	CDAVESTONE D	ECORDING FORM	Council for Scottish Archaeology			
Graveyard Ref: Fortingall	GRAVESTONER	Memorial Ref: B60				
Cravojara Ron i Granigan		Monorial Roll 200				
Other Refs (include details of ea	rlier surveys).					
Other Reis (morade details of ea	riici surveys).					
Surveyor (include group if applic	able): Fortingall Roots (FD a	and NH)	Date: 17 June 2015			
PART 1: Situation						
1. MEMORIAL EXPOSURE:	Not enclosed □ Enc	closed by a structure □	Built into a wall □			
2. EXPOSED FACES: All	- N- S- E-	W □ U(pward) □ Non	e □			
3. LAND TYPES AND FEATU	JRES AROUND THE MEN	MORIAL:				
Include all features / land types vidirection and distance	within 5m of a memorial - eve	en if these fall outside the grave	yard itself, tick box to show			
direction and distance	within 5 metres	within 1 metre	touching			
Grassed Surface	□N □S □E □W □AII	□N □S □E □W □AII	■N ■S ■E ■W ■All			
Shrubs / Flower Beds						
Exposed soil	□N □S □E □W □All					
	□N □S □E □W □AII					
Other Memorial(s)	□N □S ■E ■W □AII	■N ■S □E □W □All	□N □S □E □W □All			
Church / Chapel	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII			
Graveyard Path	ON OS OE OW OAII	□N □S □E □W □All	□N □S □E □W □AII			
Graveyard Entrance	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII			
Graveyard Dyke	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII			
Burial Enclosure: Walled	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII			
Other enclosure e.g. railed	□N □S □E □W □AII	□N □S □E □W □All				
Public Road / Footpath	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII			
Other Feature / Land Use - sta			- 1			
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII			
Other Feature / Land Use - sta						
			□N □S □E □W □AII			
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk			
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII			
Embankment - memorial is	at top of slope	on slope	at bottom of slope			
4 0015117471011 05 144 105	ON OS OE OW OAII	□N □S □E □W □AII	□N □S □E □W □AII			
4. ORIENTATION OF MAJOR		F■ W□ Up□ Downwa	ard / Fallen over □			
PART 2: Material & Des		WE OPE DOMINIO				
-	` '		other material □ fill out 6 & 7;			
	a material other than stone	e 🗆 till out 7				
	d examples of the same stor	ne type as separately (e.g. red g	ranite and black granite)			
STONE 1 (MAIN)	`	,	THER STONES USED			
Colour: Not recorded	Colour: Not recorded	u Colour:				
Sandstone	Sandstone		one 🗆			
Marble	Marble	□ Marble				
Clata		Clata				
Public Road / Footpath						

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the memorial. Do not include materials used for letting						
(see question 8)	norial. Do not inch	dae materiais asca i	or letting			
Iron □ Bronze □ Brick □ Artificial stone □	Concrete	Photograph	n 🗆			
Porcelain □ Terracotta □ Ceramic tiles □ Wood □	Other □ <i>state</i>					
Briefly describe, if necessary use the continuation sheet						
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	other □ state					
9. INSCRIPTION TECHNIQUE: Inscribed Inlaid Relief	Other □ state	9				
	•	e note current coverag	уе			
Total coverage □ Paint partially worn away □	Only traces of pa					
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	DRIAL: Do not inclu	ude foundations or cou	ınt			
individual fragments resulting from breakage 1 □ 2 ■ 3-4 □ 5-10 □	More than	10 □				
12. MEMORIAL DIMENSIONS provide an estimate if access is diffic		10 🗆				
Height (cm): 97 Width (cm): 50	an	Depth (cm): 11				
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No	■ Yes □ pl	ease note material(s)				
Brick □ Concrete □ Stone □ Other □ state	-					
14. MEMORIAL CLASS:						
	flat Stone □	Headstone ■				
Free standing Cross Sculpture Chest to	mb □	Other tomb 🗆 sta	ate			
Other memorial state ASSOCIATED FFATURES OF COMPONENTS in the manual	wiel een einted wi	the any arrayayard fac	-t			
15. ASSOCIATED FEATURES OR COMPONENTS is the memor monumental components (e.g. railings, kerbstones, burial enclosures)						
mortsafes, mausoleums) No Yes - briefly describe if nece			у,			
Thortsales, madsoledins) 140 - bhelly describe if necessary use the continuation sheet						
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYMI	BOLS? No 🗆	Yes				
Inscription at top – circle in centre with leaves on either side (incised)						
inscription at top circle in centre with leaves on cities side (incised)						
PART 3: Memorial Inscription						
17. INSCRIPTION EXTENT: Mem	orial fallen over de	ownward face not vi	sible 🗆			
	appropriate box fo					
Face never inscribed	N D S D	E 🗆 W 🗆	Up □			
Inscribed area no longer discernible / destroyed	N D S D	E W	Up □			
Less than ¼ of the total surface area covered by the inscription	N D S D	E W	Up □			
More than ½ of the total surface area covered by the inscription	N D S D	E■ W□	Up □			
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL? No ■ Yes □ please state(using the same						
format as on the memorial)						

1						
	Loca inscr Tran obsc	NSCRIPTION TRANSCRIPT: ation: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one ription panel exists on the same face note panel number and where necessary refer to a sketch drawing. ascript: Adhere to the same layout as found on the memorial, note any area where the inscription is cured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a inuation sheet.				
	Loca	tion Transcript				
·						
		IN LOVING MEMORY				
		Of				
		ALEXANDER M ^C DOUGAL				
		WHO DIED 28 TH MAY 1922				
		AND HIS WIFE				
		CATHERINE M ^C NIVEN				
		WHO DIED 3 RD FEBRUARY 1941				
		GUS AM BRUS AN LATHA				
ı						

Continuation	