	CDAVESTONE D	ECORDING FORM	Council for Scottish Archaeology		
Graveyard Ref: Fortingall	GRAVESTONER	Memorial Ref: B84			
j					
Other Refs (include details of ea	rlier survevs):				
Cities (molade details of earlier surveys).					
Surveyor (include group if applic	able): Fortingall Roots (CT, I	NH and AW)	Date : 24 August 2015		
PART 1: Situation					
1. MEMORIAL EXPOSURE:	Not enclosed ■ Enc	closed by a structure □	Built into a wall □		
2. EXPOSED FACES: All	O NO SO EO	W □ U(pward) ■ Non-	e □		
3. LAND TYPES AND FEATU	IRES AROUND THE MEN	MORIAL:			
Include all features / land types vidirection and distance	within 5m of a memorial - eve	en if these fall outside the grave	yard itself, tick box to show		
unection and distance	within 5 metres	within 1 metre	touching		
Grassed Surface	□N □S □E □W □AII	□N □S □E □W □AII	■N ■S ■E □W □AII		
Shrubs / Flower Beds		□N □S □E □W □AII	ON OS OE OW OAII		
Exposed soil					
Other Memorial(s)	□N □S □E □W □AII		ON OS DE W DAII		
	□N □S ■E □W □All				
Church / Chapel	■N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □All		
Graveyard Path	■N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII		
Graveyard Entrance	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII		
Graveyard Dyke	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII		
Burial Enclosure: Walled	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Other enclosure e.g. railed	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Public Road / Footpath	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Other Feature / Land Use - sta					
	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII		
Other Feature / Land Use - sta	1				
	□N □S □E □W □All	ON OS OE OW OAII	ON OS OE OW OAII		
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk		
Finals and the same and the sam	□N □S □E □W □AII	ON OS OE OW OAII	□N □S □E □W □AII		
Embankment - memorial is	at top of slope	on slope	at bottom of slope		
4. ORIENTATION OF MAJOR	DN DS DE DW DAII	□N □S □E □W □All	□N □S □E □W □AII		
		E □ W □ Up ■ Downwa	ard / Fallen over □		
PART 2: Material & Des					
5. SUMMARY OF MATERIAL		rial made from stone and an	other meterial - fill out 6 9 7		
Memorial made entirely from stone(s) ■ fill out 6; Memorial made from stone and another material □ fill out 6 & 7; Memorial made entirely from a material other than stone □ fill out 7					
6. STONE TYPE					
Please describe different coloure STONE 1 (MAIN)	Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite) STONE 1 (MAIN) STONE 2 (SECONDARY) ANY OTHER STONES USED				
Colour: Grey	Colour:	Colour:	ITILIT OT ONLO USLD		
Sandstone	Sandstone	□ Sandsto	ane –		
Marble □	Marble	□ Sandsto	one		
Granite	Granite	☐ Granite			
Slate	Slate	□ Slate			
Other – Not recorded	Other – state	Other –			

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the me	morial Do not in	nclude materials used	for letting				
(see question 8)	morial. Do not ii	iciade materiais asca	ioi icitiiig				
Iron □ Bronze □ Brick □ Artificial stone □	□ Concrete □	Photograp	oh □				
Porcelain □ Terracotta □ Ceramic tiles □ Wood □	Other □ stat	е					
Briefly describe, if necessary use the continuation sheet							
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	g □ Other □ <i>sta</i>	te					
9. INSCRIPTION TECHNIQUE: Inscribed ■ Inlaid □ Relief	□ Other □ s	tate					
10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED? No Total coverage □ Paint partially worn away □	■ Yes □ <i>ple</i> Only traces of	ase note current covera	ge				
. ,	•	•					
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO individual fragments resulting from breakage	JRIAL: Do not in	nclude foundations or co	ount				
1 ■ 2 □ 3-4 □ 5-10 □	More tha	an 10 □ Cracked					
12. MEMORIAL DIMENSIONS provide an estimate if access is diffic							
Height (cm): 130 Width (cm): 42		Depth (cm):					
	■ Yes □	please note material(s)				
Brick □ Concrete □ Stone □ Other □ state							
14. MEMORIAL CLASS: Obelisk □ Wall monument □ Ledger	/flat Ctana =	l leadatana —					
Obelisk □ Wall monument □ Ledger	/ flat Stone ■	Headstone □ Other tomb □ <i>s</i>	itata				
Other memorial state		Other tomb 🗆 s	lale				
15. ASSOCIATED FEATURES OR COMPONENTS is the memory	orial associated	with any gravevard fe	eatures or				
monumental components (e.g. railings, kerbstones, burial enclosu							
mortsafes, mausoleums) No □ Yes ■							
linear a distability and of head datas a DOO							
Immediately to east of headstone B83							
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYM	BOLS? No -	Yes ■					
10. DOES THE MEMORIAL BEAR ANT SCOLF TORE OR STWI	BOLS: NO L	163					
Three crosses joined together							
DADT 2. Mamarial Inscription							
PART 3: Memorial Inscription 17. INSCRIPTION EXTENT: Mem	arial fallon ava	a downward food not v	ا مامانه ا				
1 11 11 11 11 11 11 11 11 11 11 11 11 1	appropriate box	r downward face not v	isible u				
Face never inscribed	N □ S □		Up □				
Inscribed area no longer discernible / destroyed	No So		Up □				
Less than ¼ of the total surface area covered by the inscription	N D S D		Up □				
More than ½ of the total surface area covered by the inscription	N D S D		Up ■				
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL? No ■ Yes □ please state(using the same							
format as on the memorial)							
, ,							

<u>Transcript</u> : Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.			
Location	Transcript		
	D		
	M		
	G		

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing.

17. INSCRIPTION TRANSCRIPT:

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* P F III T TOOTS ALL		
+ + + 1 (4) # 1 - V		
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