| Council for Scottish Archaeolog GRAVESTONE RECORDING FORM | | | | | | |
|---|---|------------------------------------|-------------------------------|--|--|--|
| Graveyard Ref: Fortingall | GRAVESTONER | Memorial Ref: B88 | | | | |
| | | | | | | |
| Other Refs (include details of ea | rlier surveys). | | | | | |
| Carlot recto (morado dotano er da | mor carreye). | | | | | |
| Surveyor (include group if applic | able): Fortingall Roots (NH a | and RH) | Date: 11 October 2013 | | | |
| PART 1: Situation | | | | | | |
| 1. MEMORIAL EXPOSURE: | Not enclosed ■ En | closed by a structure □ | Built into a wall □ | | | |
| 2. EXPOSED FACES: All | 2. EXPOSED FACES: All N S E W U(pward) None | | | | | |
| 3. LAND TYPES AND FEATU | JRES AROUND THE MEN | MORIAL: | | | | |
| Include all features / land types vidirection and distance | within 5m of a memorial - eve | en if these fall outside the grave | yard itself, tick box to show | | | |
| direction and distance | within 5 metres | within 1 metre | touching | | | |
| Grassed Surface | ■N ■S □E □W □AII | □N □S ■E ■W □AII | | | | |
| Shrubs / Flower Beds | | ON OS DE OW DAII | | | | |
| Exposed soil | | | ■N ■S ■E ■W ■All | | | |
| Other Memorial(s) | □N □S □E □W □AII | ■N ■S □E ■W □All | ON OS OE OW OAH | | | |
| | □N □S □E □W □AII | | | | | |
| Church / Chapel | □N □S □E □W □AII | □N □S □E □W □All | □N □S □E □W □All | | | |
| Graveyard Path | □N □S □E □W □AII | □N □S □E □W □All | □N □S □E □W □AII | | | |
| Graveyard Entrance | □N □S □E □W □AII | □N □S □E □W □All | □N □S □E □W □AII | | | |
| Graveyard Dyke | □N □S □E □W □AII | □N □S □E □W □All | □N □S □E □W □AII | | | |
| Burial Enclosure: Walled | □N □S □E □W □AII | □N □S □E □W □AII | □N □S □E □W □AII | | | |
| Other enclosure e.g. railed | □N □S □E □W □AII | □N □S □E □W □AII | □N □S □E □W □AII | | | |
| Public Road / Footpath | □N □S □E □W □AII | □N □S □E □W □AII | □N □S □E □W □AII | | | |
| Other Feature / Land Use - sta | ate | 1 | | | | |
| | □N □S □E □W □AII | □N □S □E □W □All | □N □S □E □W □AII | | | |
| Other Feature / Land Use - sta | | | | | | |
| | □N □S □E □W □All | □N □S □E □W □All | ON OS OE OW OAII | | | |
| Trees – memorial is | under the canopy | within 1 metre of trunk | touching trunk | | | |
| | □N □S □E □W □AII | □N □S □E □W □All | | | | |
| Embankment - memorial is | at top of slope | on slope | at bottom of slope | | | |
| 4. ORIENTATION OF MAJOR | DE ON OS OE OW OALL | □N □S □E □W □AII | □N □S □E □W □AII | | | |
| N □ S □ E ■ W □ Up □ Downward / Fallen over □ | | | | | | |
| PART 2: Material & Design | | | | | | |
| 5. SUMMARY OF MATERIALS USED: | | | | | | |
| Memorial made entirely from stone(s) ■ fill out 6; Memorial made from stone and another material □ fill out 6 & 7; Memorial made entirely from a material other than stone □ fill out 7 | | | | | | |
| 6. STONE TYPE | | | | | | |
| Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite) STONE 1 (MAIN) STONE 2 (SECONDARY) ANY OTHER STONES USED | | | | | | |
| Colour: Grey | Colour: Grey | Colour: | THEN STONES USED | | | |
| Candatana | | _ Cand-4- | ano. | | | |
| Sandstone □ Marble □ | Sandstone Marble | □ Sandsto | _ | | | |
| Granite - polished | Granite | □ Marble Granite | | | | |
| Slate | Slate | □ Slate | | | | |
| Other – state | Other – state | Other – | | | | |

| 7. OTHER MA please note ar (see question | ny other materia | ls used to make or d | lecoration the | memori | ial. Do not in | clude materi | ials used f | or letting |
|--|---|--|-----------------------|---------------|--------------------------------------|---------------|--------------|------------|
| Iron □ | Bronze □ | Brick □ | Artificial stor | ne 🗆 🔻 | Concrete | F | Photograph | 1 🗆 |
| Porcelain □ | Terracotta □ | Ceramic tiles | Wood □ | (| Other □ <i>state</i> | • | | |
| Briefly describe | Briefly describe, if necessary use the continuation sheet | | | | | | | |
| 8. OTHER MA | ATERIALS USE | ED FOR LETTERING | G : Lead lette | ring = | Other □ <i>state</i> | • | | |
| 9. INSCRIPT | ION TECHNIQ | JE: Inscribed □ | Inlaid □ Rel | ief = | Other 🗆 sta | ate | | |
| 10. HAS THE Total coverag | | SURFACE BEEN P Paint partially wor | | No I | Yes □ <i>plea</i> lly traces of p | | _ | ie |
| | | OCKS USED TO N | AKE THE ME | MORI | AL: Do not in | clude founda | tions or cou | ınt |
| individual fragm | nents resulting fro | • | | • | | 4.0 | | |
| 42 MEMORI | | _ | -4 □ 5-1 | - | More tha | n 10 □ | | |
| | Height (cm): 155 | NS provide an estima | /idth (cm): 58 | iiiiiCuit | | Dent | h (cm): 16 | |
| | | FOUNDATIONS VI | | No □ | Yes - | please note | | |
| Brick □ (| Concrete = | Stone □ C | other □ <i>state</i> | | | , | | |
| 14. MEMORI | AL CLASS: | | | | | | | |
| Obelisk 🗆 | , | Wall monument □ | Ledg | er / flat | t Stone □ | Heads | tone 🔳 | |
| Free standing | Cross □ | Sculpture □ | Ches | t tomb | | Other t | omb 🗆 st | ate |
| Other memori | | ES OR COMPONE | | | | | | |
| 16. DOES TH | IE MEMORIAL | ■ Yes □ - bried BEAR ANY SCULE shield and ribbons at | PTURE OR SY | | | Yes ■ | eet | |
| | emorial Insc | ription | M | lemoria | al fallen over | downward 1 | face not vi | sible □ |
| | | | t | ick app | ropriate box | for all faces | ; | |
| Face never in | | | | N | | Еп | W 🗆 | Up □ |
| | | ernible / destroyed | | | <u> </u> | Еп | W 🗆 | Up □ |
| | | ce area covered by | <u> </u> | | □ S□ | <u> </u> | W □ | Up □ |
| More than ½ o | of the total surfa | ice area covered by | the inscription | ı N | <u> </u> | E = | W □ | Up □ |
| 18. IS THERE format as on th | | SON'S NAME ON T | HE MEMORIA | AL? No | o ■ Yes ː | □ please sta | te(using th | e same |

| inscri Trans obscr | tion: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one iption panel exists on the same face note panel number and where necessary refer to a sketch drawing. script: Adhere to the same layout as found on the memorial, note any area where the inscription is sured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a nuation sheet. |
|--------------------------|--|
| Locat | tion Transcript |
| | |
| | IN |
| | MEMORY OF |
| | JAMES CHARLES PETRIE |
| | BELOVED HUSBAND OF |
| | CHRISTINA M ^C DONALD |
| | WHO DIED AT INVERVAR |
| | 19 [™] FEBRUARY 1947 |
| | AND OF THE ABOVE |
| | CHRISTINA M ^C DONALD |
| | WHO DIED AT PERTH |
| | 23 JANUARY 1962 |
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17. INSCRIPTION TRANSCRIPT: