	CDAVESTONE D	ECOPDING FORM	Council for Scottish Archaeology
GRAVESTONE R Graveyard Ref: Fortingall		Memorial Ref: B71	
- Cravoyara Rom Formigan		momorium Non- Bri	
Other Refs (include details of ea	rlier surveys):		
Other Ners (morade details of ea	mer surveys).		
Surveyor (include group if applic	able): Fortingall Roots (FD a	nd NH)	Date: 17 June 2015
PART 1: Situation			
1. MEMORIAL EXPOSURE:	Not enclosed ■ Enc	closed by a structure □	Built into a wall □
2. EXPOSED FACES: All	O NO SO EO	W □ U(pward) ■ Non	e □
3. LAND TYPES AND FEATU	IRES AROUND THE MEN	MORIAL:	
Include all features / land types vidirection and distance	within 5m of a memorial - eve	en if these fall outside the grave	eyard itself, tick box to show
direction and distance	within 5 metres	within 1 metre	touching
Grassed Surface	□N □S □E □W □AII	□N □S □E □W □AII	■N ■S ■E ■W ■AII
Shrubs / Flower Beds		□N □S □E □W □AII	□N □S □E □W □AII
Exposed soil			
Other Memorial(s)	□N □S □E □W □AII		
	□N □S □E □W □All		
Church / Chapel	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Graveyard Path	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Graveyard Entrance	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Graveyard Dyke	□N ■S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Burial Enclosure: Walled	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Other enclosure e.g. railed	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Public Road / Footpath	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Other Feature / Land Use - sta	nte		
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Other Feature / Land Use - sta	I	T	T
_	□N □S □E □W □All	□N □S □E □W □AII	ON OS OE OW OAII
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Embankment - memorial is	at top of slope	on slope	at bottom of slope
4. ORIENTATION OF MAJOR	DE ON OS OE OW OAII	□N □S □E □W □AII	□N □S □E □W □AII
4. OKIENTATION OF MAJOR		E □ W □ Up ■ Downw	ard / Fallen over □
PART 2: Material & Des	sign	·	
5. SUMMARY OF MATERIAL			
Memorial made entirely from a Memorial made entirely from a	` '		other material □ fill out 6 & 7;
6. STONE TYPE	a material other than stone	S in out 1	
Please describe different coloure			
STONE 1 (MAIN) Colour: Grey	STONE 2 (SECOND Colour:	Colour:	THER STONES USED
Sandstone Marble	Sandstone Marble	□ Sandsto	_
Granite □	Granite	□ Marble Granite	
Slate	Slate	□ Slate	
Other – state	Other – state	Other –	

please note any other materials used for letting (see question 8) Iron					
Bronze	nemorial.	Do not inc	lude materials	used for	letting
Porcelain Terracotta Ceramic tiles Wood Other state	e⊓ Cor	crete =	Phot	ograph i	
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering 9. INSCRIPTION TECHNIQUE: Inscribed 10. HAS THE MEMORIAL'S SURRACE BEEN PAINTED? No 10. HAS THE MEMORIAL'S SURRACE BEEN PAINTED? No 11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMORIAL: Do not include foundations or count individual fragments resulting from breakage 12. MEMORIAL DIMENSIONS provide an estimate if access is difficult Height (cm): 120 (length) Width (cm): 70 Depth (cm): 13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No 13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No 14. MEMORIAL CLASS: Obelisk 15. Material Stone 16. DOES THE MEMORIAL SOR COMPONENTS is the memorial associated with any gravyard features or monumental components (e.g. raillings, kerbistones, burial enclosures, burial vaults, burial aisles, gateway, mortsafes, mausoleums) No 16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYMBOLS? No 17. INSCRIPTION EXTENT: Memorial Inscription 17. INSCRIPTION EXTENT: Memorial fallen over downward face not visible 16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYMBOLS? No 17. INSCRIPTION EXTENT: Memorial fallen over downward face not visible 18. ASD CLATED FEATURES OR COMPONENTS is the memorial associated with any gravyard features or monumental components (e.g. raillings, kerbistones, burial enclosures, burial vaults, burial aisles, gateway, mortsafes, mausoleums) No 16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYMBOLS? No 17. INSCRIPTION EXTENT: Memorial fallen over downward face not visible 18. ASD CLATED FEATURES OR COMPONENTS is the memorial fallen over downward face not visible 19. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYMBOLS? No 19. SD ED WD Up 19. Less than ¼ of the total surface area covered by the inscription 19. SD ED WD Up 10. Less than ¼ of the total surface area covered by the inscription 19. Yes Uplease state (using the same	_			.og.ap.r.	_
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17. INSCRIPTION EXTENT: Memorial fallen over downward face not visible tick appropriate box for all faces Face never inscribed N □ S □ E □ W □ Up □ Inscribed area no longer discernible / destroyed N □ S □ E □ W □ Up □ Less than ¼ of the total surface area covered by the inscription N □ S □ E □ W □ Up □ More than ½ of the total surface area covered by the inscription N □ S □ E □ W □ Up □ 18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?	MBOLS?	No 🗆	Yes ■		
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17. INSCRIPTION EXTENT: Memorial fallen over downward face not visible tick appropriate box for all faces Face never inscribed N □ S □ E □ W □ Up □ Inscribed area no longer discernible / destroyed N □ S □ E □ W □ Up □ Less than ¼ of the total surface area covered by the inscription N □ S □ E □ W □ Up □ More than ½ of the total surface area covered by the inscription N □ S □ E □ W □ Up □ 18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?	MBOLS?	No 🗆	Yes ■		
tick appropriate box for all faces Face never inscribed	MBOLS?	No 🗆	Yes ■		
Face never inscribed N S E W Up					
Inscribed area no longer discernible / destroyed N S B B W Up D Less than ¼ of the total surface area covered by the inscription N S B B W Up D More than ½ of the total surface area covered by the inscription N S B B W Up D More than ½ of the total surface area covered by the inscription N S B B W Up D 18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL? No Yes Dease state (using the same	emorial fa	llen over	downward face	e not visil	ble □
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More than ½ of the total surface area covered by the inscription N□ S□ E□ W□ Up ■ 18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL? No ■ Yes□ please state(using the same	emorial fa ck approp N □	llen over riate box S □	downward face for all faces E □ \	W 🗆	Up 🗆
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h	emorial fack approp	llen over riate box S □ S □ S □	downward face for all faces E = \ E = \	W	Up □ Up □ Up □
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PART 3: Memorial Inscription 17. INSCRIPTION EXTENT: Face never inscribed Inscribed area no longer discernible / destroyed Less than ¼ of the total surface area covered by the inscription More than ½ of the total surface area covered by the inscription 18. IS THERE A STONEMASON'S NAME ON THE MEMORIA		oth of Doth of Doth	Other state ing Other state ef Other state only traces of p MORIAL: Do not inc morial associated v sures, burial vaults,	Other state	Other state of Other other other of Other Other other of Other other other of Other other of Other other of other other other other other other other other other ot

ocation	Transcript
	IN AFFECTIONATE
	REMEMBRANCE
	GEORGE M ^C DOUGALL
	WHO DIED IN [?] BALLOCH HOTEL
	DUMBARTONSHIRE
	1 ST SEPTEMBER 1878
	AGED [stone broken]

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing.

17. INSCRIPTION TRANSCRIPT:

IN AFFECTIONAPTE RENIEMBRANCE GENERAL WAS BOUGHT WHO DED IN SOME JOS SEPTEMBER 1878 INSEL I STONE MORE) BOOKEN STONE MEN WASHING		
POST STATE 1878 POST (SHE BOSEN) BRITISHS POST HASHE	IN AFFECTIONATE REMEMBRANCE GEORGE M. DOUGOU	
Book in trout the state of the	IST SEPTEMBER 1878	
	BEXEN STOLES INC. HISSING	