	CDAVESTONE D	ECORDING FORM	Council for Scottish Archaeology
Graveyard Ref: Fortingall	GRAVESTONER	Memorial Ref: B40	
Other Refs (include details of ea	rlier surveys).		
Surveyor (include group if applic	able): Fortingall Roots (NH a	and FD)	Date: Not recorded
PART 1: Situation			
1. MEMORIAL EXPOSURE:	Not enclosed ■ Enc	closed by a structure □	Built into a wall □
2. EXPOSED FACES: All	No So Eo	W □ U(pward) □ Nor	ne 🗆
3. LAND TYPES AND FEATU	IRES AROUND THE MEN	MORIAL:	
Include all features / land types vidirection and distance	within 5m of a memorial - eve	en if these fall outside the grave	eyard itself, tick box to show
unection and distance	within 5 metres	within 1 metre	touching
Grassed Surface	□N □S □E □W □AII	ON OS DE OW DAII	■N ■S ■E ■W ■All
Shrubs / Flower Beds		□N □S □E □W □All	□N □S □E □W □AII
Exposed soil			
	□N □S □E □W □AII		
Other Memorial(s)	□N □S □E ■W □AII	□N ■S □E □W □AII	□N □S □E □W □AII
Church / Chapel	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Graveyard Path	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Graveyard Entrance	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Graveyard Dyke	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Burial Enclosure: Walled	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Other enclosure e.g. railed	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Public Road / Footpath	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Other Feature / Land Use - sta			
	□N □S □E □W □All	□N □S □E □W □AII	□N □S □E □W □AII
Other Feature / Land Use - sta	1		1
	□N □S □E □W □AII	ON OS OE OW OAII	□N □S □E □W □AII
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII
Embankment - memorial is	at top of slope	on slope	at bottom of slope
4 ODIENTATION OF MA IOE	ON OS OE OW OAII	□N □S □E □W □AII	□N □S □E □W □AII
4. ORIENTATION OF MAJOR		E■ W□ Up□ Downw	ard / Fallen over □
PART 2: Material & Des		<u> </u>	
5. SUMMARY OF MATERIAL	S USED:		
Memorial made entirely from s	` '		nother material □ <i>fill out</i> 6 & 7;
Memorial made entirely from a 6. STONE TYPE	a material other than stone	e 🗆 TIII OUT /	
Please describe different coloure			
STONE 1 (MAIN) Colour: Reddish grey	STONE 2 (SECOND Colour: Reddish gre	,	THER STONES USED
Sandstone	Sandstone	Sandsto	one \square
Marble □ Granite □	Marble Granite	☐ Marble ☐ Granite	
Granite	Slate	☐ Granite	
Other – state	Other – state	Other -	

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the me	morial. Do not inc	ude materials used f	or letting
(see question 8)			
Iron □ Bronze □ Brick □ Artificial stone □		Photograpl	n 🗆
Porcelain □ Terracotta □ Ceramic tiles □ Wood □	Other □ <i>state</i>		
Briefly describe, if necessary use the continuation sheet			
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	g □ Other □ state		
9. INSCRIPTION TECHNIQUE: Inscribed ■ Inlaid □ Relief			
Total coverage □ Paint partially worn away □	Only traces of pa		
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	DRIAL: Do not incl	ude foundations or cou	ınt
individual fragments resulting from breakage		10	
1 □ 2 ■ 3-4 □ 5-10 □		10 🗆	
12. MEMORIAL DIMENSIONS provide an estimate if access is diffice Height (cm): 148 Width (cm): 90	cuit	Depth (cm): 21	
	■ Yes □ ø	please note material(s)	
Brick □ Concrete □ Stone □ Other □ state	_ 100 b		
14. MEMORIAL CLASS:			
Obelisk Wall monument Ledger	′ flat Stone □	Headstone ■	
Free standing Cross Sculpture Chest to	omb □	Other tomb 🗆 st	ate
Other memorial state			
15. ASSOCIATED FEATURES OR COMPONENTS is the memory			
monumental components (e.g. railings, kerbstones, burial enclosu			у,
mortsafes, mausoleums) No ■ Yes □ - briefly describe if nece	ssary use the conti	nuation sheet	
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYM	BOLS? No 🗆	Yes ■	
Fleur de Lys with scrolls			
Model sarcophagus at top			
PART 3: Memorial Inscription			
	orial fallen over d	lownward face not vi	sible □
	appropriate box f		
Face never inscribed	N D S D	E 🗆 W 🗆	Up □
Inscribed area no longer discernible / destroyed	N D S D	E 🗆 W 🗆	Up □
Less than ¼ of the total surface area covered by the inscription	N D S D	E W	Up □
About ½ of the total surface area covered by the inscription	N D S D	E W 🗆	Up □
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL'S		please state(using th	
	'No ■ Yes □	DICASE STATEL HSHID III	e same
format as on the memorial)	'No ■ Yes □	please state(using th	e same
	'No ■ Yes□	please state(using th	e same

inscription panel ex Transcript: Adhere	ote which face is being transcribed [N, S, E, W or U(pwards)]. When more than one kists on the same face note panel number and where necessary refer to a sketch drawing. to the same layout as found on the memorial, note any area where the inscription is a dashed line. Remember to include any stonemason's signatures. If necessary use a
Location	Transcript
	SACRED
	TO THE MEMORY OF
	ROBERT MACNAUGHTON
	LATE OF THE GEORGE HOTEL, GLASGOW
	A NATIVE OF THIS PARISH
	WHO DIED AT ROSE VILLA, ABERFELDY
	28 JUNE 1856
	AGED 51 YEARS

17. INSCRIPTION TRANSCRIPT:

1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1	SACRED TO THE PREVIOUS OF ROSERT MACHINEY OF ROSERT MACHINEY PACHOR A MATTHE OF THE PACHOR WHO DIED MICH MESSELDY 28 THOSE 1859 AGEO ST YEARS	