	CDAVESTONE D	ECODDING FORM	Council for Scottish Archaeology	
Graveyard Ref: Fortingall	GRAVESTONER	ECORDING FORM Memorial Ref: B78		
Other Refs (include details of ea	rlier survevs):			
Carlot recto (morado dotano er da	iller eur reye).			
Surveyor (include group if applic	Surveyor (include group if applicable): Fortingall Roots (NH and RH) Date: 24 April 2014			
PART 1: Situation				
1. MEMORIAL EXPOSURE:	Not enclosed □ Enc	closed by a structure □	Built into a wall □	
2. EXPOSED FACES: All	ONO SO EO	W □ U(pward) □ Non	e □	
3. LAND TYPES AND FEATU	IRES AROUND THE MEN	MORIAL:		
Include all features / land types vidirection and distance	within 5m of a memorial - eve	en if these fall outside the grave	eyard itself, tick box to show	
unection and distance	within 5 metres	within 1 metre	touching	
Grassed Surface	■N ■S □E □W □AII	□N □S ■E ■W □All	□N □S □E □W □AII	
Shrubs / Flower Beds	ON OS DE OW DAII	□N □S □E □W □AII	□N □S □E □W □AII	
Exposed soil			■N ■S ■E ■W ■All	
Other Memorial(s)	□N □S □E □W □All	■N ■S □E □W □AII	N OS DE OW DAII	
	□N □S □E ■W □All			
Church / Chapel	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □All	
Graveyard Path	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII	
Graveyard Entrance	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII	
Graveyard Dyke	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Burial Enclosure: Walled	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Other enclosure e.g. railed	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Public Road / Footpath	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII	
Other Feature / Land Use - sta	ate			
ON OS DE OW DAII ON OS DE OW DAII ON OS DE OW DAII				
Other Feature / Land Use - sta	1			
Tuesday	□N □S □E □W □All	□N □S □E □W □All	ON OS OE OW OAII	
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk	
Finals and the same and the sam	ON OS OE OW OAII	□N □S □E □W □All	□N □S □E □W □All	
Embankment - memorial is	at top of slope	on slope	at bottom of slope	
4. ORIENTATION OF MAJOR	DN DS DE DW DAII	□N □S □E □W □All	□N □S □E □W □AII	
N □ S □ E ■ W □ Up □ Downward / Fallen over □				
PART 2: Material & Des				
5. SUMMARY OF MATERIAL		wiel meede from stone and an	other meeterial = £11 au £ 0 0 7	
Memorial made entirely from stone(s) ■ fill out 6; Memorial made from stone and another material □ fill out 6 & 7; Memorial made entirely from a material other than stone □ fill out 7				
6. STONE TYPE				
Please describe different coloure STONE 1 (MAIN)	d examples of the same stor STONE 2 (SECOND		granite and black granite) THER STONES USED	
Colour: Dark Grey	Colour: Grey	Colour:		
Candatana		_ Candata	ano.	
Manhla	Sandstone Marble	□ Sandsto	_	
Granite	Granite	□ Marble Granite		
Slate	Slate	□ Slate		
Other – state	Other – state	Other –		

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the mer	norial. Do not inc	clude materials used f	or letting
(see question 8)			
Iron □ Bronze □ Brick □ Artificial stone □	Concrete	Photograp	h □
Porcelain □ Terracotta □ Ceramic tiles □ Wood □	Other □ <i>state</i>		
Briefly describe, if necessary use the continuation sheet			
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	ı □ Other □ <i>state</i>		
9. INSCRIPTION TECHNIQUE: Inscribed ■ Inlaid □ Relief	□ Other □ sta	ite	
10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED? No Total coverage □ Paint partially worn away □	■ Yes □ <i>plea</i> Only traces of p	se note current coveraç aint remain □	ge
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	DRIAL: Do not inc	clude foundations or co	unt
individual fragments resulting from breakage			
1 □ 2 ■ 3-4 □ 5-10 □		ו 10 ₪	
12. MEMORIAL DIMENSIONS provide an estimate if access is difficed Height (cm): 98 Width (cm): 46	eult	Donth (am): 10	
Height (cm): 98 Width (cm): 46 13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No	■ Vec □	Depth (cm): 10 please note material(s)	
Brick □ Concrete □ Stone □ Other □ state	163 🗆	picase riole malenai(s)	
14. MEMORIAL CLASS:			
	flat Stone □	Headstone ■	
Free standing Cross Sculpture Chest to		Other tomb 🗆 st	tate
Other memorial □ state			
15. ASSOCIATED FEATURES OR COMPONENTS is the memory			
monumental components (e.g. railings, kerbstones, burial enclosus			ıy,
mortsafes, mausoleums) No ■ Yes □ - briefly describe if nece	ssary use the con	tinuation sheet	
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYMI	BOLS? No 🗆	Yes ■	
Ivy leaf of garland at top - incised			
PART 3: Memorial Inscription			
	orial fallen over	downward face not v	isible □
	appropriate box		
Face never inscribed	N D S D	E 🗆 W 🗆	Up □
Inscribed area no longer discernible / destroyed	N D S D	E 🗆 W 🗆	Up □
Less than ¼ of the total surface area covered by the inscription	No So	E W	
More than ½ of the total surface area covered by the inscription	N. 0	E W	Up □
Wildre than 72 of the total surface area covered by the inscription	N D S D		Up □ Up □
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?			Up □
		please state(using th	Up □
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?			Up □

Location: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. Transcript: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.		
Location	Transcript	
	IN	
	LOVING	
	MEMORY OF	
	CHARLES MENZIES	
	DIED 6 TH JULY 1981	
	AGED 79 YEARS	
	BELOVED HUSBAND OF	
	MARY CLARKE	
	DIED 23 RD AUGUST 1981	
	AGED 82 YEARS	

17. INSCRIPTION TRANSCRIPT: