	CDAVESTONED	ECODDING EODM	Council for Scottish Archaeology
Graveyard Ref: Fortingall	GRAVESTONER	ECORDING FORM Memorial Ref: B76	
Other Refs (include details of ea	rlier surveys).		
Surveyor (include group if applic	able): Fortingall Roots (NH a	and RH)	Date : 24 April 2014
PART 1: Situation			
1. MEMORIAL EXPOSURE:	Not enclosed ■ Enc	closed by a structure □	Built into a wall □
2. EXPOSED FACES: All	No So Eo	W □ U(pward) □ Non	ie 🗆
3. LAND TYPES AND FEATU	IRES AROUND THE MEN	MORIAL:	
Include all features / land types vidirection and distance	within 5m of a memorial - eve	en if these fall outside the grave	eyard itself, tick box to show
direction and distance	within 5 metres	within 1 metre	touching
Grassed Surface	□N □S □E □W □AII	□N □S ■E ■W □AII	□N □S □E □W □AII
Shrubs / Flower Beds		□N □S □E □W □AII	□N □S □E □W □AII
Exposed soil			■N ■S ■E ■W ■All
Other Memorial(s)	□N □S □E □W □AII	■N ■S □E □W □AII	
	□N □S □E ■W □AII		
Church / Chapel	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □All
Graveyard Path	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Graveyard Entrance	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Graveyard Dyke	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Burial Enclosure: Walled	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Other enclosure e.g. railed	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Public Road / Footpath	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Other Feature / Land Use - sta	ate	1	
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Other Feature / Land Use - sta	1		
	□N □S □E □W □All	□N □S □E □W □All	ON OS OE OW OAII
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk
	□N □S □E □W □AII	□N □S □E □W □All	ON OS OE OW OAII
Embankment - memorial is	at top of slope	on slope	at bottom of slope
4. ORIENTATION OF MAJOR	REACE:	□N □S □E □W □AII	□N □S □E □W □AII
4. ORIENTATION OF MAGOI		E■ W□ Up□ Downw	ard / Fallen over □
PART 2: Material & Des			
5. SUMMARY OF MATERIAL			atlana mantanial — 5% aut 0.0.7
Memorial made entirely from a Memorial made entirely from a	` '		iother material ⊔ <i>fill out</i> 6 & 7;
6. STONE TYPE			
Please describe different coloure STONE 1 (MAIN)	d examples of the same stor STONE 2 (SECOND		granite and black granite) THER STONES USED
Colour: Light Grey	Colour:	Colour:	
Condetene	Sandatana	Canalata	ano.
Manhala	Sandstone Marble	□ Sandsto	_
Granite	Granite	□ Marble Granite	
Slate	Slate	□ Slate	
Other – state	Other – state	Other -	

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the mer	norial. Do not includ	le materials used fo	or letting
(see question 8)			
Iron □ Bronze □ Brick □ Artificial stone □	Concrete	Photograph	า 🗆
Porcelain □ Terracotta □ Ceramic tiles □ Wood □	Other □ <i>state</i>		
Briefly describe, if necessary use the continuation sheet			
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	■ Other □ state		
9. INSCRIPTION TECHNIQUE: Inscribed Inlaid Relief	Other □ <i>state</i>		
10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED? No Total coverage □ Paint partially worn away □	■ Yes □ <i>please</i> of pain	-	ie
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	PRIAL: Do not includ	e foundations or cou	ınt
individual fragments resulting from breakage		_	
1 □ 2 ■ 3-4 □ 5-10 □	More than 1	0 🗆	
12. MEMORIAL DIMENSIONS provide an estimate if access is diffice Height (cm): 93 Width (cm): 46	ult	Depth (cm): 11	
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No	□ Yes nle	ase note material(s)	
	n south side	aco noto matemar(e)	
14. MEMORIAL CLASS:			
Obelisk Wall monument Ledger /	flat Stone □	Headstone ■	
Free standing Cross □ Sculpture □ Chest to	mb □	Other tomb 🗆 sta	ate
Other memorial □ <i>state</i>			
15. ASSOCIATED FEATURES OR COMPONENTS is the memory			
monumental components (e.g. railings, kerbstones, burial enclosur			у,
mortsafes, mausoleums) No Yes - briefly describe if nece	ssary use the continu	ation sneet	
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME	BOLS? No 🗆 \	′es ■	
Pair of doves in top corners - incised			
PART 3: Memorial Inscription			
	orial fallen over do	vnward face not vi	 sible □
tick	appropriate box for	all faces	
Face never inscribed	N - S -	E - W -	Up □
Inscribed area no longer discernible / destroyed	N - S -	E - W -	Up □
Less than ¼ of the total surface area covered by the inscription	N D S D	E W	Up □
More than ½ of the total surface area covered by the inscription	N D S D	E W	Up □
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?	No ■ Yes □ p	lease state(using the	e same
format as on the memorial)	,	, •	

Transcript		
OF		
ROBBIE		
DEARLY BELOVED SON OF		
WHO DIED 11 TH SEPTEMBER 1962		
AGED 6 YEARS		
AND THE ABOVE		
CHRISTIAN		
WHO DIED 20 TH NOVEMBER 1982		
AGED 53 YEARS		
	In TENDER MEMORY OF ROBBIE DEARLY BELOVED SON OF BOB & CHRISTIAN M ^C NAUGHTON WHO DIED 11 TH SEPTEMBER 1962 AGED 6 YEARS AND THE ABOVE CHRISTIAN WHO DIED 20 TH NOVEMBER 1982	

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing.

17. INSCRIPTION TRANSCRIPT: