	GRAVESTONE P	ECORDING FORM	Council for Scottish Archaeology			
Graveyard Ref: Fortingall	GRAVESTONER	Memorial Ref: B62				
Other Refs (include details of ea	ırlier survevs):					
Surveyor (include group if applic	cable): Fortingall Roots (FD)		Date: 9 August 2016			
PART 1: Situation						
1. MEMORIAL EXPOSURE:	Not enclosed ■ Enc	closed by a structure □	Built into a wall □			
2. EXPOSED FACES: All	■ N□ S□ E□	W □ U(pward) □ None	: 🗆			
3. LAND TYPES AND FEATU						
Include all features / land types direction and distance	within 5m of a memorial - eve	en if these fall outside the gravey	vard itself, tick box to show			
direction and distance	within 5 metres	within 1 metre	touching			
Grassed Surface	□N □S □E □W □AII	□N ■S ■E ■W □All	□N □S □E □W □AII			
Shrubs / Flower Beds	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII			
Exposed soil		□N □S □E □W □AII	□N □S □E □W □AII			
Other Memorial(s)		■N □S □E □W □AII	□N □S □E □W □AII			
Church / Chapel			□N □S □E □W □AII			
Graveyard Path						
Graveyard Entrance						
Graveyard Dyke	ON OS DE DW DAII					
Burial Enclosure: Walled						
Other enclosure e.g. railed	ON OS OE OW OAH					
Public Road / Footpath	ON OS DE DW DAII					
Other Feature / Land Use - sta		20 22 277 2711				
	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII			
Other Feature / Land Use - sta	ate					
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII			
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk			
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII			
Embankment - memorial is	at top of slope	on slope	at bottom of slope			
	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII			
4. ORIENTATION OF MAJOR		E∎ W □ Up □ Downwa	rd / Fallen over □			
PART 2: Material & Des		E VV D OP DOWNWA	TU / Fallel Tovel			
5. SUMMARY OF MATERIAL						
Memorial made entirely from stone(s) ■ fill out 6; Memorial made from stone and another material □ fill out 6 & 7;						
Memorial made entirely from	a material other than stone	e □ fill out 7				
6. STONE TYPE Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite)						
STONE 1 (MAIN)	STONE 2 (SECOND	ARY) ANY OT	HER STONES USED			
Colour: Dark Grey	Colour: Dark Grey	Colour:	Light Grey			
Sandstone	Sandstone	□ Sandstor	ne =			
Marble	Marble	□ Marble				
Granite - polished	Granite - polished	Granite				
Slate □ Other – <i>state</i>	Slate Other – <i>state</i>	□ Slate Other –	□ state			

(see question	8)	ls used to make or d						_
Iron □	Bronze □	Brick □	Artificial stone		rete 🗆	F	hotograpl	h□
Porcelain □	Terracotta □	Ceramic tiles the continuation sho	Wood □	Othe	r □ <i>state</i>			
Briefly describe, if necessary use the continuation sheet								
8. OTHER MA	ATERIALS USE	D FOR LETTERING	G: Lead lettering	ı	r			
9. INSCRIPT	ION TECHNIQU	JE: Inscribed ■	Inlaid □ Relief	□ Oth	ner □ <i>state</i>			
10. HAS THE Total coverag		SURFACE BEEN F Paint partially wor			s □ <i>please</i> ces of pai		ent coverag	уе
11. NUMBER	OF STONE BL	OCKS USED TO N	AKE THE MEMO	DRIAL: [o not inclu	de founda	tions or cou	ınt
individual fragn	nents resulting fro	_						
40 14514051	1 🗆		4 ■ 5-10 □		ore than	10 🗆		
	AL DIMENSION Height (cm): 175	NS provide an estima	ate if access is diffic /idth (cm): 60	cult	Denth (cm):Not re	ecorded	
	<u> </u>	FOUNDATIONS VI	· /	П,			material(s)	
	Concrete -		Other □ <i>state</i>		, σσ _ μ,			
14. MEMORI	AL CLASS:							
Obelisk □	,	Wall monument □	Ledger /	flat Stor	ne 🗆	Headst	tone 🔳	
Free standing	Cross □	Sculpture □	Chest to	mb 🗆		Other t	omb 🗆 st	ate
Other memori								
		ES OR COMPONE						
	. , ,	g. railings, kerbstone					•	у,
1110115a165, 1116	ausoleums) Mo	■ Yes □ - bries	ny describe ir riece	ssary use	trie contin	ualion sne	eel	
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYMBOLS? No □ Yes ■								
Incised leaf des	signs							
PART 3: M	emorial Insc	ription						
	ION EXTENT:		Mem	orial falle	en over do	wnward f	ace not vi	sible □
			tick	appropri	ate box fo	r all faces	}	
Face never in	scribed			N□	S□	Εп	W 🗆	Up □
Inscribed area	a no longer disc	ernible / destroyed		N□	S□	Εп	W 🗆	Up □
		ce area covered by	•	N□	S□	E =	W□	Up □
More than ½	of the total surfa	ce area covered by	the inscription	N□	S□	Еп	W 🗆	Up □
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL? No ■ Yes □ please state(using the same								
format as on the memorial)								

<u>Location</u> : please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. <u>Transcript</u> : Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.				
Loca	tion Transcript			
	SACRED			
	TO THE MEMORY OF			
	ALEXANDER M ^C DOUGALL			
	SON OF THE LATE			
	DOUGALL M ^C DOUGALL			
	FARMER DRUMCHARRY			
	WHO DIED AT ABERFELDY 2 ND FEBRUARY 1899			
	AGED 76 YEARS			
·				

17. INSCRIPTION TRANSCRIPT:

Continuation	