	CDAVESTONE D	ECORDING FORM	Council for Scottish Archaeology
Graveyard Ref: Fortingall	GRAVESTONER	Memorial Ref: B75	
Other Refs (include details of ea	rlier surveys).		
Surveyor (include group if applic	able): Fortingall Roots (NH a	and RH)	Date: not recorded
PART 1: Situation			
1. MEMORIAL EXPOSURE:	Not enclosed ■ Enc	closed by a structure □	Built into a wall □
2. EXPOSED FACES: All	N S S E	W □ U(pward) □ Non	e □
3. LAND TYPES AND FEATU	IRES AROUND THE MEN	MORIAL:	
Include all features / land types vidirection and distance	within 5m of a memorial - eve	en if these fall outside the grave	eyard itself, tick box to show
unection and distance	within 5 metres	within 1 metre	touching
Grassed Surface	□N □S □E □W □AII	□N □S □E □W □AII	■N ■S ■E ■W ■All
Shrubs / Flower Beds		□N □S □E □W □AII	□N □S □E □W □AII
Exposed soil			
Other Memorial(s)	□N □S □E □W □All	■N ■S □E □W □AII	
	□N □S □E ■W □All		+
Church / Chapel	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □All
Graveyard Path	■N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Graveyard Entrance	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Graveyard Dyke	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Burial Enclosure: Walled	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Other enclosure e.g. railed	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Public Road / Footpath	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Other Feature / Land Use - sta	ate	1	
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Other Feature / Land Use - sta	1		
	□N □S □E □W □All	□N □S □E □W □All	ON OS OE OW OAII
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk
Finals and the analysis and	ON OS OE OW OAII	ON OS OE OW OAII	□N □S □E □W □All
Embankment - memorial is	at top of slope	on slope	at bottom of slope
4. ORIENTATION OF MAJOR	DN DS DE DW DAII	□N □S □E □W □All	□N □S □E □W □AII
		E■ W□ Up□ Downwa	ard / Fallen over □
PART 2: Material & Des			
5. SUMMARY OF MATERIAL		urial made from stone and an	other meterial - fill out 6 9 7
Memorial made entirely from a Memorial made entirely from a	` '		other material \(\text{\tin}\text{\tint{\text{\tett{\text{\tett{\tin\tint{\text{\tinit}\\ \tittt{\text{\text{\text{\text{\texicl{\text{\text{\text{\tinit}\tittitt{\text{\text{\text{\text{\ticl{\tint{\text{\text{\text{\text{\text{\text{\text{\text{\texi}\tittitt{\text{\text{\text{\text{\text{\text{\text{\text{\text{\titil\titt{\text{\texi}\tittitht{\text{\tiin}\tittitht{\text{\ticl{\tiint{\texitil\tittil\tititt{\texitil\tiint{\texitil\titil\titil\tiint{\tiint{\tiint{\tiint{\tii}\tiint{\tii}\tiint{\t
6. STONE TYPE			
Please describe different coloure STONE 1 (MAIN)	d examples of the same stor STONE 2 (SECOND		granite and black granite) THER STONES USED
Colour: Light Grey	Colour: Light Grey	Colour:	
Sandstone	Sandstone	□ Sandsto	nna —
Marble □	Marble	□ Sandsto	one □
Granite	Granite	Granite	
Slate	Slate	□ Slate	
Other – state	Other – state	Other -	

7. OTHER MA				_				
		ls used to make or d	ecoration the r	nemori	ial. Do not in	clude materia	als used fo	or letting
(see question a life life l	Bronze □	Brick □	Artificial ston	۵ ۵	Concrete	DI	notograph	1 🗆
Porcelain ⊓	Terracotta ⊓	Ceramic tiles □	Wood		Other □ <i>state</i>		lotograpi	1 🗆
		e the continuation she		•		,		
Briefly describe	, ii riccessary as	the continuation she	Ci					
8. OTHER MA	TERIALS USE	D FOR LETTERING	3: Lead letter	ina =	Other □ <i>state</i>	e		
9. INSCRIPTI	ON TECHNIQU	JE: Inscribed □ I	nlaid □ Reli	et =	Other □ st	ate		
10. HAS THE	MEMORIAL'S	SURFACE BEEN P	AINTED? N	lo 🔳	Yes □ plea	ase note curre	nt coverag	ne e
Total coverage	e □	Paint partially wor	n away □	On	ly traces of p	paint remain		
11. NUMBER	OF STONE BL	OCKS USED TO M	AKE THE ME	MORIA	AL: Do not in	clude foundati	ons or cou	ınt
	ents resulting fro							
_	1 🗆	_	4 □ 5-10		More tha	n 10 □		
		NS provide an estima		ifficult				
	Height (cm): 88		idth (cm): 46			•	(cm): 10	
		FOUNDATIONS VI		No 🔳	Yes □	please note n	naterial(s)	
	Concrete	Stone C	ther □ <i>state</i>					
14. MEMORIA								
Obelisk □		Wall monument □	•		t Stone □	Headsto		
Free standing		Sculpture □	Ches	t tomb		Other to	omb 🗆 sta	ate
Other memoria								
		ES OR COMPONE						
	. , ,	g. railings, kerbstone					•	у,
mortsates, ma	iusoleums) No	Yes □ - brief	ly describe if ne	ecessar	ry use the cor	ntinuation shee	et	
16. DOES TH	E MEMORIAL	BEAR ANY SCULF	TURE OR SY	MBOL	_S? No □	Yes <		
Incised leaf pat	tern on top corne	ers						
	-	uludi a u						
	emorial Insc	ription						
17. INSCRIPT	ION EXTENT:					downward fa	ace not vi	sible □
			ti			for all faces		
Face never ins					□ S □	Еп	W □	Up □
		ernible / destroyed			□ S □	<u>E</u> 🗆	W 🗆	Up □
		ce area covered by	•		□ S □	<u>E 🗆</u>	W 🗆	Up □
More than ½ c	of the total surfa	ce area covered by	the inscription	N	□ S □	E =	W 🗆	Up □
18. IS THERE	A STONEMAS	ON'S NAME ON T	HE MEMORIA	L? No	Yes	□ please state	e(usina th	e same
format as on the			2.1.1.2			,	, , ,	-
Similar to B76								

ocation	Transcript
	INI
	IN LOVING MEMORY
	LOVING MEMORY OF
	DONALD CAMPBELL
	OF WHITEBRIDGE, KELTNEYBURN WHO DIED 19 TH SEPT 1962
	AGED 79 YEARS
	AND HIS BELOVED WIFE
	NELLIE KENN WHO DIED 3 RD JAN ^Y 1962
	AGED 70 YEARS
	AGED 70 YEARS

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing.

17. INSCRIPTION TRANSCRIPT:

	The Total Control of the Section of	LOUING MEMORY OF DONALD CAMPSELL OF WHITERRING, KELENEYEURN WHO DIED 1974 SEM 1962 AND HIS BELOVED WIFE NELLIE KENN WHO DIED 320 JANY 1962 AGED 70 YEARS	
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