

GRAVESTONE RECORDING FORM

Graveyard Ref: Fortingall	Memorial Ref: B37		
Other Refs (include details of earlier surveys):			
Surveyor (include group if applicable): Fortingall Roots (NH) Date: Not recorded			
PART 1: Situation			
1. MEMORIAL EXPOSURE: Not enclosed ☒ Enclosed by a structure ☐ Built into a wall ☐			
2. EXPOSED FACES: All ☒ N ☐ S ☐ E ☐ W ☐ U(pward) ☐ None ☐			
3. LAND TYPES AND FEATURES AROUND THE MEMORIAL: Include all features / land types within 5m of a memorial - even if these fall outside the graveyard itself, tick box to show direction and distance			
	within 5 metres	within 1 metre	touching
Grassed Surface	☐ N ☐ S ☐ E ☐ W ☐ All	☐ N ☐ S ☐ E ☐ W ☐ All	☐ N ☐ S ☐ E ☐ W ☐ All
Shrubs / Flower Beds	☐ N ☐ S ☐ E ☐ W ☐ All	☐ N ☐ S ☐ E ☐ W ☐ All	☐ N ☒ S ☒ E ☐ W ☐ All
Exposed soil	☐ N ☐ S ☐ E ☐ W ☐ All	☐ N ☐ S ☐ E ☐ W ☐ All	☐ N ☐ S ☐ E ☐ W ☐ All
Other Memorial(s)	☒ N ☒ S ☐ E ☐ W ☐ All	☐ N ☐ S ☐ E ☐ W ☐ All	☒ N ☐ S ☐ E ☐ W ☐ All
Church / Chapel	☐ N ☐ S ☐ E ☐ W ☐ All	☐ N ☐ S ☐ E ☐ W ☐ All	☐ N ☐ S ☐ E ☐ W ☐ All
Graveyard Path	☐ N ☐ S ☐ E ☐ W ☐ All	☐ N ☐ S ☐ E ☐ W ☐ All	☐ N ☐ S ☐ E ☐ W ☐ All
Graveyard Entrance	☐ N ☐ S ☐ E ☐ W ☐ All	☐ N ☐ S ☐ E ☐ W ☐ All	☐ N ☐ S ☐ E ☐ W ☐ All
Graveyard Dyke	☐ N ☒ S ☐ E ☐ W ☐ All	☐ N ☐ S ☐ E ☐ W ☐ All	☐ N ☐ S ☐ E ☐ W ☐ All
Burial Enclosure: Walled	☐ N ☐ S ☐ E ☐ W ☐ All	☐ N ☐ S ☐ E ☐ W ☐ All	☐ N ☐ S ☐ E ☐ W ☐ All
Other enclosure e.g. railed	☐ N ☐ S ☐ E ☐ W ☐ All	☐ N ☐ S ☐ E ☐ W ☐ All	☐ N ☐ S ☐ E ☐ W ☐ All
Public Road / Footpath	☐ N ☐ S ☐ E ☐ W ☐ All	☐ N ☐ S ☐ E ☐ W ☐ All	☐ N ☐ S ☐ E ☐ W ☐ All
Other Feature / Land Use - <i>state</i>			
	☐ N ☐ S ☐ E ☐ W ☐ All	☐ N ☐ S ☐ E ☐ W ☐ All	☐ N ☐ S ☐ E ☐ W ☐ All
Other Feature / Land Use - <i>state</i>			
	☐ N ☐ S ☐ E ☐ W ☐ All	☐ N ☐ S ☐ E ☐ W ☐ All	☐ N ☐ S ☐ E ☐ W ☐ All
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk
	☐ N ☐ S ☐ E ☐ W ☐ All	☐ N ☐ S ☐ E ☐ W ☐ All	☐ N ☐ S ☐ E ☐ W ☐ All
Embankment - memorial is	at top of slope	on slope	at bottom of slope
	☐ N ☐ S ☐ E ☐ W ☐ All	☐ N ☐ S ☐ E ☐ W ☐ All	☐ N ☐ S ☐ E ☐ W ☐ All
4. ORIENTATION OF MAJOR FACE: N ☐ S ☐ E ☒ W ☐ Up ☐ Downward / Fallen over ☐			
PART 2: Material & Design			
5. SUMMARY OF MATERIALS USED: Memorial made entirely from stone(s) ☒ <i>fill out 6</i> ; Memorial made from stone and another material ☐ <i>fill out 6 & 7</i> ; Memorial made entirely from a material other than stone ☐ <i>fill out 7</i>			
6. STONE TYPE Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite)			
STONE 1 (MAIN) Colour: Not recorded	STONE 2 (SECONDARY) Colour: Not recorded	ANY OTHER STONES USED Colour:	
Sandstone ☐	Sandstone ☐	Sandstone ☐	
Marble ☐	Marble ☐	Marble ☐	
Granite ☒	Granite ☒	Granite ☐	
Slate ☐	Slate ☐	Slate ☐	
Other – <i>state</i>	Other – <i>state</i>	Other – <i>state</i>	

please note any other materials used to make or decoration the memorial. Do not include materials used for letting (see question 8)

Briefly describe, if necessary use the continuation sheet

9. INSCRIPTION TECHNIQUE: Inscribed ☒ Inlaid ☐ Relief ☐ Other ☐ *state*

Total coverage ☐ Paint partially worn away ☐ Only traces of paint remain ☐

1 ☐ 2 ☒ 3-4 ☐ 5-10 ☐ More than 10 ☐

Height (cm): 133 Width (cm): 32 Depth (cm): 10

Brick ☐ Concrete ☐ Stone ☒ Other ☐ *state*

Obelisk ☐ Wall monument ☐ Ledger / flat Stone ☐ Headstone ☒
 Free standing Cross ☐ Sculpture ☐ Chest tomb ☐ Other tomb ☐ *state*
 Other memorial ☐ *state*

15. ASSOCIATED FEATURES OR COMPONENTS is the memorial associated with any graveyard features or monumental components (e.g. railings, kerbstones, burial enclosures, burial vaults, burial aisles, gateway, mortsafes, mausoleums) No ☒ Yes ☐ - *briefly describe if necessary use the continuation sheet*

Trefoil pattern at top

17. INSCRIPTION EXTENT: Memorial fallen over downward face not visible ☐
tick appropriate box for all faces

Face never inscribed	N ☐	S ☐	E ☐	W ☐	Up ☐
Inscribed area no longer discernible / destroyed	N ☐	S ☐	E ☐	W ☐	Up ☐
Less than ¼ of the total surface area covered by the inscription	N ☐	S ☐	E ☐	W ☐	Up ☐
More than ½ of the total surface area covered by the inscription	N ☐	S ☐	E ☒	W ☐	Up ☐

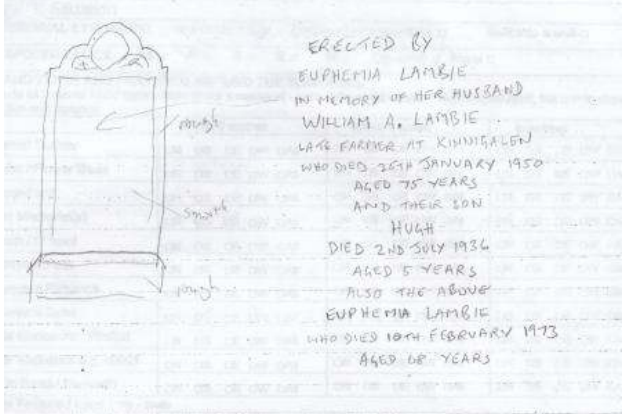
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL? No ☒ Yes ☐ *please state(using the same format as on the memorial)*

17. INSCRIPTION TRANSCRIPT:

Location: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing.

Transcript: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.

[illegible]

 A hand-drawn sketch of a gravestone. The stone is rectangular with a decorative, arched top. There are three labels with arrows pointing to different parts of the stone: 'rough' points to the top arch, 'smooth' points to the main body of the stone, and 'rough' points to the base. To the right of the stone is a block of text providing details about the monument and the people it commemorates.		