	CDAVESTONE D	ECODDING EODM	Council for Scottish Archaeolog	
Graveyard Ref: Fortingall	GRAVESTONE R	ECORDING FORM Memorial Ref: B86		
Other Refs (include details of ea	rlier surveys).			
Carlot recto (morado dotano er ca	iller eur reye).			
Surveyor (include group if applic	able): Fortingall Roots (NH a	and RH)	Date: 15 October 2013	
PART 1: Situation				
1. MEMORIAL EXPOSURE:	Not enclosed ■ Enc	closed by a structure □	Built into a wall □	
2. EXPOSED FACES: All	No So Eo	W □ U(pward) □ Nor	ne 🗆	
3. LAND TYPES AND FEATU		_		
Include all features / land types vidirection and distance	within 5m of a memorial - eve	en if these fall outside the grave	eyard itself, tick box to show	
an octor and dictarios	within 5 metres	within 1 metre	touching	
Grassed Surface	■N □S □E □W □AII	□N ■S ■E ■W □AII	□N □S □E □W □AII	
Shrubs / Flower Beds	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Exposed soil	□N □S □E □W □AII	□N □S □E □W □AII	■N ■S ■E ■W ■All	
Other Memorial(s)	□N □S ■E ■W □AII	■N □S □E □W □AII	□N □S □E □W □AII	
Church / Chapel	■N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII	
Graveyard Path	■N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Graveyard Entrance	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Graveyard Dyke	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Burial Enclosure: Walled	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Other enclosure e.g. railed	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Public Road / Footpath	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII	
Other Feature / Land Use - sta	te			
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Other Feature / Land Use - sta	1	T	T	
_	□N □S □E □W □All		ON OS DE OW DAII	
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk	
	□N □S □E □W □AII	□N □S □E □W □All .	□N □S □E □W □AII	
Embankment - memorial is	at top of slope	on slope	at bottom of slope	
4. ORIENTATION OF MAJOR	DN DS DE DW DAII	□N □S □E □W □All	□N □S □E □W □All	
		E■ W□ Up□ Downw	ard / Fallen over □	
PART 2: Material & Des				
5. SUMMARY OF MATERIAL		urial made from stone and ar	oothor motorial = fill out 6 9 7	
Memorial made entirely from a	` ,		nother material □ fill out 6 & 7;	
6. STONE TYPE				
Please describe different coloure STONE 1 (MAIN)	d examples of the same stor STONE 2 (SECOND		granite and black granite) THER STONES USED	
Colour: Grey	Colour: Grey	Colour		
Sandstone	Sandstone	□ Sandst		
Marble □	Marble	□ Sandsto	one $\Box$	
Granite	Granite	Granite		
Slate	Slate	□ Slate		
Other – state	Other – state	Other -		

•	8)			orial. Do not includ		
Iron □	Bronze □	Brick □	Artificial stone □	Concrete	Photograph	ו 🗆
Porcelain □	Terracotta □	Ceramic tiles □	Wood □	Other □ <i>state</i>		
Briefly describe	;, if necessary us	e the continuation she	eet			
8. OTHER MA	ATERIALS USE	ED FOR LETTERIN	G: Lead lettering	Other □ state		
9. INSCRIPT	ION TECHNIQ	UE: Inscribed □	Inlaid ■ Relief □	Other □ <i>state</i>		
<b>10. HAS THE</b> Total coverag		SURFACE BEEN F Paint partially wor		Yes □ <i>please i</i> Only traces of pain	note current coverag t remain □	ie
		OCKS USED TO M	IAKE THE MEMOR	RIAL: Do not includ	e foundations or cou	ınt
individual fragm	nents resulting fro 1 ⊓	_	4 □ 5-10 □	More than 1	<b>1</b> 🗆	
12 MEMORI		NS provide an estima			<i>J</i> Ll	
	Height (cm): not	•	idth (cm): not record		(cm): not recorded	
13. ARE THE	MEMORIALS	<b>FOUNDATIONS VI</b>	SIBLE? No	■ Yes □ plea	ase note material(s)	
	Concrete 🗆	Stone   C	other □ <i>state</i>			
14. MEMORI						
Obelisk		Wall monument □	•	at Stone □ ·	Headstone	
Free standing		Sculpture □	Chest tom	D □	Other tomb   sta	ate
Other memori		ES OR COMPONE	NTS is the memoris	al associated with	any gravevard fed	otures or
		g. railings, kerbstone				
	. , ,	Yes □ - brie			•	, ,
46 0050 7	IE MEMORIAL	DEAD ANY COLL	OTUDE OD OVMDO	N 62 No \	<b>1</b> 00 -	
16. DOES TH	IE MEMORIAL	BEAR ANY SCULE	PTURE OR SYMBO	DLS? No 🗆 Y	′es ■	
	_		PTURE OR SYMBO	DLS? No 🗆 Y	′es ■	
Groove below	HE MEMORIAL cap with floral de	sign	PTURE OR SYMBO	DLS? No 🗆 Y	′es ∎	
Groove below	cap with floral de	sign	PTURE OR SYMBO	DLS? No 🗆 Y	′es ∎	
Groove below	cap with floral de	sign	PTURE OR SYMBO	DLS? No 🗆 Y	′es ■	
Groove below	cap with floral de	sign	TURE OR SYMBO	DLS? No 🗆 Y	′es ∎	
Groove below	cap with floral de	sign	PTURE OR SYMBO	DLS? No 🗆 Y	′es ■	
Groove below on Border line with	cap with floral de n square terminal	sign ls - incised	PTURE OR SYMBO	DLS? No 🗆 Y	′es ∎	
Groove below of Border line with	cap with floral de n square terminal	sign ls - incised				
Groove below of Border line with	cap with floral de n square terminal	sign ls - incised	Memor	ial fallen over dov	vnward face not vi	sible 🗆
Groove below of Border line with PART 3: M	cap with floral dent square terminal lemorial lnsc	sign ls - incised	Memoi tick ap	rial fallen over dov	vnward face not vi all faces	
PART 3: M 17. INSCRIPT	cap with floral denoted in square terminal lemorial lnscrion EXTENT:	sign ls - incised cription	Memor tick ap	rial fallen over dov opropriate box for N □ S □	vnward face not vi all faces E □ W □	Up □
PART 3: M 17. INSCRIPT Face never in Inscribed area	eap with floral denoted in square terminal lemorial lemorial lemorial lemorial lemorial scribed and longer discribed	sign ls - incised cription	Memor tick ar	rial fallen over down propriate box for N □ S □ N □ S □	vnward face not vi all faces E	Up □ Up □
PART 3: M 17. INSCRIPT Face never in Inscribed area Less than 1/4 of	lemorial Insortion EXTENT: scribed a no longer discortion for the total surface and surfac	sign ls - incised cription	Memore tick apostock the inscription	rial fallen over dov opropriate box for N □ S □	vnward face not vi all faces E □ W □	Up □
PART 3: M 17. INSCRIPT Face never in Inscribed area Less than 1/4 of More than 1/2 of	cap with floral denoted in square terminal linear terminal lin	sign ls - incised  cription  ernible / destroyed ce area covered by ace area covered by	Memore tick approximate the inscription the inscription	rial fallen over dovopropriate box for N	vnward face not vi all faces E□ W□ E□ W□ E■ W□	Up  Up  Up  Up  Up  Up  Up  Up  Up  Up
PART 3: M 17. INSCRIPT Face never in Inscribed area Less than 1/4 of More than 1/2 of	lemorial Insortion longer discortion to the total surface of the total surface A STONEMAS	sign ls - incised  cription  ernible / destroyed ce area covered by	Memore tick approximate the inscription the inscription	rial fallen over dovopropriate box for N	vnward face not vi all faces E□ W□ E□ W□	Up  Up  Up  Up  Up  Up  Up  Up  Up  Up
PART 3: M 17. INSCRIPT  Face never in Inscribed area Less than 1/4 co More than 1/2 co	lemorial Insortion longer discortion to the total surface of the total surface A STONEMAS	sign ls - incised  cription  ernible / destroyed ce area covered by ace area covered by	Memore tick approximate the inscription the inscription	rial fallen over dovopropriate box for N	vnward face not vi all faces E□ W□ E□ W□ E■ W□	Up  Up  Up  Up  Up  Up  Up  Up  Up  Up

Transcript: Adhere to to obscured / lost with a continuation sheet.	the same layout as found on the memorial, note any area where the inscription is dashed line. Remember to include any stonemason's signatures. If necessary use a
Location	Transcript
	IN
	LOVING MEMORY
	OF
	HELEN M <sup>C</sup> GREGOR
	WHO DIED AT ARTRASGART
	1 <sup>ST</sup> JANY 1927 AGED 84 YEARS

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing.

17. INSCRIPTION TRANSCRIPT:

E/	13 AICE
TO THE COPPER	IN LOVING MEMORY  OF HELEN MEGREGOR  WHO DIED OF ARTERISART  1ST JANY 1927 AGE SH YEARS
or assr	AT REST