	GRAVESTONE RE		ouncil for Scottish Archaeolog
Graveyard Ref: Fortingall		Memorial Ref: B91	
Other Refs (include details of e	arlier surveys):		
Surveyor (include group if appli	cable): Fortingall Roots (NH and	d RH)	Date: 1 October 2013
PART 1: Situation			
1. MEMORIAL EXPOSURE:	Not enclosed Enclo	osed by a structure □	Built into a wall □
2. EXPOSED FACES: AI	N S D E D	W □ U(pward) □ None]
3. LAND TYPES AND FEAT Include all features / land types direction and distance	URES AROUND THE MEMO within 5m of a memorial - even	-	rd itself, tick box to show
	within 5 metres	within 1 metre	touching
Grassed Surface	□N □S □E □W □All	■N □S ■E ■W □All	□N □S □E □W □All
Shrubs / Flower Beds	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All
Exposed soil	□N □S □E □W □All	□N □S □E □W □All	N S E W All
Other Memorial(s)	■N □S ■E ■W □All	□N ■S □E □W □All	□N □S □E □W □All
Church / Chapel	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All
Graveyard Path	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All
Graveyard Entrance	□N □S □E □W □All	□N ■S □E □W □All	□N □S □E □W □All
Graveyard Dyke	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All
Burial Enclosure: Walled	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All
Other enclosure e.g. railed	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All
Public Road / Footpath		□N □S □E □W □All	□N □S □E □W □All
Other Feature / Land Use - s			1
Other Feature / Land Use - s	tate □N □S □E □W □All		
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk
Embankment - memorial is	at top of slope	on slope	at bottom of slope
	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All
4. ORIENTATION OF MAJO			
PART 2: Material & De		W D Up Downward	d / Fallen over □
5. SUMMARY OF MATERIA			
Memorial made entirely from			her material \Box fill out 6 & 7;
Memorial made entirely from 6. STONE TYPE	a material other than stone	∃ fill out 7	
Please describe different colour STONE 1 (MAIN) Colour: Blue / Grey	ed examples of the same stone STONE 2 (SECONDA Colour:Grey		nite and black granite) IER STONES USED
Sandstone 🛛	Sandstone	□ Sandstone	e 🗆
Marble	Marble	□ Marble	
Granite ∎ Slate □	Granite Slate	■ Granite □ Slate	
Slate □ Other – <i>state</i>	Other – <i>state</i>	Other – si	

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the men (see question 8)	norial. Do r	ot include	materials used f	for letting
Iron Bronze Brick Artificial stone	Concre	te 🗆	Photograp	h 🗆
Porcelain Terracotta Ceramic tiles Wood	Other □			
Briefly describe, if necessary use the continuation sheet		Sidle		
briefly describe, in necessary use the continuation sheet				
	041			
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering		state		
9. INSCRIPTION TECHNIQUE: Inscribed Inlaid Relief	_	⁻ □ state		
10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED? No	Yes	please no	te current covera	ge
Total coverage Paint partially worn away	Only trace	s of paint r	emain 🗆	
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	RIAL: Do	not include t	foundations or co	unt
individual fragments resulting from breakage				
1 🗆 2 🔳 3-4 🗆 5-10 🗆		e than 10 i		
12. MEMORIAL DIMENSIONS provide an estimate if access is difficu	ult			
Height (cm): 124 Width (cm): 50			Depth (cm): 10	
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No	□ Ye	s 📕 pleas	e note material(s)	
Brick Concrete Stone Other state				
14. MEMORIAL CLASS:				
5	flat Stone		leadstone □	
Free standing Cross	nb □	(Other tomb \Box s	tate
Other memorial state				
15. ASSOCIATED FEATURES OR COMPONENTS is the memo				
monumental components (e.g. railings, kerbstones, burial enclosure			•	ay,
mortsafes, mausoleums) No Yes Yes <i>briefly describe if neces</i>	sary use th	e continuat	ion sheet	
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME	OLS? No) 🗆 Ye	S 📕	
Floral pattern at top - incised				
PART 3: Memorial Inscription				
	orial fallen	over down	ward face not v	isible 🗆
tick a	appropriate	e box for al	l faces	
Face never inscribed	N 🗆	S 🗆 🛛	Eo Wo	Up 🗆
Inscribed area no longer discernible / destroyed	N 🗆	S 🗆 🛛	E U U U	Up 🗆
Less than 1/4 of the total surface area covered by the inscription	N 🗆	S 🗆 🛛 🛛	Eo Wo	Up 🗆
More than $\frac{1}{2}$ of the total surface area covered by the inscription	N 🗆	S 🗆 🛛 🛛	E W 🗆	Up 🗆
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?	No 📮	Yes n nlea	ase state(using th	ne same
format as on the memorial)				
<i>`</i>				

17. INSCRIPTION TRANSCRIPT:

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. <u>Transcript</u>: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.

Location	Transcript	
	In	
	LOVING MEMORY OF	
	CHRISTIAN	
	YOUNGEST DAUGHTER OF	
	JAMES & JANE CATTANACH	
	DIED 26 TH FEB. 1941 AGED 19 YEARS	
	AND THEIR ELDEST DAUGHTER	
	JANET MURRAY	
	DIED 6 TH MAY 1947 AGED 27 YEARS	
	AND THEIR BELOVED FATHER	
	JAMES M. CATTENACH	
	DIED 5 TH DECEMBER 1962	
	AGED 69 YEARS	
	ALSO THEIR LOVING MOTHER	
	JANE CATTENACH	
	DIED 12 [™] OCTOBER 1980	
	AGED 91 YEARS	
	AT REST	

	In (j)) Lowing Memory OF ZARIETION Wonger JACOMER OF Sanse JANON TARINA Sanse JANON TARINA Sanse JANON TARINA Sanse JANON TARINA Sanse Miller Martine Becomes Familie JANES M. CATTERIACH DES SMiller HARS Miss Meis ANS ALES SMILLER HARS ALES SMILLER MESS MILLER MESS MILLER MISS MILL	App, side , buch + base suches ted
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