	CDAVESTONE D		Council for Scottish Archaeology		
Graveyard Ref: Fortingall	GRAVESTONER	ECORDING FORM Memorial Ref: B52			
Other Refs (include details of ea	rlier surveys).				
Carlot recto (morado dotano er ca	iller eur reye).				
Surveyor (include group if applic	able): Fortingall Roots (NH	and CB)	Date: 16 June 2015		
PART 1: Situation					
1. MEMORIAL EXPOSURE:	Not enclosed ■ Enc	closed by a structure □	Built into a wall □		
2. EXPOSED FACES: All	No So Eo	W □ U(pward) □ Non	e □		
3. LAND TYPES AND FEATU	IRES AROUND THE MEN	MORIAL:			
Include all features / land types vidirection and distance	within 5m of a memorial - eve	en if these fall outside the grave	yard itself, tick box to show		
unection and distance	within 5 metres	within 1 metre	touching		
Grassed Surface	□N □S □E □W □AII	□N □S □E □W □AII	■N ■S ■E ■W ■All		
Shrubs / Flower Beds		□N □S □E □W □AII	□N □S □E □W □AII		
Exposed soil					
	□N □S □E □W □AII				
Other Memorial(s)	□N □S □E □W □AII	□N ■S □E □W □All	□N □S □E □W □AII		
Church / Chapel	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII		
Graveyard Path	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII		
Graveyard Entrance	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Graveyard Dyke	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Burial Enclosure: Walled	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII		
Other enclosure e.g. railed	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII		
Public Road / Footpath	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII		
Other Feature / Land Use - sta					
ON OS DE OW DAII ON OS DE OW DAII ON OS DE OW DAII					
Other Feature / Land Use - sta	1	1			
	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII		
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk		
	■N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII		
Embankment - memorial is	at top of slope	on slope	at bottom of slope		
4 ODIENTATION OF MA IOE	ON OS OE OW OAII	□N □S □E □W □All	□N □S □E □W □AII		
4. ORIENTATION OF MAJOR		E■ W□ Up□ Downwa	ard / Fallen over □		
PART 2: Material & Des		ор			
5. SUMMARY OF MATERIAL	S USED:				
Memorial made entirely from stone(s) ■ fill out 6; Memorial made from stone and another material □ fill out 6 & 7;					
Memorial made entirely from a material other than stone □ fill out 7 6. STONE TYPE					
Please describe different coloure					
STONE 1 (MAIN) Colour: Black	STONE 2 (SECONE Colour: Grey	DARY) ANY O	THER STONES USED		
Sandstone	Sandstone	Sandsto	one \square		
Marble □ Granite - polished ■	Marble Granite	□ Marble Granite			
Slate	Slate	□ Slate			
Other – state	Other – state	Other –			

7. OTHER MATERIAL(S)						
please note any other materials used to make or decoration the mer (see question 8)	norial. Do not inclu	ude materials used fo	or letting			
l Iron □ Bronze □ Brick □ Artificial stone □	Concrete	Photograph	h 🗆			
Porcelain □ Terracotta □ Ceramic tiles □ Wood □	Other □ <i>state</i>	.				
Briefly describe, if necessary use the continuation sheet						
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	□ Other ■ Gold p	paint				
9. INSCRIPTION TECHNIQUE: Inscribed ■ Inlaid □ Relief	□ Other □ state					
10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED? No	■ Yes □ please	e note current coverag	 је			
Total coverage □ Paint partially worn away □	Only traces of pa	int remain □				
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	RIAL: Do not inclu	ıde foundations or cou	ınt			
individual fragments resulting from breakage						
1 □ 2 ■ 3-4 □ 5-10 □	More than	10 🗆				
12. MEMORIAL DIMENSIONS provide an estimate if access is diffice Height (cm): 69 Width (cm): 46	UIT	Depth (cm): 9				
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE?	■ Yes □ nl	ease note material(s)				
Brick □ Concrete □ Stone □ Other □ state	- 100 - pi					
14. MEMORIAL CLASS:						
Obelisk Wall monument Ledger /	flat Stone □	Headstone ■				
Free standing Cross Sculpture Chest to	mb □	Other tomb 🗆 sta	ate			
Other memorial □ state						
15. ASSOCIATED FEATURES OR COMPONENTS is the memory						
monumental components (e.g. railings, kerbstones, burial enclosur			у,			
mortsafes, mausoleums) No Yes - briefly describe if nece	ssary use the contir	iuation sneet				
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME	BOLS? No -	Yes □ briefly descri	ibe, noting			
whether carving is relief or incised. If necessary use the continuation she	et to sketch carving	ıs				
PART 3: Memorial Inscription						
	orial fallen over do	ownward face not vi	 sible □			
tick	appropriate box fo	or all faces				
Face never inscribed	N D S D	E 🗆 W 🗆	Up □			
Inscribed area no longer discernible / destroyed	N D S D	E o W o	Up □			
Less than ¼ of the total surface area covered by the inscription	N □ S □	E 🗆 W 🗆	Up □			
More than ½ of the total surface area covered by the inscription	N D S D	E W 🗆	Up □			
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL? No ■ Yes □ please state(using the same						
format as on the memorial)		, , ,				

17. INSCRIPTION TRANSCRIPT: Location: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. Transcript: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.				
Loca	ation Transcript			
	·			
	IN			
	MEMORY OF			
	MARGARET M ^C DOUGALL			
	DIED KIRKTON 13 TH FEB. 1957			
	AND SONS			
	JOHN DIED JULY 1963			
	WILLIAM DIED APRIL 1983			
	LATE OF BALCHROICH			
	TOGETHER AGAIN			

Continuation	