	ODAVECTONE D		Council for Scottish Archaeology			
Graveyard Ref: Fortingall	GRAVESTONE R	ECORDING FORM Memorial Ref: B41 (to be co	stirms o di			
Graveyaru Ker. Fortingan		Wellional Ref. 641 (to be co	minnea)			
Other Defe (in alude details of a second	\\\					
Other Refs (include details of earlier surveys):						
Surveyor (include group if applicable): Fortingall Roots (FD and NH) Date: 18 June 2015						
PART 1: Situation						
1. MEMORIAL EXPOSURE:	Not enclosed ■ Enclosed by a structure □ Built into a wall □					
2. EXPOSED FACES: All	FACES: All ■ N □ S □ E □ W □ U(pward) □ None □					
3. LAND TYPES AND FEATU	JRES AROUND THE MEI	MORIAL:				
Include all features / land types	within 5m of a memorial - ev	en if these fall outside the grave	yard itself, tick box to show			
direction and distance	within 5 metres	within 1 metre	touching			
Grassed Surface			□N ■S ■E ■W □All			
Shrubs / Flower Beds	□N □S □E □W □AII					
•	□N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII			
Exposed soil	□N □S □E □W □AII	□N □S □E □W □AII	■N □S □E □W □AII			
Other Memorial(s)	□N □S □E □W □AII	■N ■S ■E □W □AII	□N □S □E □W □AII			
Church / Chapel	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII			
Graveyard Path	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII			
Graveyard Entrance			□N □S □E □W □AII			
Graveyard Dyke						
Burial Enclosure: Walled	□N □S □E □W □AII					
Other enclosure e.g. railed	□N □S □E □W □AII					
	□N □S □E □W □AII	ON OS OE OW OAII	□N □S □E □W □All			
Public Road / Footpath Other Feature / Land Use - sta	ON OS OE OW OAII	□N □S □E □W □All	□N □S □E □W □AII			
Other Feature / Land Ose - sta	□N □S □E □W □AII		□N □S □E □W □AII			
Other Feature / Land Use - sta						
Other readure / Land Ose - Sta			□N □S □E □W □AII			
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk			
Trees memerialis	□N □S □E □W □AII	□N □S □E □W □AII	ON OS OE OW OAII			
Embankment - memorial is	at top of slope	on slope	at bottom of slope			
Lindankinent - memonans		•	-			
4. ORIENTATION OF MAJOR	│ □N □S □E □W □AII R FACE: Not recorded	□N □S □E □W □All	□N □S □E □W □All			
N □ S □ E □ W □ Up □ Downward / Fallen over □						
PART 2: Material & Des						
5. SUMMARY OF MATERIALS USED:						
Memorial made entirely from stone(s) ■ fill out 6; Memorial made from stone and another material □ fill out 6 & 7; Memorial made entirely from a material other than stone □ fill out 7						
6. STONE TYPE						
Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite)						
STONE 1 (MAIN) Colour: Grey	STONE 2 (SECONE Colour:	DARY) ANY O	THER STONES USED			
Goldar, Grey	Coloui.	Colour.				
Sandstone	Sandstone	□ Sandsto	one \square			
Marble Crapita	Marble	☐ Marble				
Granite □	Granite Slate	☐ Granite ☐ Slate				
Other – state	Other – state	Other –				

please note ar (see question		ls used to make or d	ecoration the me	emorial. D	o not inclu			
Iron □	Bronze □	Brick □	Artificial stone	□ Cond	rete 🗆	Р	hotograph	۱ 🗆
Porcelain	Terracotta □	Ceramic tiles	Wood □	Othe	r □ <i>state</i>			
Briefly describe	e, ii necessary us	e the continuation she	et					
		D FOR LETTERING						
			Inlaid □ Relief	f□ Otl	ner □ <i>state</i>	9		
Total coverag	e □	SURFACE BEEN F Paint partially wor	n away □	Only tra	ces of pa	note curre int remain		
		OCKS USED TO N	IAKE THE MEM	IORIAL: [Do not inclu	ıde foundat	ions or cou	ınt
individual fragm	nents resulting fro □ 1	~	4 ■ 5-10 i	¬ M	lore than	10 □		
12. MEMORI		NS provide an estima				10 🗆		
	Height (cm): 170		idth (cm): 84			Depth	n (cm): 25	
13. ARE THE	MEMORIALS	FOUNDATIONS VI	SIBLE? N	0 🔳	Yes □ pl	ease note r	material(s)	
	Concrete 🗆	Stone C	Other □ <i>state</i>					
14. MEMORI								
Obelisk		Wall monument □	•	/ flat Stor	ne 🗆	Headst		
Free standing		Sculpture □	Chest t	omb 🗆		Other to	omb □ sta	ate
Other memori		ES OR COMPONE	NTS is the mam	orial assa	oiotod wit	th any gray	word for	aturos or
16. DOES TH	IE MEMORIAL	BEAR ANY SCULE	PTURE OR SYM	ŕ		Yes ■	er	
Draped urn on	top	arms with deer suppo	rters					
	emorial Inso	ription						
_	TION EXTENT:					ownward f or all faces		sible 🗆
Face never in				N□	S□	Еп	W \square	Up □
		ernible / destroyed		N□	S□	<u>E</u> 🗆	W 🗆	Up □
		ce area covered by		N□	S□	E	W 🗆	Up □
More than ½ o	of the total surfa	ace area covered by	the inscription	N□	S□	<u> </u>	W □	Up □
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL? No ■ Yes □ please state(using the same format as on the memorial)					e same			

Location: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. Transcript: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.				
Loca	ation Transcript			
	SACRED			
	TO THE MEMORY OF			
	ALEXANDER			
	SON OF ALEXANDER M ^C NAUGHTON			
	LATE OF TOMNACROICH IN THIS PARISH			
	BORN AT MANCHESTER MAY 30 TH 1854			
	DIED THERE MARCH 11 TH 1857			

17. INSCRIPTION TRANSCRIPT:

S. Wan	
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