	Council for Scottish Archaeo GRAVESTONE RECORDING FORM								
Graveyard Ref: Fortingall		Memorial Ref: B58							
Other Refs (include details of ea	rlier surveys):								
Surveyor (include group if applic	able): Fortingall Roots (FD a	nd NH)	Date: 17 June 2015						
PART 1: Situation									
1. MEMORIAL EXPOSURE:	Not enclosed Enclosed 	closed by a structure \Box	Built into a wall □						
2. EXPOSED FACES: All		W □ U(pward) □ No	ne 🗆						
3. LAND TYPES AND FEATURES AROUND THE MEMORIAL:									
Include all features / land types v direction and distance	within 5m of a memorial - eve	en if these fall outside the grav	veyard itself, tick box to show						
	within 5 metres	within 1 metre	touching						
Grassed Surface	□N □S □E □W □All		■N □S ■E ■W □AII						
Shrubs / Flower Beds	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All						
Exposed soil	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All						
Other Memorial(s)	□N □S ■E ■W □All	□N ■S □E □W □All	■N ■S □E □W □All						
Church / Chapel			□N □S □E □W □All						
Graveyard Path	ON OS OE OW OAII	□N □S □E □W □All	□N □S □E □W □All						
Graveyard Entrance	□N □S □E □W □AII	□N □S □E □W □All							
Graveyard Dyke		□N □S □E □W □All							
Burial Enclosure: Walled		□N □S □E □W □All							
Other enclosure e.g. railed									
Public Road / Footpath									
Other Feature / Land Use - sta									
Other Feature / Land Use - sta									
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk						
Embankment - memorial is	at top of slope	on slope	at bottom of slope						
4. ORIENTATION OF MAJOR	□N □S □E □W □All R FACE:								
		E W 🗆 Up 🗆 Downw	vard / Fallen over 🗆						
PART 2: Material & Des									
5. SUMMARY OF MATERIAL Memorial made entirely from s		rial made from stone and a	nother material						
Memorial made entirely from a			,						
6. STONE TYPE Please describe different coloure	d examples of the same ston	e tune as senarately (e.g. red	granite and black granite)						
STONE 1 (MAIN)	STONE 2 (SECOND		THER STONES USED						
Colour: White but turned grey	Colour: Grey	Colour: Not recorded							
Sandstone 🛛	Sandstone	□ Sands	tone 🛛						
Marble	Marble	□ Marble)						
Granite 🗆	Granite	-	Granite						
Slate	Slate	□ Slate							
Other – <i>state</i>	Other – state	Other	– state						

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the memorial. Do not include materials used for letting (see question 8)								
Iron 🗆 Bronze 🗆 Brick 🗆 Artificial stone 🗆	Concre	ote 🗆	Ph	otograph				
Porcelain Terracotta Ceramic tiles Wood	Other			lotograph				
Briefly describe, if necessary use the continuation sheet	Other							
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering								
9. INSCRIPTION TECHNIQUE: Inscribed Inlaid Relief		er □ state						
	Only trac	□ please r es of pain	t remain 🛛]				
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	RIAL: Do	not includ	e foundatio	ons or cou	nt			
individual fragments resulting from breakage								
1 🗆 2 🗆 3-4 🔳 5-10 🗆		re than 10) 🗆					
12. MEMORIAL DIMENSIONS provide an estimate if access is difficu	ılt							
Height (cm): 46 Width (cm): 51			Depth	(cm): 33				
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No	Y	es 🗆 🏼 plea	ase note m	aterial(s)				
Brick Concrete Stone Other state								
14. MEMORIAL CLASS:								
Obelisk Wall monument Ledger /	flat Stone	• 📕	Headsto	ne 🗆				
Free standing Cross	nb □		Other to	mb	te			
Other memorial □ state								
15. ASSOCIATED FEATURES OR COMPONENTS is the memo	rial assoc	iated with	any grave	eyard fea	tures or			
monumental components (e.g. railings, kerbstones, burial enclosur								
mortsafes, mausoleums) No 🛛 Yes 🗖								
Granite (?) flower holder to left								
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME		0 - V	′es □ brie	ofly describ	oe notina			
whether carving is relief or incised. If necessary use the continuation she					le, noung			
		n carvings						
DADT 2. More avial las aviations								
PART 3: Memorial Inscription								
		n over dov		ce not vis	ible 🗆			
	· · · · ·	e box for						
Face never inscribed	N □	S 🗆	Ε□	W 🗆	Up 🗆			
Inscribed area no longer discernible / destroyed	N 🗆	S 🗆	Ε□	W 🗆	Up 🗆			
Less than 1/4 of the total surface area covered by the inscription	N 🗆	S 🗆	Ε□	W 🗆	Up 🗆			
More than $\frac{1}{2}$ of the total surface area covered by the inscription	N 🗆	S 🗆	E 🔳	W 🗆	Up 🗆			
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?	No =	Yee n n	ease state	(using the				
format as on the memorial)		$103 \square p$	Case slale		Saille			

<u>Loca</u> insci <u>Tran</u> obsc	NSCRIPTION TRANSCRIPT: ation: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one ription panel exists on the same face note panel number and where necessary refer to a sketch drawing. <u>iscript</u> : Adhere to the same layout as found on the memorial, note any area where the inscription is cured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a inuation sheet.
Loca	tion Transcript
	IN LOVING MEMORY OF
	MY DEAR HUSBAND
	ALEXANDER MCDOUGALL
	DIED 12 TH AUG 1858
	AGED 50 YEARS

Continuation	