|  | GRAVESTONE R                   | Council for Scottish Archaeolo      |   |  |  |
|--|--------------------------------|-------------------------------------|---|--|--|
| Graveyard Ref: Fortingall                                | GRAVESTONER                    | Memorial Ref: B45                   |   |  |  |
|  |                                |                                     |   |  |  |
| Other Refs (include details of ea                        | ırlier survevs):               |                                     |   |  |  |
|  |                                |                                     |   |  |  |
| Surveyor (include group if applic                        | cable): Fortingall Roots (FR a | nd FD)                              | Date: 26 August 2014                            |  |  |
| PART 1: Situation  |                                |                                     |   |  |  |
| 1. MEMORIAL EXPOSURE:                                    | Not enclosed ■ End             | closed by a structure □             | Built into a wall □                             |  |  |
| 2. EXPOSED FACES: All                                    | No So Eo                       | W □ U(pward) □ None                 | : 🗆   |  |  |
| 3. LAND TYPES AND FEATU                                  |                                |                                     |   |  |  |
| Include all features / land types direction and distance | within 5m of a memorial - eve  | en it these fall outside the gravey | ard itself, tick dox to snow                    |  |  |
|  | within 5 metres                | within 1 metre                      | touching  |  |  |
| Grassed Surface  | □N □S □E □W □AII               | ■N ■S ■E ■W ■AII                    | □N □S □E □W □AII                                |  |  |
| Shrubs / Flower Beds                                     | □N □S □E □W □AII               | □N □S □E □W □All                    | □N □S □E □W □AII                                |  |  |
| Exposed soil   | □N □S □E □W □AII               | □N □S ■E □W □AII                    | □N □S □E □W □AII                                |  |  |
| Other Memorial(s)  |                                | ■N □S □E □W □AII                    | □N □S □E □W □AII                                |  |  |
| Church / Chapel  | ■N □S □E □W □AII               | □N □S □E □W □All                    | □N □S □E □W □AII                                |  |  |
| Graveyard Path   | ■N □S □E □W □AII               |                                     | □N □S □E □W □AII                                |  |  |
| Graveyard Entrance                                       |                                | □N □S □E □W □All                    | □N □S □E □W □AII                                |  |  |
| Graveyard Dyke   |                                | □N □S □E □W □All                    |   |  |  |
| Burial Enclosure: Walled                                 |                                | □N □S □E □W □AII                    | □N □S □E □W □AII                                |  |  |
| Other enclosure e.g. railed                              |                                | □N □S □E □W □AII                    | □N □S □E □W □AII                                |  |  |
| Public Road / Footpath                                   | □N □S □E □W □AII               | □N □S □E □W □All                    | □N □S □E □W □AII                                |  |  |
| Other Feature / Land Use - sta                           |                                |                                     |   |  |  |
|  | □N □S □E □W □AII               | □N □S □E □W □AII                    | □N □S □E □W □AII                                |  |  |
| Other Feature / Land Use - sta                           | ate                            |                                     | 1   |  |  |
|  | □N □S □E □W □AII               | □N □S □E □W □All                    | □N □S □E □W □AII                                |  |  |
| Trees – memorial is                                      | under the canopy               | within 1 metre of trunk             | touching trunk                                  |  |  |
|  | □N □S □E □W □AII               | □N □S □E □W □AII                    | □N □S □E □W □AII                                |  |  |
| Embankment - memorial is                                 | at top of slope                | on slope                            | at bottom of slope                              |  |  |
| 4 ODIENTATION OF MA 105                                  | □N □S □E □W □AII               | □N □S □E □W □All                    | □N □S □E □W □AII                                |  |  |
| 4. ORIENTATION OF MAJOF                                  |                                | E■ W□ Up□ Downwa                    | rd / Fallen over □                              |  |  |
| PART 2: Material & Des                                   |                                |                                     | 14 / 1 4 H 5 / 15 / 15 / 15 / 15 / 15 / 15 / 15 |  |  |
| 5. SUMMARY OF MATERIAL                                   | _S USED:                       |                                     |   |  |  |
| Memorial made entirely from                              |                                |                                     | ther material □ <i>fill out</i> 6 & 7;          |  |  |
| Memorial made entirely from a 6. STONE TYPE              | a material other than stone    | e 🗆 fill out /                      |   |  |  |
| Please describe different coloure                        | ed examples of the same stor   |                                     |   |  |  |
| STONE 1 (MAIN)   | STONE 2 (SECOND                | ,                                   | HER STONES USED                                 |  |  |
| Colour: Pink   | Colour: Grey                   | Colour:                             |   |  |  |
| Sandstone _  | Sandstone                      | Sandstor                            | ne 🗆  |  |  |
| Marble   | Marble                         | □ Marble                            |   |  |  |
| Granite □  | Granite<br>Slate               | ☐ Granite                           |   |  |  |
| Other – <i>state</i>                                     | Other – state                  |                                     | Slate □<br>Other – <i>state</i>                 |  |  |

| please note ar (see question |                            | s used to make or d                |                      |                 | o not inclu         |                            |             |            |
|------------------------------|----------------------------|------------------------------------|----------------------|-----------------|---------------------|----------------------------|-------------|------------|
| Iron □                       | Bronze □                   | Brick □                            | Artificial stone     | □ Con           | crete □             | Р                          | hotograph   | <b>1</b> 🗆 |
| Porcelain □                  | Terracotta □               | Ceramic tiles □                    | Wood □               | Othe            | er □ <i>state</i>   |                            |             |            |
| briefly describe             | e, ii necessary usi        | e the continuation she             | ei                   |                 |                     |                            |             |            |
|                              |                            | D FOR LETTERING                    | G: Lead letteri      | ng 🗆 Oth        | er □ <i>state</i>   |                            |             |            |
|                              |                            |                                    | Inlaid □ Relie       | f □ Ot          | ther 🗆 <i>state</i> | <del></del>                |             |            |
| Total coverag                | <b>e</b> □                 | SURFACE BEEN F Paint partially wor | n away □             | Only tra        | aces of pa          | e note curre<br>int remain |             |            |
|                              |                            | OCKS USED TO N                     | IAKE THE MEN         | IORIAL:         | Do not inclu        | ıde foundat                | ions or cou | ınt        |
| individual iragir            | nents resulting fro<br>1 ⊓ |                                    | 4 □ 5-10             | _ N             | More than           | 10 □                       |             |            |
| 12. MEMORI                   |                            | NS provide an estima               |                      |                 | viore triair        | 10 🗆                       |             |            |
|                              | Height (cm): 112           |                                    | idth (cm): 50 (ba    |                 |                     | Depth                      | n (cm): 10. | 5          |
| 13. ARE THE                  | MEMORIALS                  | FOUNDATIONS VI                     | SIBLE?               | lo 🔳            | Yes □ pl            | ease note r                | naterial(s) |            |
|                              | Concrete                   | Stone   C                          | Other □ <i>state</i> |                 |                     |                            |             |            |
| 14. MEMORI                   |                            |                                    |                      |                 |                     |                            |             |            |
| Obelisk                      |                            | Wall monument □                    | •                    | r / flat Sto    | ne 🗆                | Headst                     |             |            |
| Free standing                |                            | Sculpture □                        | Chest                | tomb 🗆          |                     | Other to                   | omb □ sta   | ate        |
| Other memori                 |                            | ES OR COMPONE                      | NTC is the mon       | acrial acc      | ociotod wit         | th any gray                | ward for    | aturos or  |
| 16. DOES TH                  | IE MEMORIAL                | ■ Yes □ - bries                    |                      | ·               |                     | Yes ■                      | et          |            |
| Leaf design at               |                            | wing 41 or up                      |                      |                 |                     |                            |             |            |
|                              | emorial Insc               | ription                            |                      |                 |                     | 1.6                        |             |            |
| _                            | TION EXTENT:               |                                    |                      | k appropr       |                     | ownward fa<br>or all faces |             |            |
| Face never in:               |                            |                                    |                      | N□              | S□                  | Ε□                         | W 🗆         | Up □       |
|                              |                            | ernible / destroyed                |                      | N 🗆             | S 🗆                 | <u> </u>                   |             | Up □       |
|                              |                            | ce area covered by                 |                      | N 🗆             | S 🗆                 | <u> </u>                   | W 🗆         | Up □       |
| More than ½ o                | of the total surfa         | ce area covered by                 | the inscription      | N =             | S□                  | Еп                         | W 🗆         | Up □       |
| 18. IS THERE format as on th |                            | SON'S NAME ON T                    | HE MEMORIAI          | <b>.</b> ? No ■ | Yes □               | please state               | e( using th | e same     |

| Transcript                              |
|---|
|   |
| ERECTED                                 |
| TO THE MEMORY OF                        |
| HELEN M <sup>C</sup> DOUGALL            |
| DAUGHTER OF                             |
| DONALD AND HELEN M <sup>C</sup> DOUGALL |
| BORN NOVEMBER 1884                      |
| DIED JANUARY 1960                       |
|   |
| FOR 20 YEARS A DEVOTED                  |
| HOUSEKEEPER TO                          |
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|   |

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing.

<u>Transcript</u>: Adhere to the same layout as found on the memorial, note any area where the inscription is

17. INSCRIPTION TRANSCRIPT:

| AND | LARCHEN TO THE MEMORY OF HELEN KNOWSHULL DANGERER IN MEMORIAL FORM KNIMMER 1824 DIED THURKEN 1824 DIED THURKNI 1960 |
|---|---|
| Total Latinities (Man                   |   |
|   | FOR TO YEAR A DELINED HOLEKETER TO ALONHOEK BEFFOR  |
|   | HI COPHICE ( POET) ON   |
|   |   |
|   |   |
|   |   |