	GRAVESTONER	ECORDING FORM	Council for Scottish Archaeology
Graveyard Ref: Fortingall	ORATEOTORER	Memorial Ref: B89	
Other Refs (include details of ea	rlier surveys):		
Surveyor (include group if applic	able): Fortingall Roots (NH a	nd RH)	Date: 11 October 2013
PART 1: Situation			
1. MEMORIAL EXPOSURE:	Not enclosed End	closed by a structure \Box	Built into a wall □
2. EXPOSED FACES: All	N S S E S	W □ U(pward) □ Non	e 🗆
3. LAND TYPES AND FEATU			
Include all features / land types v direction and distance	within 5m of a memorial - eve	en if these fall outside the grave	eyard itself, tick box to show
	within 5 metres	within 1 metre	touching
Grassed Surface	■N □S □E □W □All	□N ■S ■E ■W □All	
Shrubs / Flower Beds	□N □S □E □W □All		□N □S □E □W □All
Exposed soil			
Other Memorial(s)		■N ■S □E □W □All	
Church / Chapel		□N □S □E □W □All	
Graveyard Path		□N □S □E □W □All	
Graveyard Entrance		□N □S □E □W □AII	
Graveyard Dyke			
Burial Enclosure: Walled			
Other enclosure e.g. railed			
Public Road / Footpath			
Other Feature / Land Use - sta	□N □S □E □W □All ate		
	□N □S □E □W □All		
Other Feature / Land Use - sta	ate		
	□N □S □E □W □All		□N □S □E □W □All
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk
	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □All
Embankment - memorial is	at top of slope	on slope	at bottom of slope
	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □All
4. ORIENTATION OF MAJOR			
PART 2: Material & Des		E W Up Downw	ard / Fallen over 🗆
5. SUMMARY OF MATERIAL			
Memorial made entirely from s	stone(s) = <i>fill out 6</i> ; Memo	rial made from stone and ar	nother material \Box fill out 6 & 7;
Memorial made entirely from a	a material other than stone	e 🗆 fill out 7	
6. STONE TYPE Please describe different coloure	d overhead of the same stor	o turo ao concretelu (o a red d	grapite and black grapite)
STONE 1 (MAIN)	STONE 2 (SECOND		THER STONES USED
Colour: Grey	Colour: Grey	Colour:	
Sandstone 🛛	Sandstone	□ Sandsto	one 🗆
Marble	Marble	□ Marble	
Granite	Granite	Granite	
Slate 🛛	Slate	□ Slate	
Other – state	Other – state	Other -	- state

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the men (see question 8)	orial. Do	o not inclu	de materi	als used fo	or letting
Iron 🗆 Bronze 🗆 Brick 🗆 Artificial stone 🗆	Conc	rete 🗆	Р	hotograph	
	-			notograpi	• 🗆
Porcelain Terracotta Ceramic tiles Wood	Other	` □ state			
Briefly describe, if necessary use the continuation sheet					
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering					
9. INSCRIPTION TECHNIQUE: Inscribed Inlaid Relief		ner □ state			
10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED? No		•		ent coverag	е
	•	ces of pai			
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	RIAL: D	o not inclu	de foundat	ions or cou	nt
individual fragments resulting from breakage					
1 🗆 2 🔳 3-4 🗆 5-10 🗆	M	ore than 1	10 🗆		
12. MEMORIAL DIMENSIONS provide an estimate if access is diffici	ılt				
Height (cm): 72 Width (cm): 65			Depth	ר (cm): 9.5	
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No		res 📕 ple	ease note r	naterial(s)	
Brick Concrete Stone Other state		,			
14. MEMORIAL CLASS:					
Obelisk □ Wall monument □ Ledger /	flat Stan	• •	Headst		
					. 4 .
Free standing Cross Chest to			Other to	omb 🗆 sta	ate
Other memorial state					_
15. ASSOCIATED FEATURES OR COMPONENTS is the memo					
monumental components (e.g. railings, kerbstones, burial enclosur					y,
mortsafes, mausoleums) No Yes Yes <i>- briefly describe if neces</i>	sary use	the contin	uation she	et	
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME				riefly descri	be, noting
whether carving is relief or incised. If necessary use the continuation she	et to sket	ch carving:	S		
PART 3: Memorial Inscription					
				ace not vi	
		ate box for			
Face never inscribed	N □	S 🗆	Ε□	W 🗆	Up 🗆
Inscribed area no longer discernible / destroyed	N 🗆	S 🗆	Ε□	W 🗆	Up 🗆
Less than 1/4 of the total surface area covered by the inscription	N 🗆	S 🗆	E 🗖	W 🗆	Up 🗆
More than $\frac{1}{2}$ of the total surface area covered by the inscription	N 🗆	S 🗆	Ε□	W 🗆	Up 🗆
· · · ·	L				
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?	No 🗆	Yes 📕 🖟	please stat	e(using the	e same
format as on the memorial)					
PERTH MEMS 72					

Loca insci <u>Tran</u> obsc	NSCRIPTION TRANSCRIPT: ation: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one ription panel exists on the same face note panel number and where necessary refer to a sketch drawing. <u>iscript</u> : Adhere to the same layout as found on the memorial, note any area where the inscription is cured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a inuation sheet.
Loca	ation Transcript
	MARGARET KENNEDY
	DISTRICT NURSE IN GRATEFUL AND LOVING MEMORY

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