	CDAVESTONE D	ECORDING FORM	Council for Scottish Archaeology	
Graveyard Ref: Fortingall	GRAVESTONER	Memorial Ref: B68		
		momentum 200		
Other Refs (include details of ea	rlier survevs):			
Other Reis (module details of earlier surveys).				
Surveyor (include group if applic	able): Fortingall Roots (FD)		<b>Date:</b> 10 April 2014	
PART 1: Situation				
1. MEMORIAL EXPOSURE:	Not enclosed ■ End	closed by a structure □	Built into a wall □	
2. EXPOSED FACES: All	N S S E S	W □ U(pward) □ Nor	ne 🗆	
3. LAND TYPES AND FEATU	IRES AROUND THE MEN	MORIAL:		
Include all features / land types vidirection and distance	within 5m of a memorial - eve	en if these fall outside the grave	eyard itself, tick box to show	
unection and distance	within 5 metres	within 1 metre	touching	
Grassed Surface	□N □S □E □W □AII	□N □S ■E ■W □AII	ON OS DE OW DAII	
Shrubs / Flower Beds		□N □S □E □W □All	□N □S □E □W □AII	
Exposed soil		■N □S ■E ■W □All		
Other Memorial(s)	□N □S □E □W □AII	■N ■S □E □W □All		
	□N □S □E □W □AII			
Church / Chapel	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII	
Graveyard Path	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII	
Graveyard Entrance	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII	
Graveyard Dyke	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Burial Enclosure: Walled	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Other enclosure e.g. railed	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Public Road / Footpath	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Other Feature / Land Use - sta	ate			
ON OS DE OW DAII ON OS DE OW DAII ON OS DE OW DAII				
Other Feature / Land Use - sta	1			
	□N □S □E □W □All	□N □S □E □W □All	ON OS OE OW OAII	
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk	
	□N □S □E □W □AII	□N □S □E □W □All	ON OS OE OW OAII	
Embankment - memorial is	at top of slope	on slope	at bottom of slope	
4. ORIENTATION OF MAJOR	REACE:	□N □S □E □W □All	□N □S □E □W □AII	
4. ORIENTATION OF MAGOI		E■ W□ Up□ Downw	ard / Fallen over □	
PART 2: Material & Des				
5. SUMMARY OF MATERIAL			andhan madanial — 50 an 100 7	
Memorial made entirely from stone(s) ■ fill out 6; Memorial made from stone and another material □ fill out 6 & 7; Memorial made entirely from a material other than stone □ fill out 7				
6. STONE TYPE				
Please describe different coloure STONE 1 (MAIN)	d examples of the same ston STONE 2 (SECOND		granite and black granite) THER STONES USED	
Colour: Pinkish Grey	Colour: Grey (partly	,		
Sandstone -		Canadak	ono	
Marible	Sandstone Marble	□ Sandst		
Granite □	Granite	□   Marble   Granite		
Slate	Slate	□ Slate		
Other – state	Other – not recorded	Other -		

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the memorial. Do not include materials used for letting					
(see question 8)					
Iron □ Bronze □ Brick □ Artificial stone □ Concrete □ Photograph □					
Porcelain □ Terracotta □ Ceramic tiles □ Wood □ Other □ state					
Briefly describe, if necessary use the continuation sheet					
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering   Other   state					
9. INSCRIPTION TECHNIQUE: Inscribed ■ Inlaid □ Relief □ Other □ state					
10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED? No ■ Yes □ please note current coverage					
Total coverage □ Paint partially worn away □ Only traces of paint remain □					
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMORIAL: Do not include foundations or count					
individual fragments resulting from breakage  1 □ 2 ■ 3-4 □ 5-10 □ More than 10 □					
1 □ 2 ■ 3-4 □ 5-10 □ More than 10 □  12. MEMORIAL DIMENSIONS provide an estimate if access is difficult					
Height (cm): 130 (excluding base)Width (cm): 66 (top arch to rectangle)  Depth (cm): 15					
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No ■ Yes □ please note material(s)					
Brick □ Concrete □ Stone □ Other □ state					
14. MEMORIAL CLASS:					
Obelisk □ Wall monument □ Ledger / flat Stone □ Headstone ■					
Free standing Cross   Sculpture   Chest tomb   Other tomb   state					
Other memorial   state					
<b>15. ASSOCIATED FEATURES OR COMPONENTS</b> is the memorial associated with any graveyard features or monumental components (e.g. railings, kerbstones, burial enclosures, burial vaults, burial aisles, gateway,					
mortsafes, mausoleums) No  Yes  - briefly describe if necessary use the continuation sheet					
, , , , , , , , , , , , , , , , , , , ,					
40. DOEG THE MEMORIAL DEAD ANY COLUMN THE OR CYMPOL CO. No. 1997 AND ANY COLUMN THE OR CYMPOL CO. No. 1997 AND ANY COLUMN THE OR CYMPOL CO. No. 1997 AND ANY COLUMN THE OR CYMPOL CO. No. 1997 AND ANY COLUMN THE OR CYMPOL CO. No. 1997 AND ANY COLUMN THE OR CYMPOL CO. No. 1997 AND ANY COLUMN THE OR CYMPOL CO. No. 1997 AND ANY COLUMN THE OR CYMPOL CO. No. 1997 AND ANY COLUMN THE OR CYMPOL CO. No. 1997 AND ANY COLUMN THE OR CYMPOL CO. No. 1997 AND ANY COLUMN THE OR CYMPOL CO. No. 1997 AND ANY COLUMN THE OR CYMPOL CO. NO. 1997 AND ANY COLUMN THE OR CYMPOL CO. NO. 1997 AND ANY COLUMN THE OR CYMPOL CO. NO. 1997 AND ANY COLUMN THE OR CYMPOL CO. NO. 1997 AND ANY COLUMN THE OR CYMPOL CO. NO. 1997 AND ANY COLUMN THE OR CYMPOL CO. NO. 1997 AND ANY COLUMN THE OR CYMPOL CO. NO. 1997 AND ANY COLUMN THE OR CYMPOL CO. NO. 1997 AND ANY COLUMN THE OR CYMPOL CO. NO. 1997 AND ANY COLUMN THE OR CYMPOL CO. NO. 1997 AND ANY COLUMN THE OR CYMPOL CO. NO. 1997 AND ANY COLUMN THE OR CYMPOL CO. NO. 1997 AND ANY COLUMN THE OR CYMPOL CO. 1997 AND ANY COLUMN THE OR CYMPOL CO. 1997 AND ANY CYMPOL CYM					
<b>16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYMBOLS?</b> No ■ Yes □ briefly describe, noting whether carving is relief or incised. If necessary use the continuation sheet to sketch carvings					
Whether carving is relief or incised. If necessary use the continuation sheet to sketch carvings					
PART 3: Memorial Inscription					
17. INSCRIPTION EXTENT:  Memorial fallen over downward face not visible					
tick appropriate box for all faces  Face never inscribed  N □ S □ E □ W □ Up □					
Face never inscribed N□ S□ E□ W□ Up□ Inscribed area no longer discernible / destroyed N□ S□ E■ W□ Up□					
Less than ¼ of the total surface area covered by the inscription N S B B W Up Up					
More than ½ of the total surface area covered by the inscription N □ S □ E ■ W □ Up □					
<b>18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?</b> No ■ Yes □ please state( using the same format as on the memorial)					

Location: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. Transcript: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.				
Loca	ation Transcript			
	1851			
	ERECTED			
	TO THE MEMORY			
	OF [DUNCAN] ANDERSON			
	[] digan			
	[] 27			
	[]			
	[]			
	CHRISTINE SCOTT			
	[] 1843			
	Aged 76 years			

17. INSCRIPTION TRANSCRIPT:

Continuation	