	GDAVESTONE D	ECORDING FORM	Council for Scottish Archaeology
Graveyard Ref: Fortingall	GRAVESTONER	Memorial Ref: B44	
Other Refs (include details of ea	rlier survevs):		
Carlot resto (morado detallo el ed	mer earveyey.		
Surveyor (include group if applic	able): Fortingall Roots (FR a	nd FD)	Date : 26 August 2014
PART 1: Situation			
1. MEMORIAL EXPOSURE:	Not enclosed ■ Enc	closed by a structure □	Built into a wall □
2. EXPOSED FACES: All	No So Eo	W □ U(pward) □ Non	ne 🗆
3. LAND TYPES AND FEATU	IRES AROUND THE MEN	MORIAL:	
Include all features / land types vidirection and distance	within 5m of a memorial - eve	en if these fall outside the grave	eyard itself, tick box to show
unection and distance	within 5 metres	within 1 metre	touching
Grassed Surface	□N □S □E □W □AII	ON OS DE OW DAII	■N ■S ■E ■W ■All
Shrubs / Flower Beds		□N □S □E □W □AII	□N □S □E □W □AII
Exposed soil			
	□N □S □E □W □AII		
Other Memorial(s)	□N □S □E □W □AII	□N ■S □E □W □AII	□N □S □E □W □AII
Church / Chapel	■N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Graveyard Path	■N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Graveyard Entrance	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Graveyard Dyke	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Burial Enclosure: Walled	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Other enclosure e.g. railed	□N □S □E □W □AII	ON OS OE OW OAII	□N □S □E □W □AII
Public Road / Footpath	□N □S □E □W □AII	ON OS OE OW OAII	□N □S □E □W □AII
Other Feature / Land Use - sta			
	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
Other Feature / Land Use - sta	ite		
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Embankment - memorial is	at top of slope	on slope	at bottom of slope
	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII
4. ORIENTATION OF MAJOR		E■ W□ Up□ Downw	ard / Fallen over □
PART 2: Material & Des		L W D OP DOWNW	ard / I alleli ovel 🗆
5. SUMMARY OF MATERIAL			
Memorial made entirely from s	` ,		nother material ■ <i>fill out</i> 6 & 7;
Memorial made entirely from a 6. STONE TYPE	a material other than stone	e 🗆 fill out 7	
Please describe different coloure	d examples of the same stor	ne type as separately (e.g. red o	granite and black granite)
STONE 1 (MAIN)	STONE 2 (SECOND	,	THER STONES USED
Colour: Pink	Colour: Grey	Colour	PINK
Sandstone _	Sandstone	□ Sandsto	one 🗆
Marble	Marble	□ Marble	
Granite □	Granite Slate	□ Granite □ Slate	_
Other – state	Other – state	Other -	□ - <i>state</i>

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the memorial. Do not include materials used for letting							
(see question 8)							
Iron □ Bronze □ Brick □ Artificial stone □		Photograp	h□				
Porcelain Terracotta Ceramic tiles Wood	Other □ <i>state</i>						
Briefly describe, if necessary use the continuation sheet							
Foundation partially visible							
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	□ Other □ state						
9. INSCRIPTION TECHNIQUE: Inscribed ■ Inlaid □ Relief	□ Other □ sta	nte					
	•	se note current coverag	ge				
Total coverage Paint partially worn away	Only traces of p						
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO individual fragments resulting from breakage	DRIAL: Do not inc	clude foundations or co	unt				
1 \square 2 \blacksquare 3-4 \square 5-10 \square	More than	า 10 🗆					
12. MEMORIAL DIMENSIONS provide an estimate if access is diffic		<u> </u>					
Height (cm): 185 Width (cm): 79		Depth (cm): 19					
	□ Yes ■	please note material(s)					
Brick □ Concrete ■ Stone □ Other □ <i>state</i> 14. MEMORIAL CLASS:							
	flat Stone □	Headstone ■					
Free standing Cross Sculpture Chest to		Other tomb \square st	ate				
Other memorial state	_						
15. ASSOCIATED FEATURES OR COMPONENTS is the memory	rial associated v	vith any graveyard fe	atures or				
monumental components (e.g. railings, kerbstones, burial enclosu							
mortsafes, mausoleums) No ■ Yes □ - briefly describe if nece	ssary use the con	tinuation sheet					
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYMI	BOLS? No 🗆	Yes ■					
Inscription – letters only with border							
miscription letters only with border							
PART 3: Memorial Inscription							
17. INSCRIPTION EXTENT: Mem	orial fallen over	downward face not vi	isible 🗆				
	appropriate box						
Face never inscribed	N D S D	E W	Up □				
Inscribed area no longer discernible / destroyed	N D S D	<u> </u>	Up □				
Less than ¼ of the total surface area covered by the inscription	N D S D	E W D	Up □				
More than ½ of the total surface area covered by the inscription	N D S D	E W 🗆	Up □				
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?	No ■ Yes □	please state(using th	e same				
format as on the memorial)							

17. INSCRIPTION TRANSCRIPT:

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. <u>Transcript</u>: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.

Location	Transcript					
	IN MEMORY OF					
	DUNCAN M ^C GREGOR					
	LATE TENANT BALNEARN					
	WHO DIED 3 RD APRIL 1819					
	AGED 84 YEARS					
	CHRISTINA M ^C GREGOR					
	HIS FIRST WIFE					
	DIED 18 TH MAY 1830 AGED 36 YEARS					
	CATHERINE M ^C GREGOR					
	HIS SECOND WIFE					
	DIED 24 TH OCTOBER 1875 AGED 80 YEARS					
	ALSO JANE MACDIARMID					
	BELOVED WIFE OF ARCHIBALD M ^C GREGOR					
	LATE OF GLENLYON HOUSE WHO DIED AT DUNEAVES					
	15 [™] JULY 1895 AGED 67					
	AND THE ABOVE ARCHIBALD M ^C GREGOR					
	WHO ALSO DIED AT DUNEAVES					
	10 [™] SEPT 1918 AGED 82 YEARS					
	"The memory of the just is blessed"					

DOLD Shink REL- LANG	IN MILMORY OF DURING MOSSINGUE ATTE TEARNIT BROKENER WINDED HER OFRE PROP HE STAND MESSING HE STAND MESSINGUE FROM MESSINGUE FROM MESSINGUE ATTE STAND MESSINGUE	
to Transfer and the state of th	m top the man vision of the control	