	CDAVESTONE D	ECORDING FORM	Council for Scottish Archaeology		
Graveyard Ref: Fortingall	GRAVESTONER	Memorial Ref: B65			
Other Refs (include details of ea	rlier surveys).				
Curior recio (morado detano er ed					
Surveyor (include group if applic	able): Fortingall Roots (FD a	and CB)	Date: 8 April 2014		
PART 1: Situation					
1. MEMORIAL EXPOSURE:	Not enclosed ■ En	closed by a structure □	Built into a wall □		
2. EXPOSED FACES: All	No So Eo	W □ U(pward) □ No	one 🗆		
3. LAND TYPES AND FEATU	JRES AROUND THE MEI	MORIAL:			
Include all features / land types vidirection and distance	within 5m of a memorial - ev	en if these fall outside the gra	veyard itself, tick box to show		
unection and distance	within 5 metres	within 1 metre	touching		
Grassed Surface		■N ■S ■E ■W ■All	□N □S □E □W □AII		
Shrubs / Flower Beds		ON OS OE OW OAII	□N □S □E □W □AII		
Exposed soil					
Other Memorial(s)	□N □S □E □W □AII	■N ■S □E □W □AII			
	□N □S ■E ■W □AII				
Church / Chapel	□N □S □E □W □AII	□N □S □E □W □All			
Graveyard Path	■N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII		
Graveyard Entrance	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Graveyard Dyke	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII		
Burial Enclosure: Walled	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Other enclosure e.g. railed	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII		
Public Road / Footpath	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII		
Other Feature / Land Use - sta	ate				
ON OS DE OW DAII ON OS DE OW DAII ON OS DE OW DAII					
Other Feature / Land Use - sta					
	□N □S □E □W □All	ON OS OE OW OAI			
Trees – memorial is	under the canopy	within 1 metre of trunk			
	□N □S □E □W □AII	□N □S □E □W □All			
Embankment - memorial is	at top of slope	on slope	at bottom of slope		
4. ORIENTATION OF MAJOR	DE CONTRACTOR OF THE CONTRACTO	□N □S □E □W □All	□N □S □E □W □AII		
4. ORIENTATION OF MACOI		E ■ W □ Up □ Down	ward / Fallen over □		
PART 2: Material & Des					
5. SUMMARY OF MATERIAL		. wiel weede frans stere en d	anathan matarial – 5% and 0.07		
Memorial made entirely from stone(s) ■ fill out 6; Memorial made from stone and another material □ fill out 6 & 7; Memorial made entirely from a material other than stone □ fill out 7					
6. STONE TYPE	a material etiler than etell	o - IIII out I			
Please describe different coloure			d granite and black granite) OTHER STONES USED		
STONE 1 (MAIN) Colour: Grey	STONE 2 (SECONE Colour:	Colou			
Condetene		0. 1	atan a		
Sandstone □ Marble □	Sandstone Marble	□ Sands	_		
Marble □ Granite □	Granite	□ Marbi			
Slate	Slate	□ Slate			
Other – not recorded	Other – state		- – state		

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the memorial. Do not include materials used for letting						
(see question 8)			og			
Iron □ Bronze □ Brick □ Artificial stone □	□ Concrete □	Photograph	n 🗆			
Porcelain □ Terracotta □ Ceramic tiles □ Wood □	Other □ <i>state</i>					
Briefly describe, if necessary use the continuation sheet						
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	g □ Other □ <i>state</i>					
9. INSCRIPTION TECHNIQUE: Inscribed ■ Inlaid □ Relief	□ Other □ state					
	·	note current coverag	уе			
Total coverage Paint partially worn away	Only traces of pain					
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEM individual fragments resulting from breakage	DRIAL: Do not include	e foundations or cou	ınt			
1 □ 2 ■ 3-4 □ 5-10 □	More than 10) ¬				
12. MEMORIAL DIMENSIONS provide an estimate if access is difficulties.						
Height (cm): 106.5 Width (cm): 77.5		Depth (cm): 12				
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE?	■ Yes □ plea	ase note material(s)				
Brick □ Concrete □ Stone □ Other □ state						
14. MEMORIAL CLASS: Obelisk □ Wall monument □ Ledger	/ El O.					
Waii Monamont 🗆 Loagor	′ flat Stone □	Headstone Other to rake — 1	-1-			
Free standing Cross □ Sculpture □ Chest to Other memorial □ state	omb 🗆	Other tomb 🗆 sta	ate			
15. ASSOCIATED FEATURES OR COMPONENTS is the memory	orial associated with	any gravevard fea	atures or			
monumental components (e.g. railings, kerbstones, burial enclosu						
mortsafes, mausoleums) No Yes - briefly describe if nece			,			
40 DOES THE MEMORIAL READ ANY SOUR BYING OR SYM	201.00 No. 3		., .,			
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYM whether carving is relief or incised. If necessary use the continuation sh		es 🗆 briefly descri	ibe, noting			
whether carving is relief of incised. If necessary use the continuation sin	set to sketch carvings					
PART 3: Memorial Inscription						
	orial fallen over dov		sible □			
Face never inscribed	appropriate box for N □ S □	ali taces E □ W ■	Up □			
Inscribed area no longer discernible / destroyed	N S S	E W	Up □			
Less than ¼ of the total surface area covered by the inscription	N S S	E W U	Up □			
More than ½ of the total surface area covered by the inscription	N S S	E W D	Up □			
	II.		•			
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL? No ■ Yes □ please state(using the same format as on the memorial)						
Tomat do on the memorial)						

<u>Location</u> : please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. <u>Transcript</u> : Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.				
Loca	ation Transcript			
	JAMES ANDERSON			
	BEN LAWYERS INN			
	IN MEMORY OF HIS BELOVED WIFE			
	JANET MENZIES			
	WHO DIED 10 TH MAY 1864			
	AGED 60 YEARS			
	ALSO HIS DAUGHTER			
	CHRISTINA			
	WHO DIED MARCH 1890			
	AGED [?] YEARS			

17. INSCRIPTION TRANSCRIPT:

Continuation	