	GRAVESTONE R	ECORDING FORM	Council for Scottish Archaeology	
Graveyard Ref: Fortingall		Memorial Ref: B46		
Other Refs (include details of earlier surveys):				
Surveyor (include group if applic	able): Fortingall Roots (FR a	nd FD)	Date: 27 August 2014	
PART 1: Situation				
1. MEMORIAL EXPOSURE: Not enclosed Enclosed by a structure Built into a wall				
2. EXPOSED FACES: All N S S E W U(pward) None				
3. LAND TYPES AND FEATURES AROUND THE MEMORIAL: Include all features / land types within 5m of a memorial - even if these fall outside the graveyard itself, tick box to show direction and distance				
	within 5 metres	within 1 metre	touching	
Grassed Surface	□N □S □E □W □All	N S E W AII		
Shrubs / Flower Beds	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All	
Exposed soil	■N ■S ■E ■W ■All		□N □S □E □W □All	
Other Memorial(s)	□N □S □E □W □All	■N □S □E □W □All	□N □S □E □W □All	
Church / Chapel	□N □S □E □W □All		□N □S □E □W □All	
Graveyard Path	ON OS OE OW OAII		□N □S □E □W □All	
Graveyard Entrance	ON OS DE OW DAII		□N □S □E □W □All	
Graveyard Dyke	ON OS OE OW OAII		□N □S □E □W □All	
Burial Enclosure: Walled			□N □S □E □W □All	
Other enclosure e.g. railed				
Public Road / Footpath				
Other Feature / Land Use - sta				
Other Feature / Land Use - <i>state</i>				
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk	
Enchankmant, warranistis				
Embankment - memorial is	at top of slope		at bottom of slope	
A ORIENTATION OF MAJOR FACE:				
N □ S □ E ■ W □ Up □ Downward / Fallen over □				
PART 2: Material & Des 5. SUMMARY OF MATERIAL				
Memorial made entirely from		rial made from stone and a	another material \Box fill out 6 & 7:	
Memorial made entirely from a			···· ,	
6. STONE TYPE Please describe different coloure	d examples of the same stor	ne type as senarately (e.g. rec	aranite and black granite)	
STONE 1 (MAIN)	STONE 2 (SECOND		OTHER STONES USED	
Colour: Grey	Colour:	Colou	ir:	
Sandstone	Sandstone	□ Sands	stone 🗆	
Marble 🛛	Marble	□ Marbl	e 🗆	
Granite 🗆	Granite	□ Granit	e 🗆	
Slate □ Other state	Slate	□ Slate		
Other – state	Other – state	Uther	– state	

 OTHER MATERIAL(S) please note any other materials used to make or decoration the memorial. Do not include materials used for letting (see question 8) 						
Iron \Box Bronze \Box Brick \Box Artificial stone \Box	Concrete Photograph					
	5 1					
Porcelain Terracotta Ceramic tiles Wood	Other state					
Briefly describe, if necessary use the continuation sheet						
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	□ Other □ state					
9. INSCRIPTION TECHNIQUE: Inscribed Inlaid Relief Other state						
10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED? No	■ Yes □ please note current coverage					
	Only traces of paint remain □					
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	5					
individual fragments resulting from breakage						
	More than 10 \square					
12. MEMORIAL DIMENSIONS provide an estimate if access is difficu						
Height (cm): 810 Width (cm): 460	Depth (cm): 40					
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No	• • • •					
Brick Concrete Stone Other state						
14. MEMORIAL CLASS:						
	flat Stana 🗁 👘 Llaadatana 🗖					
	flat Stone Headstone					
Free standing Cross Chest to	mb Other tomb state					
Other memorial state						
15. ASSOCIATED FEATURES OR COMPONENTS is the memo						
monumental components (e.g. railings, kerbstones, burial enclosur	es, burial vaults, burial aisles, gateway,					
mortsafes, mausoleums) No 🛛 Yes 🗖						
Small stops for flowersplague attached but inscription not discorpible	placed within 50cm of parth face					
Small stone for flowers – plaque attached but inscription not discernible –	- placed within Soch of hortin lace					
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYMB	OLS? No • Yes \square briefly describe, noting					
whether carving is relief or incised. If necessary use the continuation she	, , , , , , , , , , , , , , , , , , ,					
	er to sketch carvings					
PART 3: Memorial Inscription						
17. INSCRIPTION EXTENT: Memo	orial fallen over downward face not visible $\ \square$					
	appropriate box for all faces					
Face never inscribed	N∎ S∎ E⊡ W∎ Up⊡					
Inscribed area no longer discernible / destroyed	No So Eo Wo Upo					
Less than 1/4 of the total surface area covered by the inscription	N S S E W Up .					
More than $\frac{1}{2}$ of the total surface area covered by the inscription						
• • •	-					
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL? No Second State (using the same format as on the memorial)						

17. I	17. INSCRIPTION TRANSCRIPT:				
Loca	ation: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one				
inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing.					
<u>Transcript</u> : Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a					
	inuation sheet.				
Location Transcript					
	CMD				
	HERE LYETH REMAINS				
	OF CATHERINE MACDO				
	UGALL WHO DEPARTED				
	THIS LIFE [12?] MARCH 1774				
	AGED 68 AND []				

CMD HERE LITETH REMAINS OF CATTHERINE MAGOO UGALL WHO DEFARTED THIS LIFE (12711) MARCH 1774 ABOD 68 VERBS AND ?	