	GRAVESTONE R	ECORDING FORM	Council for Scottish Archaeology
Graveyard Ref: Fortingall	ONAVESTONE N	Memorial Ref: B69	
Other Refs (include details of ea	ırlier survevs):		
(
Surveyor (include group if applic	cable): Fortingall Roots (FD)		Date: 10 April 2014
PART 1: Situation			
1. MEMORIAL EXPOSURE:	Not enclosed ■ End	closed by a structure □	Built into a wall □
2. EXPOSED FACES: All	■ N□ S□ E□	W □ U(pward) □ None	e 🗆
3. LAND TYPES AND FEATU			
Include all features / land types direction and distance	within 5m of a memorial - eve	en if these fall outside the grave	yard itself, tick box to show
all obtain and dictarios	within 5 metres	within 1 metre	touching
Grassed Surface	□N □S □E □W □AII	□N □S ■E ■W □AII	□N □S □E □W □AII
Shrubs / Flower Beds	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Exposed soil		□N ■S ■E □W □AII	□N □S □E □W □AII
Other Memorial(s)		■N ■S □E □W □AII	□N □S □E □W □AII
Church / Chapel			□N □S □E □W □AII
Graveyard Path		□N □S □E □W □AII	□N □S □E □W □AII
Graveyard Entrance			□N □S □E □W □AII
Graveyard Dyke		□N □S □E □W □AII	□N □S □E □W □AII
Burial Enclosure: Walled	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Other enclosure e.g. railed	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Public Road / Footpath	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Other Feature / Land Use - sta	ate		
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Other Feature / Land Use - sta		T	
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Embankment - memorial is	at top of slope	on slope	at bottom of slope
4 ODIENTATION OF MA IO	ON OS OE OW OAII	□N □S □E □W □All	□N □S □E □W □AII
4. ORIENTATION OF MAJOF		E■ W□ Up□ Downwa	ard / Fallen over □
PART 2: Material & Des		L T T OP BOMING	
5. SUMMARY OF MATERIAL			
Memorial made entirely from			other material □ fill out 6 & 7;
Memorial made entirely from a 6. STONE TYPE	a material other than stone	e 🗆 fill out 7	
Please describe different coloure	ed examples of the same stor	ne type as separately (e.g. red g	ranite and black granite)
STONE 1 (MAIN)	STONE 2 (SECOND	,	HER STONES USED
Colour: Grey	Colour: Grey	Colour:	Grey (large base)
Sandstone _	Sandstone	Sandsto	ne =
Marble	Marble	□ Marble	
Granite	Granite	Granite	
Slate	Slate	□ Slate	
Other – state	Other – state	Other –	state

(see question		ls used to make or d						
lron □	Bronze □	Brick □	Artificial stone		crete □	Р	hotograph	۱ 🗆
Porcelain Briefly describe	Terracotta □	Ceramic tiles □ e the continuation she	Wood □	Othe	er □ <i>state</i>			
Briefly describe	e, ii necessary us	s the continuation she	:C1					
		D FOR LETTERING						
			Inlaid □ Relie	ef □ O	ther □ <i>state</i>	•		
Total coverag	e □	SURFACE BEEN P Paint partially wor	n away □	Only tr	s □ <i>please</i> aces of pa	int remain		
	OF STONE BL nents resulting fro	OCKS USED TO Normal breakage	IAKE THE MEI	MORIAL:	Do not inclu	ıde foundat	ions or cou	ınt
	1 🗆		4 🗆 5-10		More than	10 🗆		
	AL DIMENSIO I Height (cm): 147	NS provide an estima W	ate if access is di /idth (cm): 92 (to		84 rectan	gle) Deptl	n (cm): 14	(top arch)
13. ARE THE	MEMORIALS	FOUNDATIONS VI		1o 🗆		ease note r		
	Concrete <	Stone C	Other □ <i>state</i>					
14. MEMORI								
Obelisk		Wall monument □	•	er / flat Sto	ne 🗆	Headst		
Free standing Other memori		Sculpture □	Chest	tomb 🗆		Other to	omb □ sta	ate
		ES OR COMPONE	NTS is the mer	norial ass	ociated wit	h any grav	evard fea	atures or
	. , ,	g. railings, kerbstone ■ Yes □ <i>- brie</i> i					•	у,
16. DOES TH	IE MEMORIAL	BEAR ANY SCULF	PTURE OR SY	MBOLS?	No 🗆	Yes 		
Ornata around	odgo							
Ornate around Crosses at top	euge							
Decoration are	und "Erected"							
DADT 2: M	emorial Insc	rintion						
	TION EXTENT:	прион	Nac	morial fal	len over do	ownward f	ana nat vi	oiblo 🗆
17. INSCRIPT	IION EXTENT.				riate box fo			sible 🗆
Face never in	scribed			N 🗆	S□	Еп	W□	Up □
Inscribed area	a no longer disc	ernible / destroyed -	partial	N□	S□	Εп	W 🗆	Up □
Less than ¼ c	of the total surfa	ce area covered by	the inscription	N□	S□	Εп	W 🗆	Up □
More than ½ o	of the total surfa	ce area covered by	the inscription	N□	S□	E =	W□	Up □
18. IS THERE	A STONEMAS	ON'S NAME ON T	HE MEMORIA	 L? No ■	Yes □	please stat	e(using the	e same
format as on th	e memorial)							

17. INSCRIPTION TRANSCRIPT: Location: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. Transcript: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet. Transcript Location 1833 ERECTED BY JOHN ANDERSON Taxman Brae of Foss To the Memory of His Wife JESSY MENZIES who departed This life on the [1st] Day of Feb 1833 Aged [32] years. Also their daughter ANN ANDERSON who departed this life on the s8th day of April 1833 Aged 1 year. ALSO THEIR SON **ALEXANDER ANDERSON WHO DIED JUNE 1849** AGED 19 YEARS. ALSO HIS FATHER JOHN ANDERSON WHO DIED 5TH JAN 1872 **AGED 87 YEARS**

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