GRAVESTONE RECORDING FORM         Graveyard Ref:       Fortingall       Memorial Ref:       B48         Other Refs (include details of earlier surveys):        Date: 27 August 2014         Surveyor (include group if applicable):       Fortingall Roots (FR and FD)       Date: 27 August 2014         PART 1:       Situation         Date: 27 August 2014         1.       MEMORIAL EXPOSURE:       Not enclosed       Enclosed by a structure       Built into a wall         2.       EXPOSED FACES:       All       No       S       E       W       U(pward)       None         3.       LAND TYPES AND FEATURES AROUND THE MEMORIAL:       Include all features / land types within 5m of a memorial - even if these fall outside the graveyard itself, tick box to show direction and distance       within 5 metres       within 1 metre       touching         Grassed Surface       IN       I						
Surveyor (include group if applicable): Fortingall Roots (FR and FD)       Date: 27 August 2014         PART 1: Situation         1. MEMORIAL EXPOSURE:       Not enclosed        Enclosed by a structure        Built into a wall          2. EXPOSED FACES:       All        N        S        E        W        U(pward)        None          3. LAND TYPES AND FEATURES AROUND THE MEMORIAL:       Include all features / land types within 5m of a memorial - even if these fall outside the graveyard itself, tick box to show direction and distance       within 5 metres       within 1 metre       touching						
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Grassed Surface         IN         IS         IE         IW         IAII         IN         IS         IE         IW         IAII						
Shrubs / Flower Beds         IN         IS         IE         IV         IAII         IN         IS         IE         IV         IAII						
Exposed soil         IN         IS         IE         IN         IE						
Other Memorial(s)         IN         IS         IE         IV         IN         IS         IE         IV         IAII         IN         IS         IE         IV         IAII         IN         IS         IE         IV         IAII         IV         IV         IV         IAII         IV						
Church / Chapel         IN         IS         IE         IW         IAII         IN         IS         IE         IW         IAII						
Graveyard Path						
Graveyard Entrance						
Graveyard Dyke						
Burial Enclosure: Walled						
Other enclosure e.g. railed						
Other Feature / Land Use - state						
ON OS DE OW DAIL ON OS DE OW DAIL ON OS DE OW DAIL						
Other Feature / Land Use - state						
Dry Stone Wall South Face       IN       IS       IE       IV       III       IN       IS       IE       IV       III         Trees – memorial is       under the canopy       within 1 metre of trunk       touching trunk						
Trees – memorial is       under the canopy       within 1 metre of trunk       touching trunk         In IS IE IW IAII						
Embankment - memorial is     at top of slope     on slope     at bottom of slope						
4. ORIENTATION OF MAJOR FACE:						
N □ S □ E ■ W □ Up □ Downward / Fallen over □ PART 2: Material & Design						
5. SUMMARY OF MATERIALS USED:						
Memorial made entirely from stone(s) = fill out 6; Memorial made from stone and another material [] fill out 6 & 7;						
Memorial made entirely from a material other than stone  ightharpoonup fill out 7 6. STONE TYPE						
Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite)STONE 1 (MAIN)STONE 2 (SECONDARY)Colour:Colour:Colour:Colour:						
Sandstone Sandstone Sandstone						
Marble Despite						
Granite   Granite   Granite     Slate   Slate   Slate						
State   State   State     Other – state   Other – state   Other – state						

7. OTHER MATERIAL(S)					
please note any other materials used to make or decoration the men (see question 8)	norial. Do	not inclu	de materia	is used to	orletting
	Cono	oto 🗆	Dh	otograph	
	-	rete 🗆	Pn	otograph	
Porcelain  Terracotta  Ceramic tiles  Wood	Other	□ state			
Briefly describe, if necessary use the continuation sheet					
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	Other	. □ state			
9. INSCRIPTION TECHNIQUE: Inscribed Inlaid Relief	) Oth	er □ <i>state</i>			
10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED? No			noto ourror	tagyarag	•
			note curren	-	Ð
Total coverage Paint partially worn away	,	1	nt remain 🛛		
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	RIAL: D	o not incluc	le foundatio	ons or cou	nt
individual fragments resulting from breakage					
1 🔹 2 🗆 3-4 🗆 5-10 🗆		ore than 1	0 🗆		
12. MEMORIAL DIMENSIONS provide an estimate if access is difficu	ult				
Height (cm): 200 Width (cm): 99.5			Depth	(cm): 200	
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No		′es □ ple	ase note m	aterial(s)	
Brick  Concrete  Stone  Other  state				.,	
14. MEMORIAL CLASS:					
Obelisk  Wall monument  Ledger /	flat Ston	e 🗆	Headsto	ne 🗖	
Free standing Cross  Sculpture  Chest to				mb □ sta	to
5					
Other memorial state					4
15. ASSOCIATED FEATURES OR COMPONENTS is the memo					
monumental components (e.g. railings, kerbstones, burial enclosur				••••	/,
mortsafes, mausoleums) No Yes  Yes <i>briefly describe if neces</i>	ssary use	the continu	lation shee	t	
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME	BOLS?	<u>10                                     </u>	íes ∎		
	OLS? 1	10	íes ∎		
<b>16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME</b> Large ornate stone with carving on top of main stone	OLS? N	<u>10 n v</u>	∕es ∎		
	BOLS?	10 🗆 `	∕es ∎		
	BOLS?	<u>10                                     </u>	íes ∎		
	BOLS?	<u>10                                     </u>	íes ∎		
	OLS? N	<u>10                                     </u>	∕es ∎		
	BOLS?	10 🗆 `	ſes ∎		
	BOLS?	<u>10                                     </u>	∕es ∎		
Large ornate stone with carving on top of main stone	BOLS?	<u>10                                     </u>	Yes ∎		
Large ornate stone with carving on top of main stone PART 3: Memorial Inscription					
Large ornate stone with carving on top of main stone         PART 3: Memorial Inscription         17. INSCRIPTION EXTENT:	orial falle	n over do	wnward fa	ce not vis	sible 🗆
Large ornate stone with carving on top of main stone         PART 3: Memorial Inscription         17. INSCRIPTION EXTENT:       Memorial tick at a store	orial falle	n over dov	wnward fa all faces		
Large ornate stone with carving on top of main stone         PART 3: Memorial Inscription         17. INSCRIPTION EXTENT:         Memorial Face never inscribed	orial falle appropria	n over dov ate box for S ∎	wnward fa all faces E □	W 🔳	sible □ Up □
Large ornate stone with carving on top of main stone         PART 3: Memorial Inscription         17. INSCRIPTION EXTENT:       Memorial tick at a store	orial falle	n over dov	wnward fa all faces		
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Large ornate stone with carving on top of main stone         PART 3: Memorial Inscription         17. INSCRIPTION EXTENT:         Memorial Inscribed         Face never inscribed         Inscribed area no longer discernible / destroyed         Less than ¼ of the total surface area covered by the inscription	orial falle appropria N■ N□ N□	n over dov ate box for S ■ S □ S □	wnward fa all faces E □ E □	W 🗖 W 🗆 W 🗆	Up □ Up □ Up □
Large ornate stone with carving on top of main stone         PART 3: Memorial Inscription         17. INSCRIPTION EXTENT:         Memorial Inscribed         Face never inscribed         Inscribed area no longer discernible / destroyed         Less than ¼ of the total surface area covered by the inscription         More than ½ of the total surface area covered by the inscription	orial falle appropria N N N N N N N N N N N N N	n over dov ate box for S S S S S S S S S S S S S	wnward fa all faces E □ E □ E □ E □	W  W U W U W U W U	Up □ Up □ Up □ Up □
Large ornate stone with carving on top of main stone         PART 3: Memorial Inscription         17. INSCRIPTION EXTENT:         Memorial Inscribed         Inscribed area no longer discernible / destroyed         Less than ¼ of the total surface area covered by the inscription         More than ½ of the total surface area covered by the inscription         18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?	orial falle appropria N N N N N N N N N N N N N	n over dov ate box for S S S S S S S S S S S S S	wnward fa all faces E □ E □ E □	W  W U W U W U W U	Up □ Up □ Up □ Up □
Large ornate stone with carving on top of main stone         PART 3: Memorial Inscription         17. INSCRIPTION EXTENT:         Memorial Inscribed         Face never inscribed         Inscribed area no longer discernible / destroyed         Less than ¼ of the total surface area covered by the inscription         More than ½ of the total surface area covered by the inscription	orial falle appropria N N N N N N N N N N N N N	n over dov ate box for S S S S S S S S S S S S S	wnward fa all faces E □ E □ E □ E □	W  W U W U W U W U	Up □ Up □ Up □ Up □
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## **17. INSCRIPTION TRANSCRIPT:**

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. <u>Transcript</u>: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.

Location	Transcript	
	1857	
	ERECTED	
	BY	
	ALLAN M <sup>C</sup> DOUGALL	
	AUSTRALIA	
	IN MEMORY OF HIS FATHER	
	LATE FARMER KINGHALLIAN	
	WHO DEPARTED THIS LIFE THE	
	6 <sup>TH</sup> APRIL 1852 AGED 66 YEARS	
	ALSO	
	OF HIS SISTER	
	MARGARET	
	WHO DIED AT KINGHALLIAN	
	IN AUGUST 1856 AGED 28 YEARS	
	Though rolling seas between us roar,	
	We hope to meet on Canaans shore	
	ALSO	
	OF HIS MOTHER	
	JANET M <sup>C</sup> DOUGALL	
	WHO DIED AT KINGHALLIAN	
	1 <sup>ST</sup> MARCH 1876 AGED 84 YEARS	
I		

Through in Autorian De Dates and De Dates Through in Autorian De Dates as 1000, we imply to reason a block as the or into number Through in Autorian Bill Or into Autorian Bill Or into Autorian Bill Through I and De Dates I allow Died are rule and Bill Hours			we have the thread on concarms evaluated of this working Janley We Dough Le when she of a hardwarm	
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