Memorial Ref: B92		GRAVESTONE P	ECORDING FORM	Council for Scottish Archaeology
Other Refs (include details of earlier surveys): Note: recorded text is from a 1993-4 survey Surveyor (include group if applicable): Fortingall Roots (NH and RH) Date: 18 September 2013	Graveyard Ref: Fortingall	ONAVESTONE N		
Surveyor (include group if applicable): Fortingall Roots (NH and RH)	,		Memorial Ref. B92	
Surveyor (include group if applicable): Fortingali Roots (NH and RH) PART 1: Situation 1. MEMORIAL EXPOSURE: Not enclosed Enclosed by a structure Built into a wall 2. EXPOSED FACES: All N N S E W U(pward) None 3. LAND TYPES AND FEATURES AROUND THE MEMORIAL: Include all features / land types within 5m of a memorial - even if these fall outside the graveyard itself, tick box to show direction and distance Within 5 metres Within 1 metre touching Grassed Surface LIN N S LE LIW LAII N LIS LIE LIW LAII IN LIS LIE LIW LAII Exposed Soil D D S LIE LIW LAII LIN LIS LIE LIW LAII Graveyard Path D N S LIE LIW LAII LIN LIS LIE LIW LAII Graveyard Path D N S LIE LIW LAII LIN LIS LIE LIW LAII Graveyard Dyke D N D S LIE LIW LAII D N D S LIE LIW LAII Graveyard Dyke D D D S LIE LIW LAII D D S LIE LIW LAII Graveyard Path D D D D D D D D D	Other Refs (include details of ea	rlier survevs): Note: recorded	text is from a 1993-4 survey	
PART 1: Situation	(,,	
Name		cable): Fortingall Roots (NH a	nd RH)	Date: 18 September 2013
3. LAND TYPES AND FEATURES AROUND THE MEMORIAL: Include all features / land types within 5m of a memorial - even if these fall outside the graveyard itself, tick box to show direction and distance				
3. LAND TYPES AND FEATURES AROUND THE MEMORIAL: Include all features / land types within 5m of a memorial - even if these fall outside the graveyard itself, tick box to show direction and distance within 5 metres	1. MEMORIAL EXPOSURE:	Not enclosed ■ Enc	closed by a structure □	Built into a wall □
Include all features / land types within 5 metres Second Provide Sec	2. EXPOSED FACES: All	No So Eo	W □ U(pward) □ None	: _□
Second Surface				
Grassed Surface		within 5m of a memorial - eve	en if these fall outside the gravey	ard itself, tick box to show
Shrubs / Flower Beds		within 5 metres	within 1 metre	touching
Exposed soil	Grassed Surface	□N ■S □E □W □AII	■N □S ■E ■W □All	□N □S □E □W □AII
Exposed soil	Shrubs / Flower Beds	IN IS HE HW HAII	□N □S □E □W □All	□N □S □E □W □All
Other Memorial(s)	Exposed soil		□N □S □E □W □All	■N ■S ■E ■W ■All
Church / Chapel	Other Memorial(s)		□N ■S □E □W □All	□N □S □E □W □AII
Graveyard Path N	Church / Chapel		□N □S □E □W □All	□N □S □E □W □AII
Graveyard Entrance	Graveyard Path		□N □S □E □W □All	□N □S □E □W □AII
Graveyard Dyke	Graveyard Entrance		□N □S □E □W □All	□N □S □E □W □AII
Other enclosure e.g. railed	Graveyard Dyke		□N □S □E □W □All	□N □S □E □W □AII
Public Road / Footpath	Burial Enclosure: Walled	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Other Feature / Land Use - state Other Land U	Other enclosure e.g. railed		□N □S □E □W □All	□N □S □E □W □AII
Other Feature / Land Use - state Other Feature / Land Use - state	Public Road / Footpath	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Other Feature / Land Use - state Other Feature / Land Use - state	Other Feature / Land Use - sta	ate		
Trees – memorial is \[\begin{array}{c c c c c c c c c c c c c c c c c c c		□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Trees - memorial is	Other Feature / Land Use - sta			
Embankment - memorial is at top of slope n S E W All 4. ORIENTATION OF MAJOR FACE: N S E W All PART 2: Material & Design 5. SUMMARY OF MATERIALS USED: Memorial made entirely from stone(s) fill out 6; Memorial made from stone and another material fill out 6 & 7; Memorial made entirely from a material other than stone fill out 7				
Embankment - memorial is at top of slope on slope at bottom of slope 4. ORIENTATION OF MAJOR FACE: N S S E W U Up Downward / Fallen over S PART 2: Material & Design 5. SUMMARY OF MATERIALS USED: Memorial made entirely from stone(s) fill out 6; Memorial made from stone and another material fill out 6 & 7; Memorial made entirely from a material other than stone fill out 7	Trees – memorial is	under the canopy		
4. ORIENTATION OF MAJOR FACE: N S S E W D Up Downward / Fallen over Downward / Fallen over S S S S S S S S S S S S S S S S S S S				
4. ORIENTATION OF MAJOR FACE: N S S E W U Up Downward / Fallen over Downward / Fallen over Material & Design 5. SUMMARY OF MATERIALS USED: Memorial made entirely from stone(s) fill out 6; Memorial made from stone and another material fill out 6 & 7; Memorial made entirely from a material other than stone fill out 7 6. STONE TYPE	Embankment - memorial is	at top of slope	on slope at bottom of slope	
PART 2: Material & Design 5. SUMMARY OF MATERIALS USED: Memorial made entirely from stone(s) fill out 6; Memorial made from stone and another material fill out 6 & 7; Memorial made entirely from a material other than stone fill out 7	4 ODIENTATION OF MA IOE		ON OS DE OW DAII ON OS DE OW DAII	
PART 2: Material & Design 5. SUMMARY OF MATERIALS USED: Memorial made entirely from stone(s) ■ fill out 6; Memorial made from stone and another material □ fill out 6 & 7; Memorial made entirely from a material other than stone □ fill out 7 6. STONE TYPE	4. ORIENTATION OF MAJOR		E■ W □ Up □ Downwa	rd / Fallen over □
 5. SUMMARY OF MATERIALS USED: Memorial made entirely from stone(s) ■ fill out 6; Memorial made from stone and another material □ fill out 6 & 7; Memorial made entirely from a material other than stone □ fill out 7 6. STONE TYPE 	PART 2: Material & Des		<u> </u>	
Memorial made entirely from a material other than stone □ fill out 7 6. STONE TYPE	5. SUMMARY OF MATERIAL	S USED:		
6. STONE TYPE				other material □ fill out 6 & 7;
		a material other than stone	e 🗆 fill out /	
Thease describe different coloured examples of the same stone type as separately (e.g. red granite and black granite)		ed examples of the same ston	ne type as separately (e.g. red gr	anite and black granite)
STONE 1 (MAIN) STONE 2 (SECONDARY) ANY OTHER STONES USED	,	`	,	
Colour: Neutral / Grey Colour: Grey / Brown Colour: Grey / Brown	Colour: Neutral / Grey	Colour: Grey / Brow	n Colour:	Grey / Brown
Sandstone Sandstone Sandstone	_		_	ne 📕
Marble Marble Marble Marble Marble				
Granite Granite Granite Granite Granite	01-4-			
Slate ☐ Slate ☐ Slate ☐ Other – state ☐ Other – state				

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the me	morial Do not i	nclude materials used	l for letting
(see question 8)	nonal Bo not i	noidae materials asce	i ioi iottiiig
Iron □ Bronze □ Brick □ Artificial stone □	Concrete 1	□ Photogra	ıph □
Porcelain □ Terracotta □ Ceramic tiles □ Wood □	Other □ <i>sta</i>	te	
Briefly describe, if necessary use the continuation sheet			
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	g □ Other □ sta	ate	
9. INSCRIPTION TECHNIQUE: Inscribed ■ Inlaid □ Relief	□ Other □ :	state	
		ease note current cover	rage
Total coverage Paint partially worn away	•	f paint remain □	
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	DRIAL: Do not	include foundations or c	count
individual fragments resulting from breakage 1 □ 2 □ 3-4 ■ 5-10 □	More th	an 10 □	
12. MEMORIAL DIMENSIONS provide an estimate if access is diffic			
Height (cm): 96 (excl. capstone) Width (cm): 65		Depth (cm): 1	0.5
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No	■ Yes □	please note material(s)
Brick □ Concrete □ Stone □ Other □ state			
14. MEMORIAL CLASS: Obelisk □ Wall monument □ Ledger	/ C		
Waii Monamont B	flat Stone □	Headstone Other to rele	-1-1-
Free standing Cross □ Sculpture □ Chest to Other memorial □ state	⊔ amo	Other tomb	state
15. ASSOCIATED FEATURES OR COMPONENTS is the memory	rial associated	with any gravevard f	eatures or
monumental components (e.g. railings, kerbstones, burial enclosu			
mortsafes, mausoleums) No □ Yes ■	,	, , , ,	3 ,
Detached capstone lying to rear (73cm x 27cm)			
Detached supercine lying to real (real x 2 rem)			
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYM	ROLS2 No	Yes □ briefly des	ecribe noting
whether carving is relief or incised. If necessary use the continuation she		•	cribe, rioling
,		3 ·	
PART 3: Memorial Inscription			
	orial fallen ove	er downward face not	visible □
1 1111111111111111111111111111111111111	appropriate bo		VISIDIE [
Face never inscribed	N D S		Up □
Inscribed area no longer discernible / destroyed	N D S		Up □
Less than ¼ of the total surface area covered by the inscription	N D S	E	up □
More than ½ of the total surface area covered by the inscription	N D S	□ E W □	Up □
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?	No Yes	□ please state(using	the same
format as on the memorial)		,	

17. INSCRIPTION TRANSCRIPT:

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. <u>Transcript</u>: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.

Location	Transcript
	1844
	ERECTED BY
	DONALD SCOTT
	FACTOR GLENGARRY
	[] MEMORY OF HIS
	DAUGHTER AMELIA SCOTT
	WHO DEPARTED THIS LIFE
	ON THE 11 DAY OF JULY 18[44]
	AGED []
	ALSO
	IN MEMORY OF HIS FATHER
	CHARLES SCOTT
	LATE FARMER
	NETHER BLAIRISH
	WHO DEPARTED THIS LIFE
	ON THE 27 TH MARCH 18[33]
	AGED 7[4?] YEARS
	Note: text is from 1993-4 survey

	新 知
1000000	ERELTED BY
sandston forme	DOMALD SCOTT
The state of the s	ERCTUR CLEWGARRY
11.30	MEMORY OF HIS
169-	I MACHIER AMELIA SCOTT
111.	WHO DEPARTED THIS LIFE
	OF THE LIBROFT SHAY 12(44)
4	ALSO (IN ADATA)
history must	IN MEMORY OF HIS FATHER
	EMARLES SLUTT
	LATE FARMER NETHER BLAKECH
	WHO DEPARTED THIS LIFE.
	ON THE 27th MARCH (D(35)
	9460 TH 7 YEARS (72)
Detached experience	(for 1975 4 may)
Lymy to see .	
1844 174	
-	
V = 44	
/314 - Y	