	CDAVESTONE D	ECORDING FORM	Council for Scottish Archaeology		
Graveyard Ref: Fortingall	GRAVESTONER	Memorial Ref: B66			
Other Refs (include details of ea	ırlier survevs):				
Surveyor (include group if applic	cable): Fortingall Roots(FD a	and CB)	Date: 9 April 2014		
PART 1: Situation					
1. MEMORIAL EXPOSURE:	Not enclosed ■ End	closed by a structure □	Built into a wall □		
2. EXPOSED FACES: All	■ N□ S□ E□	W □ U(pward) □ None			
3. LAND TYPES AND FEATU					
Include all features / land types direction and distance	within 5m of a memorial - eve	en if these fall outside the gravey	yard itself, tick box to show		
	within 5 metres	within 1 metre	touching		
Grassed Surface	□N □S ■E ■W □AII	□N □S □E □W □All	□N □S □E □W □AII		
Shrubs / Flower Beds		□N □S □E □W □All	□N □S □E □W □AII		
Exposed soil		■N ■S □E □W □All	□N □S □E □W □AII		
Other Memorial(s)	□N □S □E □W □AII	■N ■S □E □W □All	□N □S □E □W □AII		
Church / Chapel	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII		
Graveyard Path	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII		
Graveyard Entrance	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII		
Graveyard Dyke		□N □S □E □W □AII	□N □S □E □W □AII		
Burial Enclosure: Walled		□N □S □E □W □AII	□N □S □E □W □AII		
Other enclosure e.g. railed	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Public Road / Footpath	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Other Feature / Land Use - sta		1			
ON OS DE OW DAII ON OS DE OW DAII ON OS DE OW DAII					
Other Feature / Land Use - sta					
T	□N □S □E □W □All	ON OS OE OW OAII	ON OS OE OW OAII		
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk		
	ON OS OE OW OAII	□N □S □E □W □AII	ON OS OE OW OAII		
Embankment - memorial is	at top of slope	on slope	at bottom of slope		
4. ORIENTATION OF MAJOR	DI DI DE DI DAII	□N □S □E □W □All	□N □S □E □W □AII		
4. ORIENTATION OF MACO		E ■ W □ Up □ Downwa	ırd / Fallen over □		
PART 2: Material & Des					
5. SUMMARY OF MATERIAL		wiel	-41		
Memorial made entirely from stone(s) ■ fill out 6; Memorial made from stone and another material □ fill out 6 & 7; Memorial made entirely from a material other than stone □ fill out 7					
6. STONE TYPE					
Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite) STONE 1 (MAIN) STONE 2 (SECONDARY) ANY OTHER STONES USED					
STONE 1 (MAIN) Colour: Grey	STONE 2 (SECOND Colour: Grey	Colour:	HER STONES USED		
Sandstone (?)	Sandstone	Sandsto	ne 🗆		
Marble (face)	Marble	☐ Marble	ne □		
Granite	Granite	□ Granite			
Slate	Slate	□ Slate			
Other – state	Other – state	Other –	state		

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the memorial. Do not include materials used for letting							
(see question 8)			_				
Iron □ Bronze □ Brick □ Artificial stone □	Concrete	Photograpl	n 🗆				
Porcelain □ Terracotta □ Ceramic tiles □ Wood □	Other □ <i>state</i>						
Briefly describe, if necessary use the continuation sheet							
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	□ Other □ <i>state</i>						
9. INSCRIPTION TECHNIQUE: Inscribed ■ Inlaid □ Relief □	□ Other □ <i>state</i>						
10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED? No Total coverage □ Paint partially worn away ■	☐ Yes ■ please Only traces of pair	note current coverag nt remain □	ge				
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	RIAL: Do not includ	de foundations or cou	ınt				
individual fragments resulting from breakage		_					
1 □ 2 ■ 3-4 □ 5-10 □	More than 1	0 🗆					
12. MEMORIAL DIMENSIONS provide an estimate if access is diffice Height (cm): 137 Width (cm): 58	ult	Depth (cm): 12)				
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE?	□ Ves ■ nle	ease note material(s)	•				
Brick □ Concrete ■ Stone □ Other □ state	□ 103 ■ pic	ase note material(s)					
14. MEMORIAL CLASS:							
Obelisk □ Wall monument □ Ledger /	flat Stone □	Headstone ■					
Free standing Cross Sculpture Chest to	mb □	Other tomb 🗆 st	ate				
Other memorial □ state							
15. ASSOCIATED FEATURES OR COMPONENTS is the memory							
monumental components (e.g. railings, kerbstones, burial enclosur			у,				
mortsafes, mausoleums) No Yes - briefly describe if neces	ssary use the continu	uation sneet					
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME	BOLS? No 🗆 `	Yes ■					
Celtic symbols - incised							
PART 3: Memorial Inscription							
	orial fallen over do	wnward face not vi	sible □				
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	appropriate box for						
Face never inscribed	N D S D	E 🗆 W 🗆	Up □				
Inscribed area no longer discernible / destroyed	N D S D	E 🗆 W 🗅	Up □				
Less than ¼ of the total surface area covered by the inscription	N D S D	E 🗆 W 🗆	Up □				
More than ½ of the total surface area covered by the inscription	N D S D	E∎ W□	Up □				
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL? No ■ Yes □ please state(using the same							
format as on the memorial)							

17. INSCRIPTION TRANSCRIPT:

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. <u>Transcript</u>: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.

Location	Transcript
	IN
	MEMORY OF
	JAMES ANDERSON, FARMER
	GARABAL, LOCH LOMOND
	DIED 3 RD AUGUST 1898
	AGED 64 YEARS
	ALSO
	SUSAN M ^C GREGOR
	BELOVED WIFE OF ABOVE
	JAMES ANDERSON
	DIED 3 RD JULY 1900
	AGED 67 YEARS
	ALSO THEIR SON
	ARCHIBALD
	DIED 17TH MARCH 1900
	AGED 26 YEARS
	ALSO THEIR SON AND DAUGHTER
	JAMES AND CATHERINE
	WHO DIED IN CHILDHOOD
	AND THEIR SON
	HECTOR JAMES ANDERSON MA
	WHO DIED AT HASTINGS
	OCT 2 ND 1934 AGED 55 YEARS
	AND HIS WIFE ALICE WATERS
	DIED 23 RD JUNE 1978 IN KENT AGED 89
	THEIR DAUGHTER MARY CONSTANCE
	DIED 9 TH OCTOBER 1988 AGED 68

Continuation	