	CDAVESTONE D	ECORDING FORM	Council for Scottish Archaeology			
Graveyard Ref: Fortingall	GRAVESTONER	Memorial Ref: B47				
Other Refs (include details of ea	rlier surveys).					
Curior recto (morado dotamo er ed						
Surveyor (include group if applic	able): Fortingall Roots (FR a	ind FD)	<b>Date:</b> 27 August 2014			
PART 1: Situation						
1. MEMORIAL EXPOSURE:	Not enclosed □ Enc	closed by a structure □	Built into a wall □			
2. EXPOSED FACES: All	O NO SO EO	W □ U(pward) □ Non	e □			
3. LAND TYPES AND FEATU	IRES AROUND THE MEN	MORIAL:				
Include all features / land types vidirection and distance	within 5m of a memorial - eve	en if these fall outside the grave	eyard itself, tick box to show			
unection and distance	within 5 metres	within 1 metre	touching			
Grassed Surface	□N □S □E □W □AII		□N □S □E □W □AII			
Shrubs / Flower Beds		□N □S □E □W □AII	□N □S □E □W □AII			
Exposed soil			■N ■S ■E ■W ■All			
Other Memorial(s)	□N □S □E □W □All					
	■N ■S ■E ■W ■All	□N □S □E □W □All	□N □S □E □W □All			
Church / Chapel	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII			
Graveyard Path	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII			
Graveyard Entrance	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII			
Graveyard Dyke	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII			
Burial Enclosure: Walled	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII			
Other enclosure e.g. railed		□N □S □E □W □AII	□N □S □E □W □AII			
Public Road / Footpath	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII			
Other Feature / Land Use - sta			·			
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII			
Other Feature / Land Use - sta	1					
	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII			
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk			
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII			
Embankment - memorial is	at top of slope	on slope	at bottom of slope			
4 ODIENTATION OF MA IO	ON OS OE OW OAII	□N □S □E □W □All	□N □S □E □W □AII			
4. ORIENTATION OF MAJOR		E□ W■ Up□ Downwa	ard / Fallen over □			
PART 2: Material & Design						
5. SUMMARY OF MATERIAL	S USED:					
Memorial made entirely from s	` '		other material □ <i>fill out 6</i> & 7;			
Memorial made entirely from a 6. STONE TYPE	a material other than stone	e 🗆 TIII OUT /				
Please describe different coloure						
STONE 1 (MAIN) Colour: Grey	STONE 2 (SECONE Colour:	DARY) ANY O	THER STONES USED			
	Coloui.	Colour.				
Sandstone	Sandstone	Sandsto	one $\square$			
Marble   Crapite	Marble	□ Marble Crapite				
Granite □	Granite Slate	☐ Granite ☐ Slate				
Other – state	Other – state	Other –				

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the mer	norial. Do not includ	de materials used fo	or letting
(see question 8)			
Iron □ Bronze □ Brick □ Artificial stone □	Concrete	Photograph	<b>1</b> 🗆
Porcelain □ Terracotta □ Ceramic tiles □ Wood □	Other □ <i>state</i>		
Briefly describe, if necessary use the continuation sheet			
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	□ Other □ state		
9. INSCRIPTION TECHNIQUE: Inscribed ■ Inlaid □ Relief	□ Other □ state		
<b>10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED?</b> No Total coverage □ Paint partially worn away □	■ Yes □ <i>please</i> Only traces of pair	note current coverag it remain □	ge .
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	RIAL: Do not includ	le foundations or cou	ınt
individual fragments resulting from breakage			
1 ■ 2 □ 3-4 □ 5-10 □	More than 1	0 🗆	
12. MEMORIAL DIMENSIONS provide an estimate if access is diffic	ult	Daniela ( ) E	
Height (cm): 42 Width (cm): 52  13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No	- Voo	Depth (cm): 5	
Brick  Concrete  Stone  Other  state	■ Yes □ pie	ase note material(s)	
14. MEMORIAL CLASS:			
	flat Stone □	Headstone ■	
Free standing Cross   Sculpture   Chest to		Other tomb   sta	ate
Other memorial   state			
15. ASSOCIATED FEATURES OR COMPONENTS is the memory	rial associated with	any graveyard fea	atures or
monumental components (e.g. railings, kerbstones, burial enclosur			
mortsafes, mausoleums) No ■ Yes □ - briefly describe if nece	ssary use the continu	ation sheet	
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME		es □ briefly descri	ibe, noting
whether carving is relief or incised. If necessary use the continuation she	et to sketch carvings		
PART 3: Memorial Inscription			
17. INSCRIPTION EXTENT: Mem	orial fallen over dov	wnward face not vi	sible 🗆
	appropriate box for		
Face never inscribed	N∎ S∎	E W 🗆	Up □
Inscribed area no longer discernible / destroyed	N D S D	E - W -	Up □
Less than ¼ of the total surface area covered by the inscription	N D S D	E□ W■	Up □
More than ½ of the total surface area covered by the inscription	N D S D	E - W -	Up □
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?	No ■ Yes □ p	lease state( using th	e same
format as on the memorial)	•		

cation	Transcript	
	A M <sup>C</sup> N	
	1857	

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing.

17. INSCRIPTION TRANSCRIPT:

4 4 840/21	The state of		
	A We N		
THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER.	1857		
	Land of the land of		
	THE RESIDENCE OF THE PARTY OF		