			ouncil for Scottish Archaeology
Graveyard Ref: Fortingall	GRAVESTONE RE	Memorial Ref: B39	
Graveyard Ker. Tortingan			
Other Refs (include details of ea	rlier surveys):		
Surveyor (include group if applic	able): Fortingall Roots (FD ar	nd NH)	Date: 18 June 2015
PART 1: Situation			
1. MEMORIAL EXPOSURE:	Not enclosed Encl	osed by a structure □	Built into a wall □
2. EXPOSED FACES: All		W U(pward) None	
3. LAND TYPES AND FEATU		(i)	<u> </u>
Include all features / land types		-	rd itself, tick box to show
direction and distance	within 5 metres	within 1 metre	touching
Grassed Surface			
Shrubs / Flower Beds			
Exposed soil			
Other Memorial(s)			
Church / Chapel			
•			
Graveyard Path	■N □S □E □W □All		
Graveyard Entrance			
Graveyard Dyke			
Burial Enclosure: Walled			
Other enclosure e.g. railed	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All
Public Road / Footpath	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All
Other Feature / Land Use - sta	ate		
Other Feature / Land Use - sta			
		□N □S □E □W □All	
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk
		□N □S □E □W □All	□N □S □E □W □All
Embankment - memorial is	at top of slope	on slope	at bottom of slope
	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All
4. ORIENTATION OF MAJOR			
PART 2: Material & Des		W D Up Downward	
5. SUMMARY OF MATERIAL			
Memorial made entirely from s		al made from stone and anot	her material □ <i>fill out</i> 6 & 7;
Memorial made entirely from a	a material other than stone	□ fill out 7	
6. STONE TYPE Please describe different coloure	d examples of the same stone	e type as separately (e.g. red gra	nite and black granite)
STONE 1 (MAIN)	STONE 2 (SECONDA	ARY) ANY OTH	ER STONES USED
Colour: Grey	Colour:	Colour:	
Sandstone	Sandstone	□ Sandstone	e 🗆
Marble 🗆	Marble	□ Marble	
Granite 🗆	Granite	Granite	
Slate	Slate	□ Slate	
Other – state	Other – state	Other – st	ale

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the mer	norial F)o not incl	udo matoria	le usod fo	or lotting
(see question 8)			uue materia		n letting
Iron Bronze Brick Artificial stone	Con	crete □	Pł	notograph	
Porcelain Terracotta Ceramic tiles Wood	-	er □ <i>state</i>			
Briefly describe, if necessary use the continuation sheet	Othe				
Dheny describe, in necessary use the continuation sheet					
	011	1.1			
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering		er 🗆 state			
9. INSCRIPTION TECHNIQUE: Inscribed Inlaid Relief	O	ther	е		
10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED? No		•	e note currei	-	е
Total coverage Paint partially worn away	•	•	int remain		
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	RIAL:	Do not inclu	ude foundati	ons or cou	nt
individual fragments resulting from breakage					
1 ■ 2 □ 3-4 □ 5-10 □		More than	10 🗆		
12. MEMORIAL DIMENSIONS provide an estimate if access is diffic	ult				
Height (cm): 68 Width (cm): 50				(cm): 11	
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No		Yes D p	lease note m	naterial(s)	
Brick Concrete Stone Other state					
14. MEMORIAL CLASS:					
Obelisk Wall monument Ledger /	flat Sto	ne 🗆	Headsto	one 🗖	
Free standing Cross	mb 🗆		Other to	omb 🗆 sta	ate
Other memorial state					
15. ASSOCIATED FEATURES OR COMPONENTS is the memo	rial ass	ociated wi	th any grav	eyard fea	itures or
monumental components (e.g. railings, kerbstones, burial enclosur	es, buri	ial vaults, k	ourial aisles	s, gateway	/,
mortsafes, mausoleums) No 🗧 Yes 🗆 - briefly describe if nece	ssary us	e the contin	nuation shee	et	
		<u></u>			
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME	OLS?	No 🗆	Yes 🗖		
Winged coul at ton					
Winged soul at top Book (?) in centre					
Coffin at bottom left					
Skull (?) at bottom centre					
Hour Glass (?) at bottom right					
PART 3: Memorial Inscription					
17. INSCRIPTION EXTENT: Mem	orial fal	len over d	ownward fa	ace not vis	sible 🗆
tick	appropr	riate box fo	or all faces		
Face never inscribed	N 🗆	S 🗆	Ε□	W 🗆	Up 🗆
Inscribed area no longer discernible / destroyed	N 🗆	S 🗆	Ε□	W 🗆	Up 🗆
Less than ¼ of the total surface area covered by the inscription	N 🗆	S 🗆	E	W 🗆	Up 🗆
More than $\frac{1}{2}$ of the total surface area covered by the inscription	N 🗆	<u>S</u> _	E •	W 🗆	Up 🗆
					•
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?	No 🗖	Yes 🗆	please state	e(using the	e same
format as on the memorial)					

17. INSCRIPTION TRANSCRIPT:

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. <u>Transcript</u>: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.

Loca	ation Transcript
	A M ^c G + M M ^c G
	ERECTED
	TO THE MEMORY OF
	DONALD M ^C GRIGOR
	SON TO ALEXANDER
	GORTENANT IN COM
	RIE DIED THE 5 OF APR
	1793 AGED 24 YEARS