	GRAVESTONE RE		ouncil for Scottish Archaeology
Graveyard Ref: Fortingall		Memorial Ref: B80	
Other Refs (include details of ea	arlier surveys):		
Surveyor (include group if applied	cable): Fortingall Roots (NH)		Date: 26 March 2014
PART 1: Situation			
1. MEMORIAL EXPOSURE:	Not enclosed Enclosed	bsed by a structure $\Box$	Built into a wall 🗆
2. EXPOSED FACES: All	N S S E S	$W \square U(pward) \square None$	
3. LAND TYPES AND FEAT Include all features / land types direction and distance			ard itself, tick box to show
	within 5 metres	within 1 metre	touching
Grassed Surface	□N □S □E □W □All	N S E W All	□N □S □E □W □All
Shrubs / Flower Beds	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All
Exposed soil	□N □S □E □W □All	□N □S □E □W □All	N S E W All
Other Memorial(s)	□N □S ■E ■W □All	■N ■S □E □W □All	□N □S □E □W □All
Church / Chapel	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All
Graveyard Path	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All
Graveyard Entrance	ON OS DE OW DAII	□N □S □E □W □All	□N □S □E □W □All
Graveyard Dyke		□N □S □E □W □All	□N □S □E □W □All
Burial Enclosure: Walled		□N □S □E □W □All	□N □S □E □W □All
Other enclosure e.g. railed		ON OS OE OW OAII	□N □S □E □W □All
Public Road / Footpath		ON OS OE OW OAII	□N □S □E □W □All
Other Feature / Land Use - st			
	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All
Other Feature / Land Use - st			· · · - ·· ··
<b>T</b> ana 2011		□N □S □E □W □All     within 1 metre of trunk	
Trees – memorial is	under the canopy		touching trunk
Embankment - memorial is	at top of slope	ON OS OE OW OAII	at bottom of slope
4. ORIENTATION OF MAJO			
	<u>N D S D E</u>	■ W □ Up □ Downwar	d / Fallen over □
PART 2: Material & De 5. SUMMARY OF MATERIA			
Memorial made entirely from		al made from stone and anot	her material $\Box$ fill out 6 & 7;
Memorial made entirely from	a material other than stone 🗅	ill out 7	
6. STONE TYPE Please describe different coloure	ed examples of the same stone	type as separately (e.g. red gra	nite and black granite)
STONE 1 (MAIN)	STONE 2 (SECONDA	RY) ANY OTH	IER STONES USED
Colour: Dark Grey / Blue	Colour: Grey	Colour:	
Sandstone 🛛	Sandstone	Sandstone	e 🗆
Marble		□ Marble	
Granite ∎ Slate □	Olata	□ Granite □ Slate	
Slate □ Other – <i>state</i>	Other – <i>state</i>	□ Slate Other – s	tate 🗌

7. OTHER MATERIAL(S)				
please note any other materials used to make or decoration the men	norial. Do n	ot include ma	terials used fo	or letting
(see question 8)				or lotting
Iron 🗆 Bronze 🗆 Brick 🗆 Artificial stone 🗆	Concret	e 🗆	Photograph	םו
Porcelain 🗆 Terracotta 🗆 Ceramic tiles 🗆 Wood 🗆	Other	state	0.	
Briefly describe, if necessary use the continuation sheet				
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	□ Other □	state		
9. INSCRIPTION TECHNIQUE: Inscribed Inlaid  Relief	Other	□ state		
10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED? No		please note c	-	е
Total coverage  Paint partially worn away	5	s of paint rem		
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	RIAL: Do r	not include four	ndations or cou	int
individual fragments resulting from breakage				
		e than 10 □		
12. MEMORIAL DIMENSIONS provide an estimate if access is difficult for the second seco	ult		opth (cm): 10	5
Height (cm): 133Width (cm): 5113. ARE THE MEMORIALS FOUNDATIONS VISIBLE?No		s 🗆 please no	epth (cm): 10.	5
Brick Concrete Stone Other state				
14. MEMORIAL CLASS:				
	flat Stone	⊐ Hea	dstone	
Free standing Cross  Sculpture  Chest to			er tomb	ate
Other memorial state		Our		
15. ASSOCIATED FEATURES OR COMPONENTS is the memo	rial associa	ted with any o	aravevard fea	atures or
monumental components (e.g. railings, kerbstones, burial enclosur				
mortsafes, mausoleums) No Yes			-	,
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME		□ Yes		
10. DOES THE MEMORIAL BEAR ANT SCOLPTORE OR STME				
Line border with ivy (?)				
Scroll with leaves at sides and top - incised				
PART 3: Memorial Inscription				
17. INSCRIPTION EXTENT: Mem	orial fallen	over downwa	rd face not vi	sible 🗆
	appropriate	box for all fac	ces	
Face never inscribed	N 🗆	S D E D	W 🗆	Up □
Inscribed area no longer discernible / destroyed	N 🗆	S 🗆 🛛 E 🗆	W 🗆	Up 🗆
Less than 1/4 of the total surface area covered by the inscription		So Eo	W 🗆	Up 🗆
More than $\frac{1}{2}$ of the total surface area covered by the inscription	N 🗆	S 🗆 🛛 E 🗖	W 🗆	Up 🗆
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?	No 🗖 🔪	res □ please	state( using the	e same
format as on the memorial)				

## **17. INSCRIPTION TRANSCRIPT:**

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. <u>Transcript</u>: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.

Location	Transcript	
	In	
	LOVING MEMORY OF	
	JOHN MACPHERSON	
	FORTINGAL	
	WHO DIED 16 <sup>TH</sup> FEB. 1893	
	AGED 60 YEARS	
	AND HIS WIFE	
	JESSIE M <sup>C</sup> FARLANE	
	WHO DIED 14 <sup>TH</sup> DEC. 1901	
	AGED 69 YEARS	
	THEIR DAUGHTER BELLA	
	DIED AT PERTH 25 <sup>TH</sup> JAN. 1925	
	AGED 50 YEARS	

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