Graveyard Ref: Fortingall Memorial Ref: B42		CDAVESTONE D		Council for Scottish Archaeology		
Content Refs (include details of earlier surveys): Surveyor (include group if applicable): Fortingall Roots (NH and FD) Date: Not recorded PART 1: Situation 1. MEMORIAL EXPOSURE: Not enclosed ■ Enclosed by a structure □ Built into a wall □ 2. EXPOSED FACES: All ■ N □ S □ E □ W □ U(pward) □ None □ 3. LAND TYPES AND FEATURES AROUND THE MEMORIAL: Include all features / land types within 5m of a memorial - even if these fall outside the graveyard itself, lick box to show direction and distance within 5 metres	Gravevard Ref: Fortingall	GRAVESTONER				
Surveyor (include group if applicable): Fortingall Roots (NH and FD) Date: Not recorded PART 1: Situation 1. MEMORIAL EXPOSURE: Not enclosed Enclosed by a structure Built into a wall 2. EXPOSED FACES: All N S E W U(pward) None 3. LAND TYPES AND FEATURES AROUND THE MEMORIAL: Include all features / land types within 5 m of a memorial - even if these fail outside the graveyard itself, tick box to show direction and distance Within 5 metres Within 5 metres Within 1 metre Louching						
Surveyor (include group if applicable): Fortingall Roots (NH and FD) Date: Not recorded PART 1: Situation 1. MEMORIAL EXPOSURE: Not enclosed Enclosed by a structure Built into a wall 2. EXPOSED FACES: All N S E W U(pward) None 3. LAND TYPES AND FEATURES AROUND THE MEMORIAL: Include all features / land types within 5 m of a memorial - even if these fail outside the graveyard itself, tick box to show direction and distance Within 5 metres Within 5 metres Within 1 metre Louching	Other Refs (include details of ea	rlier surveys).				
PART 1: Situation 1. MEMORIAL EXPOSURE: Not enclosed						
1. MEMORIAL EXPOSURE: Not enclosed ■ Enclosed by a structure □ Built into a wall □ 2. EXPOSED FACES: All ■ N □ S □ E □ W □ U(pward) □ None □ 3. LAND TYPES AND FEATURES AROUND THE MEMORIAL: Include all features / land types within 5 mor of a memorial - even if these fall outside the graveyard liself, tick box to show direction and distance within 5 motres within 1 motre touching	Surveyor (include group if applic	able): Fortingall Roots (NH a	and FD)	Date: Not recorded		
2. EXPOSED FACES: All N S E W U(pward) None	PART 1: Situation					
3. LAND TYPES AND FEATURES AROUND THE MEMORIAL: Include all features / land types within 5 mo of a memorial - even if these fall outside the graveyard itself, tick box to show direction and distance within 5 metres	1. MEMORIAL EXPOSURE:	Not enclosed ■ End	closed by a structure □	Built into a wall □		
Include all features / Jand types within 5m of a memorial - even if these fall outside the graveyard itself, tick box to show direction and distance within 5 metres within 1 metre touching	2. EXPOSED FACES: All	N S S E	W □ U(pward) □ None	e 🗆		
direction and distance	3. LAND TYPES AND FEATU	IRES AROUND THE MEN	MORIAL:			
Within 5 metres		within 5m of a memorial - eve	en if these fall outside the grave	yard itself, tick box to show		
Shrubs / Flower Beds	unection and distance	within 5 metres	within 1 metre	touching		
Shrubs / Flower Beds	Grassed Surface	ON OS OF OW OALL	□N □S □E □W □AII			
Exposed soil	Shrubs / Flower Beds					
Other Memorial(s)						
Church / Chapel						
Graveyard Path		□N ■S ■E ■W □AII				
Graveyard Entrance Graveyard Dyke Gravey Graveyard Dyke Gravey Gravey Gravey Gravey Gravey Gravey Graveyard Dyke Gravey Gravey Gravey Gravey Gravey Gravey Graveyard Dyke Gravey Gravey Gravey	•	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII		
Graveyard Dyke	Graveyard Path	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII		
Burial Enclosure: Walled	Graveyard Entrance	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Other enclosure e.g. railed	Graveyard Dyke	□N ■S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Public Road / Footpath	Burial Enclosure: Walled	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Public Road / Footpath	Other enclosure e.g. railed		□N □S □E □W □AII			
Other Feature / Land Use - state Other Feature of trunk In Land Use - state Other Feature / Land Use - state Other Feature / Land Use - state Other Feature / Land Use - st	Public Road / Footpath		□N □S □E □W □AII	□N □S □E □W □AII		
Other Feature / Land Use - state ON						
Trees – memorial is Index the canopy within 1 metre of trunk touching trunk		□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Trees – memorial is under the canopy	Other Feature / Land Use - sta	ate				
Embankment - memorial is at top of slope On slope On slope At bottom of slope On		□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
Embankment - memorial is at top of slope \[ON S E W All DN S E W All DN S E W All All DN S E W All DN S DE DN All DN S DE DN All DN S DE DN All DN DN DN DN DN DN DN	Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk		
4. ORIENTATION OF MAJOR FACE: N		□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII		
4. ORIENTATION OF MAJOR FACE: N	Embankment - memorial is	at top of slope	on slope	at bottom of slope		
PART 2: Material & Design 5. SUMMARY OF MATERIALS USED: Memorial made entirely from stone(s) • fill out 6; Memorial made from stone and another material fill out 6 & 7; Memorial made entirely from a material other than stone fill out 7 6. STONE TYPE Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite) STONE 1 (MAIN) STONE 2 (SECONDARY) ANY OTHER STONES USED Colour: Sandstone Sandstone Sandstone Marble Marble Granite Granite Granite Slate Slat			□N □S □E □W □AII	□N □S □E □W □AII		
PART 2: Material & Design 5. SUMMARY OF MATERIALS USED: Memorial made entirely from stone(s) ■ fill out 6; Memorial made from stone and another material □ fill out 6 & 7; Memorial made entirely from a material other than stone □ fill out 7 6. STONE TYPE Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite) STONE 1 (MAIN) Colour: STONE 2 (SECONDARY) Colour: Colour: Sandstone □ Sandstone □ Colour: Marble □ Marble □ Granite □ Granite □ Granite □ Slate □ Slate □ Slate	4. ORIENTATION OF MAJOR		E - W - Un - Downwe	ord / Fallon over □		
5. SUMMARY OF MATERIALS USED: Memorial made entirely from stone(s) ■ fill out 6; Memorial made from stone and another material □ fill out 6 & 7; Memorial made entirely from a material other than stone □ fill out 7 6. STONE TYPE Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite) STONE 1 (MAIN) Colour: STONE 2 (SECONDARY) Colour: Sandstone Marble Marble Granite Granite Granite Slate Slate	PART 2: Material & Des		L VV U OP U DOWNWA	ard / I allell Ovel 🗆		
Memorial made entirely from a material other than stone fill out 7 6. STONE TYPE Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite) STONE 1 (MAIN) STONE 2 (SECONDARY) ANY OTHER STONES USED Colour: Colour: Sandstone Sandstone Sandstone Marble Marble Granite Granite Granite Granite Slate Slate Slate						
6. STONE TYPE Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite) STONE 1 (MAIN) Colour: Sandstone Sandstone Marble Granite Granite Slate Slate Slate Silate Silate Silate Service granite (e.g. red granite and black granite) ANY OTHER STONES USED Colour: Sandstone ANY OTHER STONES USED Colour: Granite □ Granite □ Granite □ Slate Slate Slate Slate	Memorial made entirely from stone(s) ■ fill out 6; Memorial made from stone and another material □ fill out 6 & 7;					
Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite) STONE 1 (MAIN) Colour: Grey Sandstone Sandstone Marble Granite Granite Slate Slate STONE 2 (SECONDARY) ANY OTHER STONES USED Colour: ANY OTHER STONES USED Colour: ANY OTHER STONES USED Colour: Granite Granite Granite Granite Granite Slate Slate		a material other than stone	e □ fill out 7			
STONE 1 (MAIN) Colour: Grey Sandstone Marble Granite Slate SIDNE 2 (SECONDARY) Colour: ANY OTHER STONES USED Colour: Sandstone Marble Granite Granite Slate Slate SIDNE 2 (SECONDARY) Colour: Sandstone Mary Sandstone Granite Granite Granite Slate		d examples of the same stor	ne type as separately (e.g. red g	ranite and black granite)		
Sandstone	,	`	,	THER STONES USED		
Marble	Colour: Grey	Colour:	Colour:			
Granite Granite Granite Granite Slate Slate Slate	Sandstone	Sandstone	□ Sandsto	ne 🗆		
Slate Slate Slate						
	Clata					
	Other – <i>state</i>	Other – state				

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the me	norial Do not inc	lude materials used t	or letting					
(see question 8)	norial. Do not me	idae materiais asea i	or letting					
Iron □ Bronze □ Brick □ Artificial stone □	Concrete	Photograp	h □					
Porcelain □ Terracotta □ Ceramic tiles □ Wood □	Other □ <i>state</i>							
Briefly describe, if necessary use the continuation sheet								
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	□ Other □ state							
9. INSCRIPTION TECHNIQUE: Inscribed ■ Inlaid □ Relief	□ Other □ stat	fe						
	•	e note current coverag	ge					
Total coverage □ Paint partially worn away □	Only traces of pa							
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	PRIAL: Do not incl	ude foundations or co	unt					
individual fragments resulting from breakage 1 ■ 2 □ 3-4 □ 5-10 □	More than	10 □						
12. MEMORIAL DIMENSIONS provide an estimate if access is diffic		10 🗆						
Height (cm): 67 Width (cm): 44	an.	Depth (cm): 7						
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No	■ Yes □ p	lease note material(s)						
Brick □ Concrete □ Stone □ Other □ state								
14. MEMORIAL CLASS:								
	flat Stone □	Headstone ■						
Free standing Cross Sculpture Chest to	mb □	Other tomb 🗆 st	tate					
Other memorial state ASSOCIATED FFATURES OF COMPONENTS in the manual	rial associated w	ith any arrayayard fa	oturos or					
15. ASSOCIATED FEATURES OR COMPONENTS is the memor monumental components (e.g. railings, kerbstones, burial enclosures)								
mortsafes, mausoleums) No Yes - briefly describe if nece			·y,					
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYMI		Yes □ briefly descr	ribe, noting					
whether carving is relief or incised. If necessary use the continuation she	et to sketch carvin	gs						
PART 3: Memorial Inscription								
17. INSCRIPTION EXTENT: Mem	orial fallen over c	lownward face not v	isible 🗆					
	appropriate box f							
Face never inscribed	N D S D	E W	Up □					
Inscribed area no longer discernible / destroyed	N D S D	E W	Up □					
Less than ¼ of the total surface area covered by the inscription	N D S D	<u> </u>	Up □					
More than ½ of the total surface area covered by the inscription	N D S D	E W 🗆	Up □					
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?	No ■ Yes □	please state(using th	ne same					
format as on the memorial)								

Location: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. Transcript: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.				
Loca	ation Transcript			
	HERE LIES THE RE			
	MAINS OF ALEX			
	ANDER [] TON			
	MASS A			
	DIED			
	17[97]			
	M			

17. INSCRIPTION TRANSCRIPT:

HERE LIES THE RE MAINS OF ALEX 7 ANDER TON MASS A DIED 17(97) M	