	CDAVESTONE D	ECORDING FORM	Council for Scottish Archaeology	
Graveyard Ref: Fortingall	GRAVESTONER	Memorial Ref: B64		
Other Refs (include details of ea	rlier surveys). Robertson			
Carrot recto (morado dotamo er ca	mer eur reye). I tezenteen			
Surveyor (include group if applic	able): Fortingall Roots (NH a	and FD)	Date : 16 June 2015	
PART 1: Situation				
1. MEMORIAL EXPOSURE:	Not enclosed ■ Enc	closed by a structure □	Built into a wall □	
2. EXPOSED FACES: All	- N- S- E-	W □ U(pward) ■ Non	е 🗆	
3. LAND TYPES AND FEATU	IRES AROUND THE MEN	MORIAL:		
Include all features / land types vidirection and distance	within 5m of a memorial - eve	en if these fall outside the grave	eyard itself, tick box to show	
unection and distance	within 5 metres	within 1 metre	touching	
Grassed Surface	□N □S □E □W □AII	□N □S □E □W □AII	■N ■S ■E ■W ■All	
Shrubs / Flower Beds		□N □S □E □W □AII	□N □S □E □W □AII	
Exposed soil		□N ■S ■E □W □AII		
Other Memorial(s)	□N □S □E □W □AII			
	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □All	
Church / Chapel	■N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII	
Graveyard Path	■N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Graveyard Entrance	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Graveyard Dyke	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Burial Enclosure: Walled	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII	
Other enclosure e.g. railed	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Public Road / Footpath	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Other Feature / Land Use - sta				
ON OS DE OW DAII ON OS DE OW DAII ON OS DE OW DAII				
Other Feature / Land Use - sta	1			
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk	
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Embankment - memorial is	at top of slope	on slope	at bottom of slope	
4. ORIENTATION OF MAJOR	OFACE:	□N □S □E □W □AII	□N □S □E □W □AII	
4. ORIENTATION OF MAJOR		E□ W□ Up■ Downw	ard / Fallen over □	
PART 2: Material & Des	sign	<u>'</u>		
5. SUMMARY OF MATERIAL				
Memorial made entirely from stone(s) ■ fill out 6; Memorial made from stone and another material □ fill out 6 & 7;				
Memorial made entirely from a material other than stone □ fill out 7 6. STONE TYPE				
Please describe different coloure				
STONE 1 (MAIN) Colour: Grey	STONE 2 (SECOND Colour:	DARY) ANY O Colour:	THER STONES USED	
Sandstone	Sandstone	□ Sandsto	_	
Marble □ Granite □	Marble Granite	□ Marble □ Granite		
Slate	Slate	□ Slate		
Other – state	Other – state	Other -		

7. OTHER MATERIAL(S)						
please note any other materials used to make or decoration the mer (see question 8)	norial. Do not incl	ude materials used f	or letting			
l Iron □ Bronze □ Brick □ Artificial stone □	Concrete	Photograp	h□			
Porcelain □ Terracotta □ Ceramic tiles □ Wood □	Other □ state	0 1				
Briefly describe, if necessary use the continuation sheet						
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	□ Other □ <i>state</i>					
9. INSCRIPTION TECHNIQUE: Inscribed ■ Inlaid □ Relief □	□ Other □ stat	e				
10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED? No	■ Yes □ pleas	e note current coverag	ge			
Total coverage □ Paint partially worn away □	Only traces of pa	nint remain □				
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	RIAL: Do not incl	ude foundations or co	unt			
individual fragments resulting from breakage						
1 2 □ 3-4 □ 5-10 □	More than	10 🗆				
12. MEMORIAL DIMENSIONS provide an estimate if access is diffice Height (cm): 158 Width (cm): 50	ult	Depth (cm): un	oloor			
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE?	■ Ves □ n	lease note material(s)				
Brick □ Concrete □ Stone □ Other □ state	■ 103 □ p	rease note material(s)				
14. MEMORIAL CLASS:						
Obelisk □ Wall monument □ Ledger /	flat Stone ■	Headstone □				
Free standing Cross Sculpture Chest to	mb □	Other tomb 🗆 st	ate			
Other memorial □ state						
15. ASSOCIATED FEATURES OR COMPONENTS is the memory						
monumental components (e.g. railings, kerbstones, burial enclosur		• •	ıy,			
mortsafes, mausoleums) No Yes - briefly describe if nece	ssary use the conti	nuation sneet				
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME	BOLS? No 🗆	Yes ■				
Spade / trowel, set square, plumb line, hammer - all incised designs						
PART 3: Memorial Inscription						
	orial fallen over d	ownward face not vi	isible □			
	appropriate box for					
Face never inscribed	N D S D	E 🗆 W 🗆	Up □			
Inscribed area no longer discernible / destroyed	N 🗆 S 🗆	E W	Up □			
Less than ¼ of the total surface area covered by the inscription	N D S D	E o W o	Up ■			
More than ½ of the total surface area covered by the inscription	N - S -	E 🗆 W 🗆	Up □			
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL? No ■ Yes □ please state(using the same						
format as on the memorial)						

<u>Location</u> : please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. <u>Transcript</u> : Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.				
Location	Transcript			
	17[27]			
	17[??]			
i í				

17. INSCRIPTION TRANSCRIPT:

Continuation	