	CDAVESTONE D		ouncil for Scottish Archaeology
Graveyard Ref: Fortingall	GRAVESTONER	ECORDING FORM Memorial Ref: B90	
Oravoyara Ron. 1 oranigan		Mellioliai Rei. 1990	
Other Refs (include details of ea	rlier surveys).		
Other Ners (morage details of ea	Their surveys).		
Surveyor (include group if applic	able): Fortingall Roots (NH a	and RH)	Date: 1 October 2013
PART 1: Situation			
1. MEMORIAL EXPOSURE:	Not enclosed ■ Enc	closed by a structure □	Built into a wall □
2. EXPOSED FACES: All	■ N□ S□ E□	W □ U(pward) □ None	
3. LAND TYPES AND FEATU			
Include all features / land types vidirection and distance	within 5m of a memorial - eve	en if these fall outside the gravey	ard itself, tick box to show
an estion and dietaries	within 5 metres	within 1 metre	touching
Grassed Surface	□N □S □E □W □AII	■N ■S ■E ■W ■All	□N □S □E □W □AII
Shrubs / Flower Beds	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Exposed soil		□N □S □E □W □AII	■N ■S ■E ■W ■All
Other Memorial(s)	■N ■S ■E ■W ■All	□N □S □E □W □AII	□N □S □E □W □AII
Church / Chapel		□N □S □E □W □AII	□N □S □E □W □AII
Graveyard Path		□N □S □E □W □All	□N □S □E □W □AII
Graveyard Entrance			
Graveyard Dyke	□N □S □E □W □All		
Burial Enclosure: Walled	□N ■S □E □W □All		
Other enclosure e.g. railed	□N □S □E □W □All		
	□N □S □E □W □AII	□N □S □E □W □All	ON OS OE OW OAH
Public Road / Footpath Other Feature / Land Use - sta	│□N□S□E□W□AII	□N □S □E □W □All	□N □S □E □W □AII
Other reducer Edita osc Sta	ON OS OE OW OAII	□N □S □E □W □AII	□N □S □E □W □AII
Other Feature / Land Use - sta	ate		
	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □All
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Embankment - memorial is	at top of slope	on slope	at bottom of slope
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
4. ORIENTATION OF MAJOR		E∎ W □ Up □ Downwar	ed / Collon over =
PART 2: Material & Des		E■ W□ Up□ Downwar	<sup>-</sup> d / Fallen over □
5. SUMMARY OF MATERIAL			
Memorial made entirely from s			ther material □ fill out 6 & 7;
Memorial made entirely from a	a material other than stone	e □ fill out 7	
6. STONE TYPE Please describe different coloure	ed examples of the same stor	ne type as separately (e.g. red gra	anite and black granite)
STONE 1 (MAIN)	STONE 2 (SECOND	DARY) ANY OTI	HER STONES USED
Colour: Grey (blueish/greenis	h) Colour: Grey	Colour:	
Sandstone	Sandstone	□ Sandston	e 🗆
Marble	Marble	□ Marble	
Granite ■ Slate	Granite Slate	■ Granite Slate	
Other – <i>state</i>	Other – <i>state</i>	□ State Other – s	□ state

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the mer	norial. Do not incl	ude materials used f	or letting
(see question 8)	morium 20 mot mon		or lotting
Iron □ Bronze □ Brick □ Artificial stone □	Concrete	Photograpl	h □
Porcelain □ Terracotta □ Ceramic tiles □ Wood □	Other □ <i>state</i>		
Briefly describe, if necessary use the continuation sheet			
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	■ Other □ state		
9. INSCRIPTION TECHNIQUE: Inscribed  Inlaid Relief	Other □ state	е	
	•	e note current coverag	ge
Total coverage   Paint partially worn away	Only traces of pa		
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO individual fragments resulting from breakage	PRIAL: Do not inclu	ude foundations or cou	unt
1 $\square$ 2 $\blacksquare$ 3-4 $\square$ 5-10 $\square$	More than	10 □	
12. MEMORIAL DIMENSIONS provide an estimate if access is diffic			
Height (cm): 86 Width (cm): 47		Depth (cm): 10.	.5
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No	■ Yes □ p	lease note material(s)	
Brick □ Concrete □ Stone □ Other □ state			
14. MEMORIAL CLASS:   Obelisk □   Wall monument □   Ledger /	(I. 1. O.)		
van menament = 20ager /	flat Stone □	Headstone	-1-
Free standing Cross □ Sculpture □ Chest to Other memorial □ <i>state</i>	mb ⊔	Other tomb 🗆 st	ate
15. ASSOCIATED FEATURES OR COMPONENTS is the memory	rial associated wi	th any gravevard fea	atures or
monumental components (e.g. railings, kerbstones, burial enclosus			
mortsafes, mausoleums) No □ Yes ■	,, -	, <b>9</b>	· <b>,</b>
, , , , , , , , , , , , , , , , , , ,			
Small cubic flower container at East side (22cm x 17cm x 17cm)			
40 DOES THE MEMORIAL READ ANY SOUL BY HE OR SYM	201 02 No	Vaa –	
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYMI	BOLS? No 🗆	Yes ■	
Celtic knot pattern at top			
Plain line border all round the face			
Incised			
DADTO M			
PART 3: Memorial Inscription	<del></del>		
		ownward face not vi	sible □
Face never inscribed	appropriate box fo │N □ S □	or all taces E □ W □	lln =
Inscribed area no longer discernible / destroyed	N D S D	E W	Up □ Up □
Less than ¼ of the total surface area covered by the inscription	N S S	E W	Up □
More than ½ of the total surface area covered by the inscription	No So	E W	Up □
·			•
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL? format as on the memorial)	NO ■ Yes □	please state( using th	e same
Tomas do on the memorial)			

inscr Tran obsc	ation: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one ription panel exists on the same face note panel number and where necessary refer to a sketch drawing. script: Adhere to the same layout as found on the memorial, note any area where the inscription is cured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a inuation sheet.
Loca	tion Transcript
	IN
	LOVING MEMORY OF
	WILLIAM TODD
	DIED 17 <sup>™</sup> APRIL 1987
	DAUGHTER MARGARET
	DIED 6 <sup>TH</sup> AUGUST 195 <mark>4</mark>
	AND INFANT SON WILLIAM
	AND HIS BELOVED WIFE
	MARY M <sup>C</sup> NEIL CUMMINGS
	DIED 30 <sup>TH</sup> OCTOBER 1992

17. INSCRIPTION TRANSCRIPT:

£	ASY.
	IN = LOVING MEMORY OF WILLIAM TODD DIED 17° APRIL 1987 DANGHER MARGARET DIED STH ANGHET 1957 AND INFANT SON WILLIAM AND HIS RECOVED WIFE MARY ME NEW CUMMINGS DIED 30° DCTORER 1992