	CDAVESTONE D	ECORDING FORM	Council for Scottish Archaeology	
Graveyard Ref: Fortingall	GRAVESTONER	Memorial Ref: B63		
- Cravoyara Rom Formigan		momentum ton 200		
Other Refs (include details of ea	rlier surveys):			
Other Reis (include details of earlier surveys).				
Surveyor (include group if applic	able): Fortingall Roots (FD a	nd NH)	Date: 17 June 2015	
PART 1: Situation				
1. MEMORIAL EXPOSURE:	Not enclosed □ Enc	closed by a structure □	Built into a wall □	
2. EXPOSED FACES: All	n So Eo	W □ U(pward) □ Noi	ne □	
3. LAND TYPES AND FEATU	IRES AROUND THE MEN	MORIAL:		
Include all features / land types vidirection and distance	within 5m of a memorial - eve	en if these fall outside the grav	eyard itself, tick box to show	
direction and distance	within 5 metres	within 1 metre	touching	
Grassed Surface	□N □S □E □W □AII		■N ■S ■E ■W ■All	
Shrubs / Flower Beds				
Exposed soil	□N □S □E □W □All			
	□N □S □E □W □AII	ON OS OE OW OAH	ON OS OE OW OAH	
Other Memorial(s)	□N □S ■E ■W □AII	■N □S □E □W □All	□N □S □E □W □AII	
Church / Chapel	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII	
Graveyard Path	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII	
Graveyard Entrance	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Graveyard Dyke	□N ■S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Burial Enclosure: Walled	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII	
Other enclosure e.g. railed	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII	
Public Road / Footpath	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII	
Other Feature / Land Use - sta				
ON OS DE OW DAII ON OS DE OW DAII ON OS DE OW DAII				
Other Feature / Land Use - sta	I			
	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII	
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk	
	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII	
Embankment - memorial is	at top of slope	on slope	at bottom of slope	
4 ODIENTATION OF MA IO	ON OS OE OW OAII	□N □S □E □W □All	□N □S □E □W □AII	
4. ORIENTATION OF MAJOR		E■ W□ Up□ Downw	vard / Fallen over □	
PART 2: Material & Des				
5. SUMMARY OF MATERIAL	S USED:			
Memorial made entirely from stone(s) ■ fill out 6; Memorial made from stone and another material □ fill out 6 & 7;				
Memorial made entirely from a material other than stone □ fill out 7 6. STONE TYPE				
Please describe different coloure				
STONE 1 (MAIN) Colour: Red	STONE 2 (SECONE Colour: Pink / Grey	OARY) ANY C Colour	THER STONES USED	
Coloui. Neu	Coloui. Filik / Grey	Colour		
Sandstone	Sandstone	□ Sandst	_	
Marble Crapita poliched –	Marble	☐ Marble	_	
Granite - polished ■ Slate □	Granite Slate	■ Granite □ Slate		
Other – state	Other – state	Other -		

7. OTHER MATERIAL(S)					
please note any other materials used to make or decoration the me (see question 8)	morial. Do not include	e materials used for letting			
(see question 6) Iron □	□ Concrete □	Photograph □			
Porcelain Terracotta Ceramic tiles Wood	Other □ state	Filotograph			
Briefly describe, if necessary use the continuation sheet	Other State				
Zirony decorace, in necessary dee the continuation choose					
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	g □ Other ■ Gold Lea	f			
9. INSCRIPTION TECHNIQUE: Inscribed ■ Inlaid □ Relief	□ Other □ state				
10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED? No	■ Yes □ please no	ote current coverage			
Total coverage □ Paint partially worn away □	Only traces of paint				
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	DRIAL: Do not include	foundations or count			
individual fragments resulting from breakage					
1 □ 2 ■ 3-4 □ 5-10 □					
12. MEMORIAL DIMENSIONS provide an estimate if access is difficed by the state of t	cult	Donth (am): 10			
Height (cm): 86 Width (cm): 61 13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No	□ Yes pleas	Depth (cm): 10 se note material(s)			
Brick □ Concrete ■ Stone □ Other □ state	□ 165 □ pieas	se note material(s)			
14. MEMORIAL CLASS:					
	′ flat Stone □	Headstone			
Free standing Cross □ Sculpture □ Chest to		Other tomb □ state			
Other memorial state					
15. ASSOCIATED FEATURES OR COMPONENTS is the memory					
monumental components (e.g. railings, kerbstones, burial enclosu	res, burial vaults, bur	ial aisles, gateway,			
mortsafes, mausoleums) No □ Yes ■					
Gravel edging round N, S and E edges					
Clare oughly round 11, o and 2 ougos					
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYM	BOLS? No Ye	es □ briefly describe, noting			
whether carving is relief or incised. If necessary use the continuation she		oo a shony accomoc, nearing			
	-				
PART 3: Memorial Inscription					
	orial fallen over dow	 nward face not visible □			
	appropriate box for a				
Face never inscribed	N D S D	E W Up U			
Inscribed area no longer discernible / destroyed	No So	E W Up			
Less than ¼ of the total surface area covered by the inscription	N D S D	E W Up			
More than ½ of the total surface area covered by the inscription	N D S D	E W Up U			
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?	No □ Yes ■ nle	ease state(using the same			
format as on the memorial)					
Fraser Udny					

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Location: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. Transcript: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.				
Loca	ation Transcript			
	IN			
	LOVING MEMORY OF			
	FLORA M ^C DOUGALL			
	DIED 6 TH APRIL 1932 AGED 1 YEAR & 1 DAY			
	DAUGHTER OF			
	DUGALD M ^C DOUGALL			
	DIED 2 ND DECEMBER 1972 AGED 76			
	HIS WIFE			
	FLORA CONNEL			
	DIED 8 TH JULY 1982 AGED 86			
	ALSO THEIR SON			
	ALEXANDER MCDOUGALL			
	DIED 22 ND FEBRUARY 2001 AGED 80			
	HIS BELOVED WIFE			
	JOAN G. FLEMING			
	DIED 19 TH MARCH 2002 AGED 74			

17. INSCRIPTION TRANSCRIPT:

Continuation	