Other Portingal       Memorial Ref: B74         Other Refs (include details of earlier surveys):         Surveyor (include group if applicable): Fortingall Roots (NH and RH)       Date: not recorded         PART 1: Situation         1. MEMORIAL EXPOSURE: Not enclosed = Enclosed by a structure - Built into a wall -         Surveyor (include group if applicable): Fortingall Roots (NH and RH)       Date: not recorded         PART 1: Situation         1. MEMORIAL: EXPOSURE: Not enclosed = Enclosed by a structure - Built into a wall -         LexPOSED FACES: All Not Sole Within 5 meters       within 1 meter         Colopital Sole Env Fall         Other Sole Sole Within 5 meters       within 1 meter       touching         Grassed Suiface       IN IS IE W FAIL       ON S EE W FAIL       N IS IE W FAIL         Other Memorial Ref: Br/W FAIL       COL         Colspan="2">Other Memorial Ref: Br/W FAIL         Colspan="2">Colspan="2">Autor No         IN IS IE W FAIL       Colspan="2">Colspan="2">Colspan="2"         Other Refs (molude structure method structu		GRAVESTONER	ECORDING FORM	Council for Scottish Archaeology
Surveyor (include group if applicable): Fortingall Roots (NH and RH)       Date: not recorded         PART 1: Situation         Built into a wall b         LAND TYPES AND FEATURES AROUND THE MEMORIAL: Include all features / land types within 5 met reamonial even if these fail outside the graveyard itself, tick box to show direction and distance       within 5 met reamonial even if these fail outside the graveyard itself, tick box to show direction and distance         Grassed Surface       ININ S IF FIW PAIL         Grassed Surface       within 5 met rew PAIL       ININ IS IF FIW PAIL       ININ IS IF FIW PAIL         Shrubs / Flower Beds       ININ IS IF FIW PAIL       ININ IS IF FIW PAIL         See DW DAIL       ININ IS IF FIW PAIL         ININ IS IF FIW PAIL       ININ IS IF FIW PAIL         ININ IS IF FIW PAIL         ININ IS IF FIW PAIL         ININ IS IF FIW PAIL         ININ IS IF FIW PAIL         ININ IS IF FIW PAIL         ININ IS IF FIW PAIL         ININ IS IF FIW PAIL         ININ IS IF FIW PAIL         ININ IS IF FIW P	Graveyard Ref: Fortingall	ORATEOTORER		
Surveyor (include group if applicable): Fortingall Roots (NH and RH)       Date: not recorded         PART 1: Situation         Built into a wall b         LAND TYPES AND FEATURES AROUND THE MEMORIAL: Include all features / land types within 5 met reamonial even if these fail outside the graveyard itself, tick box to show direction and distance       within 5 met reamonial even if these fail outside the graveyard itself, tick box to show direction and distance         Grassed Surface       ININ S IF FIW PAIL         Grassed Surface       within 5 met rew PAIL       ININ IS IF FIW PAIL       ININ IS IF FIW PAIL         Shrubs / Flower Beds       ININ IS IF FIW PAIL       ININ IS IF FIW PAIL         See DW DAIL       ININ IS IF FIW PAIL         ININ IS IF FIW PAIL       ININ IS IF FIW PAIL         ININ IS IF FIW PAIL         ININ IS IF FIW PAIL         ININ IS IF FIW PAIL         ININ IS IF FIW PAIL         ININ IS IF FIW PAIL         ININ IS IF FIW PAIL         ININ IS IF FIW PAIL         ININ IS IF FIW PAIL         ININ IS IF FIW P				
PART 1: Situation         1. MEMORIAL EXPOSURE:       Not enclosed       Enclosed by a structure       Built into a wall         2. EXPOSED FACES:       All       No       So       Enclosed       U(pward)       None         3. LAND TYPES AND FEATURES AROUND THE MEMORIAL:       Include all features / land types within 5m data memorial - even if these fall outside the graveyard itself, tick box to show direction and distance       within 5 metros       within 1 metre       touching         Grassed Surface       IN	Other Refs (include details of ea	rlier surveys):		
PART 1: Situation         1. MEMORIAL EXPOSURE:       Not enclosed       Enclosed by a structure       Built into a wall         2. EXPOSED FACES:       All       No       S       Enclosed by a structure       Built into a wall         3. LAND TYPES AND FFATURES AROUND THE MEMORIAL:       Include all features / land types within 5m dress       within 1 metre       touching         Grassed Surface       Immon is memorial even if these fall outside the graveyard itself, tick box to show direction and distance       within 5 metres       within 1 metre       touching         Grassed Surface       Immon is memorial even if these fall outside the graveyard itself, tick box to show direction and distance       Immon is memorial even if these fall outside the graveyard itself, tick box to show direction and distance         Grassed Surface       Imm is memorial even intal       Immon is in Emmonial       Immon is in Emmonial       Immon is in Emmonial       Immonial       Immonial <td< td=""><td></td><td></td><td></td><td></td></td<>				
1. MEMORIAL EXPOSURE:       Not enclosed       Enclosed by a structure       Built into a wall         2. EXPOSED FACES:       All       N       S       E       W       U(pward)       None         3. LAND TYPES AND FEATURES AROUND THE MEMORIAL:       Include all features / land types within 5 met a memorial - even if these fall outside the graveyard itself, tick box to show direction and distance       within 5 metres       within 1 metre       touching         Grassed Surface       IN       IS       IE       IV       All       IN       IS       IE       W       All       IN       IS       IE       W       All       IN       IS       IE       W       All       IN       IS       IE       IV       All       IN       IN       IS       IE       IV       All       IN       IN       IS       IE       IV       All       IN	Surveyor (include group if applic	able): Fortingall Roots (NH a	ind RH)	Date: not recorded
2. EXPOSED FACES:       All       N L       S L       W L       U(pward) L       None L         3. LAND TYPES AND FEATURES AROUND THE MEMORIAL:         Indude all features / land types within 5 met res       within 1 metre       touching         Grassed Surface       nN ns       ne rew nall       IN IS LE W LAIL       N Los LE W LAIL         Shrubs / Flower Beds       nN ns       ne rew nall       IN IS LE W LAIL       N IS LE W LAIL         Shrubs / Flower Beds       IN ns       ne rew nall       IN IS LE W LAIL       N IS LE W LAIL       N IS LE W LAIL         Other Memorial(s)       LW LAIL       IN IS LE W LAIL       N IS LE W LAIL       N IS LE W LAIL         Other Memorial(s)       IN IS LE W LAIL       IN IS LE W LAIL       IN IS LE W LAIL         Other Memorial Colspan="4">IN IS LE W LAIL       IN IS LE W LAIL       IN IS LE W LAIL         Other Memorial Memori	PART 1: Situation			
3. LAND TYPES AND FEATURES AROUND THE MEMORIAL:       Indive all features / land types within 5 m of a memorial - even if these fall outside the graveyard likelf, tick box to show direction and distance	1. MEMORIAL EXPOSURE:	Not enclosed  End	closed by a structure $\Box$	Built into a wall □
Induction of a memorial - even if these fail outside the graveyard itself, tick box to show direction and distance       within 5 metres       within 1 metre       touching         Grassed Surface       IN       IS       IE       IV       IN	2. EXPOSED FACES: All	N S S E S	W □ U(pward) □ Non	<b>e</b> 🗆
within 5 metres       within 1 metre       touching         Grassed Surface       IN       IN       IS       IE       IW       IAII       IN       IN       IS       IE       IW       IAII       IN       IN       IS       IE <td></td> <td></td> <td></td> <td></td>				
within 5 metres         within 1 metre         touching           Grassed Surface         DN         CS         DE         W         DN         DN         DS         DE         W         DN         DN         DS         DE         W         DN         DN         DS         DE         W         DN         DN </td <td></td> <td>within 5m of a memorial - eve</td> <td>en if these fall outside the grave</td> <td>eyard itself, tick box to show</td>		within 5m of a memorial - eve	en if these fall outside the grave	eyard itself, tick box to show
Shrubs / Flower Beds       IN       IS       IE       IN       IS <td< td=""><td></td><td>within 5 metres</td><td>within 1 metre</td><td>touching</td></td<>		within 5 metres	within 1 metre	touching
Exposed soil       UN       US       UN       US       UN	Grassed Surface	□N □S □E □W □All	□N □S □E □W □All	N S E W All
Other Memorial(s)       IN       IS       IE       IN	Shrubs / Flower Beds	□N □S □E □W □All		□N □S ■E □W □All
Other Memorial(s)       IN       IN       IS       IE       W       IAII       IN       IS       IE       IV       IAII         Church / Chapel       IN       IS       IE       IV       IAII       IN       IS       IE       IV       IAII         Graveyard Path       IN       IS       IE       IV       IAII       IN       IS       IE       IV       IAII         Graveyard Path       IN       IS       IE       IV       IAII       IN       IS       IE       IV       IAII         Graveyard Path       IN       IS       IE       IV       IAII       IN       IS       IE       IV       IAII         Graveyard Dyke       IN       IS       IE       IV       IAII       IN       IS       IE       IV       IAII         Burial Enclosure: Walled       IN       IS       IE       IV       IAII       IN       IS       IE       IV       IAII         Other enclosure e.g. railed       IN       IS       IE       IV       IAII       IN       IS       IE       IV       IAII         Other Feature / Land Use - state       IN       IS       IE       IV <td>Exposed soil</td> <td>ON OS OE OW OAII</td> <td></td> <td>□N □S □E □W □All</td>	Exposed soil	ON OS OE OW OAII		□N □S □E □W □All
Church / Chapel       IN       IS       IE       IN       IN       IS       IE       IN       IN </td <td>Other Memorial(s)</td> <td>⊓N ⊓S ∎E ∎W ⊓All</td> <td>■N ■S □E □W □All</td> <td>□N □S □E □W □All</td>	Other Memorial(s)	⊓N ⊓S ∎E ∎W ⊓All	■N ■S □E □W □All	□N □S □E □W □All
Graveyard Path       IN       IS       IE       IV       All       IN       IS       IE       IV       All       IN       IS       IE       IV       All       IN       IS       IE       IV       IN       IN       IS       IE       IV       IN       II       IN       IS       IE       IV       III       IIII       IIII       IIII       IIII       IIII	Church / Chapel			□N □S □E □W □All
Graveyard Entrance       IN       IS       IE       IN       III       IN       IS       IE       IN       III       IN       IS       IE       IN       III       IN       IS       IE       IIII       IIII       IIII       IIII       IIII       IIII       IIIII       IIIII       IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	Graveyard Path			□N □S □E □W □All
Graveyard Dyke       IN       IS       IE       IN       IN       IS       IE       IN       IN       IS       IE       IN       IN       IN       IS       IE       IN       IN       IN       IN       IS       IE       IN       IN <td>Graveyard Entrance</td> <td></td> <td></td> <td></td>	Graveyard Entrance			
Burial Enclosure: Walled       IN       IS       IE       IN       IS       IN       IS       IE       IN       III       IN       III       IN       III       IN       III       IIII       IIII       IIII       IIII       IIII       IIII       IIII       IIII       IIIII       IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII				□N □S □E □W □All
Other enclosure e.g. railed       IN       IS       IE       IN       III       IN       IS       IE       IN       III       IN       IS       IE       IN       III       III       IN       IS       IE       III       IIII       IIII       IIII       IIII       <				□N □S □E □W □All
Public Road / Footpath       IN       IS       IN       IS       IN       IN       IS       IN       IS       IN       <	Other enclosure e.g. railed			
Other Feature / Land Use - state       IN IS IE IW All       IN IS IE W All </td <td></td> <td></td> <td></td> <td></td>				
Other Feature / Land Use - state         Image: Constraint of the state intervention of the	•			
Image: Second		□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All
within 1 metre of trunk       touching trunk         In iso	Other Feature / Land Use - sta	ate		
Image: Serie of the same store of t		□N □S □E □W □All		
Embankment - memorial is       at top of slope       on slope       at bottom of slope         Image: Normal Stress Stres	Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk
A. ORIENTATION OF MAJOR FACE: N S E W All N S E W All   A. ORIENTATION OF MAJOR FACE: N S E W Up Downward / Fallen over   PART 2: Material & Design   5. SUMMARY OF MATERIALS USED: Memorial made entirely from stone(s) • fill out 6; Memorial made from stone and another material of 6 & 7; Memorial made entirely from a material other than stone - fill out 7   6. STONE TYPE   Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite)   STONE 1 (MAIN)   Colour: Light Grey   Sandstone   Marble   Marble   Granite   Granite   Slate		□N □S □E □W □All		□N □S □E □W □All
4. ORIENTATION OF MAJOR FACE:       N S E W Up Downward / Fallen over D         PART 2: Material & Design       5. SUMMARY OF MATERIALS USED:         Memorial made entirely from stone(s) fill out 6; Memorial made from stone and another material fill out 6 & 7; Memorial made entirely from a material other than stone fill out 7         6. STONE TYPE         Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite)         STONE 1 (MAIN)       STONE 2 (SECONDARY)         Colour: Light Grey       Colour: Light Grey         Sandstone       Sandstone         Marble       Marble         Granite       Granite         Slate       Slate	Embankment - memorial is	at top of slope	on slope	at bottom of slope
N S E W Up Downward / Fallen over   PART 2: Material & Design   5. SUMMARY OF MATERIALS USED:   Memorial made entirely from stone(s) fill out 6; Memorial made from stone and another material - fill out 6 & 7; Memorial made entirely from a material other than stone - fill out 7   6. STONE TYPE   Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite)   STONE 1 (MAIN)   STONE 2 (SECONDARY)   Colour: Light Grey   Sandstone   Marble   Marble   Granite   Granite   Slate			□N □S □E □W □All	□N □S □E □W □AII
PART 2: Material & Design         5. SUMMARY OF MATERIALS USED:         Memorial made entirely from stone(s) • fill out 6; Memorial made from stone and another material - fill out 6 & 7;         Memorial made entirely from a material other than stone - fill out 7         6. STONE TYPE         Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite)         STONE 1 (MAIN)       STONE 2 (SECONDARY)         Colour: Light Grey       Colour: Light Grey         Sandstone       Sandstone         Marble       Marble         Granite       Granite         Slate       Slate			E 🛛 W 🗆 Up 🗆 Downwa	ard / Fallen over □
Memorial made entirely from stone(s) <i>fill out 6</i> ; Memorial made from stone and another material - <i>fill out 6</i> & 7;         Memorial made entirely from a material other than stone - <i>fill out 7</i> 6. STONE TYPE         Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite)         STONE 1 (MAIN)       STONE 2 (SECONDARY)         Colour: Light Grey       Colour: Light Grey         Sandstone       Any OTHER STONES USED         Marble       Marble         Granite       Granite         Slate       Slate	PART 2: Material & Des		ľ	
Memorial made entirely from a material other than stone - fill out 7         6. STONE TYPE         Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite)         STONE 1 (MAIN)       STONE 2 (SECONDARY)       ANY OTHER STONES USED         Colour: Light Grey       Colour: Light Grey       Colour:         Sandstone       Sandstone       Sandstone       Sandstone         Marble       Marble       Marble       Granite         Slate       Slate       Slate       Slate				
6. STONE TYPE         Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite)         STONE 1 (MAIN)       STONE 2 (SECONDARY)         Colour: Light Grey       Colour: Light Grey         Sandstone       Sandstone         Marble       Marble         Granite       Granite         Slate       Slate	-			other material $\Box$ fill out 6 & 7;
STONE 1 (MAIN)       STONE 2 (SECONDARY)       ANY OTHER STONES USED         Colour: Light Grey       Colour: Light Grey       Colour:         Sandstone       Sandstone       Sandstone       Sandstone         Marble       Marble       Marble       Marble       Granite         Slate       Slate       Slate       Slate       Slate				
Colour: Light Grey       Colour:         Sandstone       Sandstone       Sandstone       Sandstone         Marble       Marble       Marble       Marble       Marble       Marble         Slate       Slate       Slate       Slate       Slate       Slate				
SandstoneSandstoneSandstoneSandstoneMarbleMarbleMarbleMarbleGraniteGraniteGraniteGraniteSlateSlateSlateSlate	· · · · ·		,	
MarbleImage: MarbleMarbleMarbleGraniteGraniteGraniteGraniteSlateImage: SlateSlateSlate				
GraniteGraniteGraniteGraniteSlateSlateSlateSlate	Manhla			
Slate   Slate   Slate	_			
	Clata		-	

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the men (see question 8)	norial. Do not include materials used for letting
Iron  Bronze Brick Artificial stone	Concrete  Photograph
Porcelain  Terracotta Ceramic tiles Wood	Other  state
Briefly describe, if necessary use the continuation sheet	
bheny describe, il necessary use the continuation sheet	
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	
6. OTHER MATERIALS USED FOR LETTERING. Lead lettering	
9. INSCRIPTION TECHNIQUE: Inscribed  Inlaid Relief	
<b>10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED?</b> No	
	Only traces of paint remain □
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	<b>PRIAL:</b> Do not include foundations or count
individual fragments resulting from breakage	
<u>1 □ 2 ■ 3-4 □ 5-10 □</u>	More than 10 □
<b>12. MEMORIAL DIMENSIONS</b> provide an estimate if access is difficult	
Height (cm): 77Width (cm): 46.5 <b>13. ARE THE MEMORIALS FOUNDATIONS VISIBLE?</b> No	Depth (cm): 10
	Yes  please note material(s)
Brick Concrete Stone Other state	
	flat Stone  Headstone
Free standing Cross   Sculpture   Chest to     Other memorial   state	
<b>15. ASSOCIATED FEATURES OR COMPONENTS</b> is the memo	rial approxiated with any groupyord factures or
monumental components (e.g. railings, kerbstones, burial enclosur	
mortsafes, mausoleums) No  Yes  - briefly describe if neces	• •
	ssary use the continuation sheet
	BOLS? No □ Yes
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME	BOLS? No □ Yes ■
Leaf pattern centre top in relief	
PART 3: Memorial Inscription	
	orial fallen over downward face not visible
	appropriate box for all faces
Face never inscribed	N S E W Up D
Inscribed area no longer discernible / destroyed	
Less than 1/4 of the total surface area covered by the inscription	N S S E W Up I
More than 1/2 of the total surface area covered by the inscription	N S S E W Up U
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?	
format as on the memorial)	
,	

## **17. INSCRIPTION TRANSCRIPT:**

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. <u>Transcript</u>: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.

Location	Transcript	
	ERECTED BY	
	DAVID R. DOW	
	IN MEMORY OF HIS WIFE	
	ELIZABETH M. COUPAR	
	WHO DIED 23 <sup>RD</sup> JANUARY 1964	
	AGED 58 YEARS	
	AND THE ABOVE	
	DAVID R. DOW	
	WHO DIED 26 <sup>TH</sup> AUGUST 2000	
	AGED 95 YEARS	

E Se 1 Se Se Se Se Se Se Se Se Se Se	ERECTED SY DAVID R. DOW IN MEMORY OF HIS WIFF ELIZABETH M. COUPAR WIND DIED ZAMON SANDARA 1964 AGEN SP VERAS AND THE AGENE DAVID R. DOW WIND DIED ZAM AUGUST 2000 AGEN 95 VERAS		