ <i>state</i>		
Briefly describe, if necessary use the continuation sheet			
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	□ Other □ state		
9. INSCRIPTION TECHNIQUE: Inscribed ■ Inlaid □ Relief □			
<b>10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED?</b> No Total coverage □ Paint partially worn away □	Yes □ please not Only traces of paint	ote <i>current coverag</i> remain □	ge
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	RIAL: Do not include	foundations or cou	ınt
individual fragments resulting from breakage			
1 □ 2 ■ 3-4 □ 5-10 □	More than 10		
<b>12. MEMORIAL DIMENSIONS</b> provide an estimate if access is diffice Height (cm): 110 Width (cm): 50.5	ult	Depth (cm): 13	
Height (cm): 110 Width (cm): 50.5  13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No	■ Ves □ nlead	se note material(s)	
Brick □ Concrete □ Stone □ Other □ state	- 103 b picas	se note material(s)	
14. MEMORIAL CLASS:			
Obelisk   Wall monument   Ledger /	flat Stone □	Headstone <b>■</b>	
Free standing Cross   Sculpture   Chest to	mb □	Other tomb 🗆 sta	ate
Other memorial   state			
15. ASSOCIATED FEATURES OR COMPONENTS is the memory			
monumental components (e.g. railings, kerbstones, burial enclosur			у,
mortsafes, mausoleums) No   Yes  - briefly describe if neces	ssary use the continua	tion sheet	
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME	BOLS? No D Ye	es <b>=</b>	
Floral design at top - incised			
PART 3: Memorial Inscription			
	orial fallen over dow	nward face not vi	sible □
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	appropriate box for a		
Face never inscribed	N D S D	E 🗆 W 🗆	Up □
Inscribed area no longer discernible / destroyed	N D S D	E 🗆 W 🗆	Up □
Less than ¼ of the total surface area covered by the inscription	N 🗆 S 🗆	E   W	Up □
More than ½ of the total surface area covered by the inscription	N - S -	E W	Up □
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?	No ■ Yes □ ple	ase state( using th	e same
format as on the memorial)	35 <u>_</u> pio	and and and and	··· <del>·</del>

ocation Transcript	
	La Manager e af
	In Memory of
	DUNCAN MACDONALD
	PARISH SCHOOLMASTER
	OF LOGIERAIT
	WHO DIED 9 JAN 1877 AGED 41
	AND OF HIS SISTER
	CATHERINE
	WHO DIED 26 FEBY 1915 AGED 83
	AND IS INTERRED
	IN THE GRANGE CEMETERY
	EDINBURGH

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing.

17. INSCRIPTION TRANSCRIPT:

		In Memory of + (simple)  NCAN MACDONALD  NACHT SCHOOL MASTER  OF LOGICRATT  OSED 9 JAN 1877 ACCO 41  AND OF HIS LISTER  CATHERINE  O NIED 26 FRAY 1915 ACCO 83  AND IS INTENED  I THE REMOVE CEMETERY  EDINGUACH	DUNE PAR WHO D AH
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