	CDAVESTONE D	ECORDING FORM	Council for Scottish Archaeology
Graveyard Ref: Fortingall	GRAVESTONER	Memorial Ref: B72	
Other Refs (include details of ea	rlier surveys):		
Curon reco (menado do amo en car			
Surveyor (include group if applic	able): Fortingall Roots (NH a	and FD)	Date: Unclear May 15
PART 1: Situation			
1. MEMORIAL EXPOSURE:	Not enclosed ■ Enc	closed by a structure □	Built into a wall □
2. EXPOSED FACES: All	No So Eo	W □ U(pward) □ Non-	e □
3. LAND TYPES AND FEATU		_	
Include all features / land types vidirection and distance	within 5m of a memorial - eve	en if these fall outside the grave	yard itself, tick box to show
direction and distance	within 5 metres	within 1 metre	touching
Grassed Surface	□N □S □E □W □AII	□N □S □E □W □AII	■N ■S ■E ■W ■All
Shrubs / Flower Beds		□N □S □E □W □All	
Exposed soil			
Other Memorial(s)	□N □S □E □W □All		
	■N ■S ■E ■W ■All	ON OS OE OW OAH	□N □S □E ■W □All
Church / Chapel	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Graveyard Path	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Graveyard Entrance	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Graveyard Dyke	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Burial Enclosure: Walled	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Other enclosure e.g. railed	□N □S □E □W □AII	□N □S □E □W □AII	
Public Road / Footpath	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Other Feature / Land Use - sta	ate		
	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Other Feature / Land Use - sta	1		
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Embankment - memorial is	at top of slope	on slope	at bottom of slope
4. ORIENTATION OF MAJOR	OFACE:	□N □S □E □W □All	□N □S □E □W □AII
4. ORIENTATION OF MAJOR		E■ W□ Up□ Downwa	ard / Fallen over □
PART 2: Material & Des	sign	'	
5. SUMMARY OF MATERIAL			
Memorial made entirely from a Memorial made entirely from a	• •		other material □ <i>fill out</i> 6 & 7;
6. STONE TYPE	a material other than stone	s ii iiii out /	
Please describe different coloure			
STONE 1 (MAIN) Colour: Grey / Blue	STONE 2 (SECONE Colour: Grey	Colour:	THER STONES USED
Sandstone Markle	Sandstone	□ Sandsto	_
Marble □ Granite ■	Marble Granite	□ Marble Granite	
Slate	Slate	□ Slate	
Other – state	Other – state	Other –	

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the mer	norial Do not inclu	de materials used fo	or letting
(see question 8)	norial. Do not inclu	de materiais useu i	or letting
Iron □ Bronze □ Brick □ Artificial stone □	Concrete	Photograph	1 🗆
Porcelain □ Terracotta □ Ceramic tiles □ Wood □	Other □ <i>state</i>	i notograpi	
Briefly describe, if necessary use the continuation sheet	Other - State		
Briony december, in ricodescary december distribution direct			
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	□ Other □ <i>state</i>		
9. INSCRIPTION TECHNIQUE: Inscribed ■ Inlaid □ Relief □	□ Other □ state		
10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED? No	■ Yes □ please	note current coverag	ne
Total coverage □ Paint partially worn away □	Only traces of pair	~	
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	DRIAL: Do not include	le foundations or cou	ınt
individual fragments resulting from breakage			
1 □ 2 ■ 3-4 □ 5-10 □	More than 1	0 🗆	
12. MEMORIAL DIMENSIONS provide an estimate if access is diffic	ult		
Height (cm): 158 Width (cm): 60		Depth (cm): 15	
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE?	□ Yes p le	ase note material(s)	
Brick □ Concrete ■ Stone □ Other □ state			
14. MEMORIAL CLASS: Obelisk □ Wall monument □ Ledger /	5 O.		
tvaii monament = 25agor,	flat Stone □	Headstone	
Free standing Cross Sculpture Chest to	mb □	Other tomb sta	ate
Other memorial state	wieli-4di4b		.4
15. ASSOCIATED FEATURES OR COMPONENTS is the memor monumental components (e.g. railings, kerbstones, burial enclosures)			
mortsafes, mausoleums) No Yes - briefly describe if nece			у,
montaires, madsoledins) 140 and 1705 and 1700 an	ssary use the contine	ation sheet	
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYM	ROLS? No - \	es □ briefly descri	ihe notina
whether carving is relief or incised. If necessary use the continuation she		•	bo, noung
3	3		
PART 3: Memorial Inscription			
	orial fallen over do	wnward face not vi	sible 🗆
	appropriate box for		
Face never inscribed	N D S D	E W	Up □
Inscribed area no longer discernible / destroyed	N D S D	E 🗆 W 🗆	 Up □
Less than 1/4 of the total surface area covered by the inscription	N D S D	E 🗆 W 🗆	 Up □
More than ½ of the total surface area covered by the inscription	N □ S □	E W	Up □
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?	No □ Ves ■ n	lease state(using th	e same
format as on the memorial)	140 ⊔ 165 ≡ μ	icase state(using th	C Sallic
J Wiltshire & Co, Sculptors Perth			

17. INSCRIPTION TRANSCRIPT:

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. <u>Transcript</u>: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.

Location	Transcript	
	IN + MEMORY + OF	
	HUGH + M ^C DOUGALL	
	AND + HIS + WIFE	
	ELIZABETH + M ^C NAUGHTON	
	AND + THEIR + FAMILY	
	OF NINE	
	ALSO + THEIR + ANCESTORS	
	WHO + FARMED	
	NETHER + BLAIRISH	
	FOR + OVER	
	FOUR + HUNDRED + YEARS	
	ERECTED + BY + THEIR	
	SON + WILLIAM	

AND+HIS - WIFE ELIZAGETH + MS NAUGHTON AND + THEIR + EAMILY OF NIME ALSO - THEIR + ANKESTORS WHO + TARMED NETHER + ELAIRISH FOR + OVER FOUR + HUNDRED - TEARS ERECTED A 8X - THEIR SON + WILLIAM			
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