	Council for Scottish Archaeolog GRAVESTONE RECORDING FORM							
Graveyard Ref: Fortingall		Memorial Ref: B87						
Other Refs (include details of earlier surveys):								
Surveyor (include group if applicable): Fortingall Roots (NH and RH)         Date: 11 October 2013								
PART 1: Situation								
1. MEMORIAL EXPOSURE:	E: Not enclosed Enclosed by a structure  Built into a wall							
2. EXPOSED FACES: All II N II S II E II W II U(pward) None II								
3. LAND TYPES AND FEATURES AROUND THE MEMORIAL: Include all features / land types within 5m of a memorial - even if these fall outside the graveyard itself, tick box to show direction and distance								
	within 5 metres	within 1 metre	touching					
Grassed Surface	⊡N ⊡S ⊡E ∎W ⊡All	■N □S ■E □W □All	□N □S □E □W □All					
Shrubs / Flower Beds	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All					
Exposed soil	□N □S □E □W □All	□N □S □E □W □All	N S E W All					
Other Memorial(s)	□N □S □E □W □All	□N ■S ■E □W □All						
Church / Chapel	□N □S □E □W □All	□N □S □E □W □All						
Graveyard Path	□N □S □E □W □All	□N □S □E □W □All						
Graveyard Entrance	□N □S □E □W □AII	□N □S □E □W □All						
Graveyard Dyke		□N □S □E □W □All						
Burial Enclosure: Walled		□N □S □E □W □All						
Other enclosure e.g. railed								
Public Road / Footpath								
Other Feature / Land Use - sta								
Other Feature / Land Use - <i>state</i>								
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk					
Embankment - memorial is	at top of slope	on slope	at bottom of slope					
4 ORIENTATION OF MALOR	ON OS OE OW OAII							
4. ORIENTATION OF MAJOR FACE: N □ S □ E □ W □ Up ■ Downward / Fallen over □								
PART 2: Material & Des								
5. SUMMARY OF MATERIAL		nial maada fuana atawa awadaa	e eth en meeteniel — <i>Cill</i> endo O. O. Z					
Memorial made entirely from stone(s) $\blacksquare$ <i>fill out 6</i> ; Memorial made from stone and another material $\Box$ <i>fill out 6</i> & 7; Memorial made entirely from a material other than stone $\Box$ <i>fill out 7</i>								
6. STONE TYPE								
Please describe different coloure STONE 1 (MAIN)	d examples of the same stone type as separately (e.g. red granite and black granite) STONE 2 (SECONDARY) ANY OTHER STONES USED							
Colour: Grey	Colour: Grey	,	Colour:					
Sandstone	Sandstone	Sandst						
Marble	Marble							
Granite	Granite	□ Granite						
Slate 🛛	Slate	□ Slate						
Other – state	Other – state	Other	– state					

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the memorial. Do not include materials used for letting (see question 8)								
Iron $\Box$ Bronze $\Box$ Brick $\Box$ Artificial stone $\Box$	Concre	to 🗆	Dł	otograph				
	-		FI	notograph				
Porcelain  Terracotta  Ceramic tiles  Wood	Other	□ state						
Briefly describe, if necessary use the continuation sheet								
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering  Other  state								
9. INSCRIPTION TECHNIQUE: Inscribed Inlaid Relief Other state								
<b>10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED?</b> No	Yes I	] please	note currei	nt coverag	е			
Total coverage  Paint partially worn away	Only trac	es of pain	it remain I					
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMORIAL: Do not include foundations or count								
individual fragments resulting from breakage								
	Мо	re than 1	0 🗆					
<b>12. MEMORIAL DIMENSIONS</b> provide an estimate if access is diffic								
Height (cm): 48 Width (cm): 68	un		Denth	(cm): 165	lenath			
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No			ase note m		rengui			
			ase 1101e 11	ialerial(S)				
Brick Concrete Stone Other state								
14. MEMORIAL CLASS:								
•	flat Stone	•	Headsto	one 🗆				
Free standing Cross	mb 🗆		Other to	mb 🗆 sta	ate			
Other memorial □ <i>state</i>								
15. ASSOCIATED FEATURES OR COMPONENTS is the memo	rial assoc	iated with	any grav	eyard fea	tures or			
monumental components (e.g. railings, kerbstones, burial enclosur				•				
mortsafes, mausoleums) No Ves - briefly describe if nece				• •				
				•				
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME	N S2 N	0 1	/es					
Relief:								
1. skull and cross bones, hour glass and coffin at foot, with canopy (?)	axe(?)							
2. head and wings (angel) at top	. ,							
3. raised panel for inscription								
PART 3: Memorial Inscription								
17. INSCRIPTION EXTENT: Mem	orial faller	over do	wnward fa	ice not vis	sible 🗆			
	appropriat							
Face never inscribed		S 🗆	Еп	W 🗆	Up 🗆			
Inscribed area no longer discernible / destroyed	N 🗆	S 🗆	E	W 🗆	Up 🗆			
Less than ¼ of the total surface area covered by the inscription	N 🗆	S 🗆		W 🗆				
					Up			
More than $\frac{1}{2}$ of the total surface area covered by the inscription	N □	S 🗆	Ε□	W 🗆	Up 🗆			
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL? No Yes  Please state (using the same)								
format as on the memorial)				-				

## **17. INSCRIPTION TRANSCRIPT:** Location: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. Transcript: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet. Location Transcript AMI EML [?] [.....ND] [......H] Previously recorded as: A M<sup>C</sup>I E M<sup>C</sup>L DONALD MACINTYRE WRIGHT 16.12.177 [?] 23 son of Alex Miller In Balnald [Donald] McIntyre 1.82 [..] 32

