	GRAVESTONE DI		ouncil for Scottish Archaeology			
Graveyard Ref: Fortingall	GRAVESTONE RECORDING FORM Graveyard Ref: Fortingall Memorial Ref: B79					
Other Refs (include details of ea	ırlier survevs):					
Other Reis (include details of earlier surveys).						
Surveyor (include group if applic	cable): Fortingall Roots (NH a	nd RH)	Date: 8 April 2014			
PART 1: Situation						
1. MEMORIAL EXPOSURE:	Not enclosed □ Enclosed by a structure □ Built into a wall □					
2. EXPOSED FACES: All N S E U(pward) None						
3. LAND TYPES AND FEATU						
Include all features / land types direction and distance	within 5m of a memorial - eve	en if these fall outside the gravey	ard itself, tick box to show			
direction and distance	within 5 metres	within 1 metre	touching			
Grassed Surface	□N □S □E □W □AII	■N ■S ■E ■W ■All	□N □S □E □W □AII			
Shrubs / Flower Beds	□N □S □E □W □AII		□N □S □E □W □AII			
Exposed soil		□N □S □E □W □AII	■N ■S ■E ■W ■All			
Other Memorial(s)	□N □S □E ■W □AII	■N ■S □E □W □AII	□N □S □E □W □AII			
Church / Chapel	ON OS DE OW DAII		□N □S □E □W □AII			
Graveyard Path			□N □S □E □W □AII			
Graveyard Entrance						
Graveyard Dyke						
Burial Enclosure: Walled						
Other enclosure e.g. railed		□N □S □E □W □AII	□N □S □E □W □AII			
Public Road / Footpath		□N □S □E □W □AII	□N □S □E □W □AII			
Other Feature / Land Use - sta		L				
	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII			
Other Feature / Land Use - sta	ate					
	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII			
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk			
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII			
Embankment - memorial is	at top of slope	on slope	at bottom of slope			
	ON OS OE OW OAII	□N □S □E □W □All	□N □S □E □W □AII			
4. ORIENTATION OF MAJOR		E ■ W □ Up □ Downwar	rd / Fallen over □			
N□ S□ E■ W□ Up□ Downward / Fallen over □ PART 2: Material & Design						
5. SUMMARY OF MATERIALS USED:						
Memorial made entirely from stone(s) ■ fill out 6; Memorial made from stone and another material □ fill out 6 & 7;						
Memorial made entirely from a material other than stone □ fill out 7 6. STONE TYPE						
Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite)						
STONE 1 (MAIN)	STONE 2 (SECOND	,	HER STONES USED			
Colour: Grey	Colour: Grey	Colour:				
Sandstone	Sandstone	□ Sandstor	ne 🗆			
Marble	Marble	□ Marble				
Granite	Granite	Granite				
Slate □ Other – <i>state</i>	Slate Other – state	□ Slate Other – s	□ state			

(see question	8)	ls used to make or d					_
Iron □	Bronze -	Brick □	Artificial stone	Concrete		Photograpl	n □
Porcelain Briefly describe	Terracotta	Ceramic tiles □ e the continuation she	Wood □	Other 🗆 s	tate		
,	,			011			
		D FOR LETTERING					
			Inlaid □ Relief ■				
Total coverag	e □	SURFACE BEEN P Paint partially wor	n away □	Only traces	please note cur of paint remai	n 🗆	
		OCKS USED TO M	IAKE THE MEMO	RIAL: Do no	ot include found	ations or cou	ınt
individual fragm	nents resulting fro 1 ⊓	_	4 □ 5-10 □	More	than 10 □		
12. MEMORI		NS provide an estima			titati 10 🗆		
	Height (cm): 107		idth (cm): 51		Dep	th (cm): 13	
13. ARE THE	MEMORIALS	FOUNDATIONS VI	SIBLE? No	□ Yes	please note	material(s)	
	Concrete 🗆	Stone C	other ■ Rubble				
14. MEMORI							
Obelisk □		Wall monument □	-	lat Stone □		stone	
Free standing		Sculpture □	Chest ton	nb □	Other	tomb 🗆 st	ate
Other memori		ES OR COMPONEI	NTO is the suspense	:-!:-4			
	IE MEMORIAL	■ Yes □ - bries			ontinuation sh	eet	
·		rintion					
	emorial Insc	прион	Mana	rial fallon a	von dovinanond	face not vii	aible =
_	TION EXTENT:				ver downward oox for all face		PINIG
Face never in					So Eo	W 🗆	Up □
		ernible / destroyed			So Eo	W □	Up □
		ce area covered by	· · · · · · · · · · · · · · · · · · ·		So Eo	W 🗆	Up □
More than ½ o	of the total surfa	ce area covered by	the inscription	N □ S	8	W □	Up □
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL? No ■ Yes □ please state(using the same format as on the memorial)					e same		

17. INSCRIPTION TRANSCRIPT:

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. <u>Transcript</u>: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.

Location	Transcript				
	<u>In</u>				
	Loving MEMORY OF				
	JAMES M ^C LAREN FARMER				
	DIED 1 ST JAN. 1924, AGED 52.				
	ALSO HIS WIFE				
	JESSE MACPHERSON				
	DIED 26 TH JUNE 1932, AGED 59.				
	AND THEIR SONS				
	JOHN FARMER, LITIGAN				
	DIED 27 TH OCT. 1961, AGED 62				
	JAMES FARMER, LITIGAN				
	DIED 9 TH FEB. 1963, AGED 59				
	THEIR DAUGHTER				
	JEAN TIGH-AN-ESS, KELTNEYBURN				
	DIED 13 [™] FEB. 1974 AGED 66				

ERCT FACE	
)n	
Loving MEMORY OF	
JAMES MELAREN FARAGE	
(Clob) DIED ISTSAN 1924, AGEN 52.	
Acse His WIFE	
1 SESSIE MALAHERSON	
DIED 26 TH JUNE 1932, AGEN 59.	
The AND FOSIE SUNGS	
SUAN EARNER, LITTHAN	
34- DIED 27 TH DET. 16U, AGED 62	
JAMES FARMER, LITHEAN	
102 DIES 9TH FEB 1943, ALED ST	
SERN THE AND EST DISTANCE	
DIED 13.14 FEB. 1974 ALEDIG	
ri — F	
AIP	
(b)	
11-12	
FALL TU	