	CDAVESTONE D	ECORDING FORM	Council for Scottish Archaeology
Graveyard Ref: Fortingall	GRAVESTONER	Memorial Ref: B61	
Other Refs (include details of ea	rlier surveys).		
Carrot recto (morado dotamo er ca	mer eurreye).		
Surveyor (include group if applic	able): Fortingall Roots (Brea	dalbane Acedemy)	Date : 28 August 2014
PART 1: Situation			
1. MEMORIAL EXPOSURE:	Not enclosed ■ Enc	closed by a structure □	Built into a wall □
2. EXPOSED FACES: All	O NO SO EO	W □ U(pward) ■ Non	e □
3. LAND TYPES AND FEATU		_	
Include all features / land types vidirection and distance	within 5m of a memorial - eve	en if these fall outside the grave	eyard itself, tick box to show
direction and distance	within 5 metres	within 1 metre	touching
Grassed Surface	□N □S □E □W □AII	□N □S □E □W □AII	■N ■S □E □W □AII
Shrubs / Flower Beds		□N □S □E □W □AII	
Exposed soil			□N □S ■E ■W □AII
Other Memorial(s)	□N □S □E □W □AII	□N □S ■E ■W □All	ON OS DE OW DAII
	□N □S □E □W □All		+
Church / Chapel	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Graveyard Path	□N □S □E □W □All	□N □S □E □W □AII	□N □S □E □W □AII
Graveyard Entrance	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Graveyard Dyke	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Burial Enclosure: Walled	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Other enclosure e.g. railed	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Public Road / Footpath	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Other Feature / Land Use - sta	ate		
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Other Feature / Land Use - sta	1		
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Embankment - memorial is	at top of slope	on slope	at bottom of slope
4. ORIENTATION OF MAJOR	ON OS OE OW OAII	□N □S □E □W □AII	□N □S □E □W □AII
4. URIENTATION OF MAJOR		E□ W□ Up Downwa	ard / Fallen over □
PART 2: Material & Des		- 1	
5. SUMMARY OF MATERIAL	S USED:		
Memorial made entirely from s	` '		other material □ <i>fill out</i> 6 & 7;
Memorial made entirely from a 6. STONE TYPE	a material other than stone	e 🗆 TIII OUT /	
Please describe different coloure			
STONE 1 (MAIN)	STONE 2 (SECOND Colour:	DARY) ANY O' Colour:	THER STONES USED
Colour: Grey	Coloui .	Colour.	
Sandstone	Sandstone	Sandsto	one \square
Marble Crapita	Marble	□ Marble Crapite	
Granite □	Granite Slate	□ Granite □ Slate	
Other – Schist	Other – state	Other –	

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the memorial. Do not include materials used for letting						
(see question 8)						
Iron □ Bronze □ Brick □ Artificial stone □	Concrete	Photograp	h □			
Porcelain Terracotta Ceramic tiles Wood	Other □ <i>state</i>					
Briefly describe, if necessary use the continuation sheet						
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	□ Other □ state					
9. INSCRIPTION TECHNIQUE: Inscribed Inlaid Relief	□ Other □ <i>sta</i>	te				
	•	se note current coverag	ge			
Total coverage Paint partially worn away	Only traces of pa					
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO individual fragments resulting from breakage	PRIAL: Do not inc	lude foundations or co	unt			
1 ■ 2 □ 3-4 □ 5-10 □	More than	10 □				
12. MEMORIAL DIMENSIONS provide an estimate if access is diffic						
Height (cm): 170 Width (cm): 41		Depth (cm): 5				
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No	■ Yes □ µ	olease note material(s)				
Brick □ Concrete □ Stone □ Other □ state						
14. MEMORIAL CLASS: Obelisk □ Wall monument □ Ledger /	fl-4 O4	11				
vali menament = 200ger /	flat Stone ■	Headstone Other temb	4-4-			
Free standing Cross □ Sculpture □ Chest to Other memorial □ state	шр 🗆	Other tomb st	ate			
15. ASSOCIATED FEATURES OR COMPONENTS is the memory	rial associated w	ith any gravevard fe	atures or			
monumental components (e.g. railings, kerbstones, burial enclosur						
mortsafes, mausoleums) No Yes - briefly describe if nece			•			
46 DOES THE MEMODIAL BEAD ANY SCHILDTURE OR SYMP	POLES No	Voo - briefly deser	iba natina			
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME whether carving is relief or incised. If necessary use the continuation she		Yes □ briefly descr	noting			
Whether during to remot or intelects. If the desired donain dute	et to sketom carvin	90				
DADTO M						
PART 3: Memorial Inscription						
111111111111111111111111111111111111111	17. INSCRIPTION EXTENT: Memorial fallen over downward face not visible					
Face never inscribed	appropriate box f │N □ S □	or all races E □ W □	l In =			
Inscribed area no longer discernible / destroyed	N S S	E W	Up ■ Up □			
Less than ¼ of the total surface area covered by the inscription	N S S	E W	Up □			
More than ½ of the total surface area covered by the inscription	No So	E W	Up □			
	1		•			
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL? No ■ Yes □ please state(using the same format as on the memorial)						
Tomas do on the monoral						

	inscr Tran obsc	<u>ocation</u> : please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one scription panel exists on the same face note panel number and where necessary refer to a sketch drawing. <u>anscript</u> : Adhere to the same layout as found on the memorial, note any area where the inscription is oscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a ontinuation sheet.					
	Loca	tion Transcript					
		·					
		[no text]					
_							
-							
-							
-							

17. INSCRIPTION TRANSCRIPT:

Continuation	