	GRAVESTONE R	ECORDING FORM	Council for Scottish Archaeology				
Graveyard Ref: Fortingall		Memorial Ref: B43					
Other Refs (include details of earlier surveys):							
Surveyor (include group if applicable): Fortingall Roots (FD and NH)Date: 19 June 2015							
PART 1: Situation							
1. MEMORIAL EXPOSURE:	Not enclosed Enclosed by a structure Built into a wall						
2. EXPOSED FACES: All	N S S E S	W □ U(pward) □	None				
3. LAND TYPES AND FEATU							
Include all features / land types v direction and distance	within 5m of a memorial - eve	en if these fail outside the g	raveyard liself, tick box to show				
	within 5 metres	within 1 metre	touching				
Grassed Surface	□N □S □E □W □All	□N □S □E □W □	AII B N B S B E B W B AII				
Shrubs / Flower Beds	□N □S □E □W □All		All 🗆 N 🗆 S 🗆 E 🗆 W 🗆 All				
Exposed soil	□N □S □E □W □All		AII ON OS OE OW OAII				
Other Memorial(s)	■N □S ■E □W □All						
Church / Chapel	□N □S □E □W □All						
Graveyard Path	□N □S □E □W □All						
Graveyard Entrance			AII ON OS OE OW OAII				
Graveyard Dyke							
Burial Enclosure: Walled							
Other enclosure e.g. railed							
Public Road / Footpath							
Other Feature / Land Use - sta	□N □S □E □W □All ate						
			AII ON OS OE OW OAII				
Other Feature / Land Use - sta	ate						
	□N □S □E □W □All						
Trees – memorial is	under the canopy	within 1 metre of trur	nk touching trunk				
	□N □S □E □W □All		All ON OS OE OW OAL				
Embankment - memorial is	at top of slope	on slope	at bottom of slope				
4. ORIENTATION OF MAJOR		E W 🗆 Up 🗆 Dov	vnward / Fallen over 🗆				
PART 2: Material & Design							
5. SUMMARY OF MATERIALS USED:							
Memorial made entirely from stone(s) \blacksquare <i>fill out 6</i> ; Memorial made from stone and another material \Box <i>fill out 6</i> & 7; Memorial made entirely from a material other than stone \Box <i>fill out 7</i>							
6. STONE TYPE							
Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite) STONE 1 (MAIN) STONE 2 (SECONDARY) ANY OTHER STONES USED							
STONE 1 (MAIN) Colour: Grey – polished main fa		/	our:				
O an datan a		_	datana				
Sandstone Marble	Sandstone Marble	□ Sar	idstone □ ble □				
Granite	Granite	Gra					
Slate 🛛	Slate	□ Slat	ie 🗆				
Other – state	Other – state	Oth	er – state				

7. OTHER MATERIAL(S)					
please note any other materials used to make or decoration the men	norial.	Do not inc	lude materia	als used fo	or letting
(see question 8)					
Iron Bronze Brick Artificial stone	Co	ncrete 🗆	PI	hotograph	
Porcelain 🗆 Terracotta 🗆 Ceramic tiles 🗆 Wood 🗆	Oth	ner □ <i>state</i>			
Briefly describe, if necessary use the continuation sheet					
		-			
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering		her □ <i>state</i>			
9. INSCRIPTION TECHNIQUE: Inscribed Inlaid Relief	· ·	Other □ <i>sta</i>	to		
			ie -		
10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED? No	Y	es 🗆 pleas	se note curre	nt coverag	е
Total coverage □ Paint partially worn away □	Only t	traces of p	aint remain		
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	-	-			nt
individual fragments resulting from breakage	RIAL	. Do not inc	lude loundau	ons or cou	m
		More thar	10 🗆		
		wore that			
12. MEMORIAL DIMENSIONS provide an estimate if access is diffic	ult		Denth		
Height (cm): 108 Width (cm): 57				(cm): 14	
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No		Yes 📕 🛛	please note n	naterial(s)	
Brick Concrete Stone Other state					
14. MEMORIAL CLASS:					
Obelisk Wall monument Ledger /	flat St	one 🗆	Headsto	one 🗖	
Free standing Cross	mb □		Other to	omb 🗆 sta	ate
Other memorial □ <i>state</i>					
15. ASSOCIATED FEATURES OR COMPONENTS is the memo	rial as	sociated w	ith any grav	evard fea	itures or
monumental components (e.g. railings, kerbstones, burial enclosur					
mortsafes, mausoleums) No Yes				•	, ,
	ssary u			71	
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME		?No ⊓	Yes		
10. DOES THE MEMORIAL BEAR ANT SCOLF TURE OR STML			165		
Border around the top arch					
Leaf pattern					
PART 3: Memorial Inscription					
	orial fa	allen over (downward fa	ace not vie	sible 🗆
			for all faces		
Face never inscribed	N □			W 🗆	
					Up 🗆
Inscribed area no longer discernible / destroyed	N 🗆	S 🗆	E□	W 🗆	Up 🗆
Less than ¼ of the total surface area covered by the inscription	N 🗆	S 🗆	E	W 🗆	Up 🗆
More than $\frac{1}{2}$ of the total surface area covered by the inscription	N □	S 🗆	E 🗖	W 🗆	Up 🗆
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL? No 🔳 Yes 🗆 please state(using the same					
format as on the memorial)					

17. INSCRIPTION TRANSCRIPT:

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. <u>Transcript</u>: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.

Location	Transcript
	IN MEMORY
	OF
	WILLIAM M ^C NAUGHTON
	LATE TENANT AT ACHLAO
	WHO DIED AT OTYX
	ON THE 25 TH FEBRUARY 1856
	AGED 68 YEARS
	ALSO OF
	CHRISTINA M ^C GREGOR
	HIS SPOUSE
	WHO DIED ON THE 11 TH MAY 1888
	AGED 86

