			ouncil for Scottish Archaeology		
Graveyard Ref: Fortingall	GRAVESTONE RE	Memorial Ref: B34			
erareyara nem reningan					
Other Refs (include details of ea	arlier surveys):				
	,				
Surveyor (include group if applic	cable): Fortingall Roots (FD an	nd NH)	Date: 15 June 2015		
PART 1: Situation	, C (•			
1. MEMORIAL EXPOSURE:	Not enclosed Enc	losed by a structure	Built into a wall □		
2. EXPOSED FACES: All	N D S D E D	W □ U(pward) □ None]		
3. LAND TYPES AND FEATU		(1)			
Include all features / land types		n if these fall outside the graveya	rd itself, tick box to show		
direction and distance	within 5 metres	within 1 metre	touching		
Grassed Surface					
Shrubs / Flower Beds					
Exposed soil					
•					
Other Memorial(s)	N S E W All				
Church / Chapel			□N □S □E □W □All		
Graveyard Path					
Graveyard Entrance	□N □S □E □W □All				
Graveyard Dyke	□N □S □E □W □All		□N □S □E □W □All		
Burial Enclosure: Walled	□N □S □E □W □All		□N □S □E □W □All		
Other enclosure e.g. railed	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All		
Public Road / Footpath	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □All		
Other Feature / Land Use - sta					
Other Feature / Land Use - sta	ate □N □S □E □W □AII				
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk		
Embankment - memorial is	at top of slope	on slope	at bottom of slope		
4. ORIENTATION OF MAJOR FACE:					
		W D Up Downward	d / Fallen over □		
PART 2: Material & Des 5. SUMMARY OF MATERIAL					
Memorial made entirely from		ial made from stone and anot	her material □ <i>fill out 6</i> & 7;		
Memorial made entirely from			,		
6. STONE TYPE Please describe different coloure	ed examples of the same store	e type as separately (e.g. red.gra	nite and black granite)		
Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite) STONE 1 (MAIN) STONE 2 (SECONDARY) ANY OTHER STONES USED					
Colour: Not recorded	Colour:	Colour:			
Sandstone	Sandstone	□ Sandstone	e 🗆		
Marble	Marble	□ Marble			
Granite 🛛	Granite	□ Granite			
Slate 🗆	Slate	□ Slate			
Other – state Other – state Other – state					

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the memorial. Do not include materials used for letting (see question 8)						
Iron Bronze Brick Artificial stone	Concrete Photograph					
	5 1					
Porcelain Terracotta Ceramic tiles Wood	Other state					
Briefly describe, if necessary use the continuation sheet						
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	■ Other □ state					
9. INSCRIPTION TECHNIQUE: Inscribed Inlaid Relief	Other □ <i>state</i>					
10. HAS THE MEMORIAL'S SURFACE BEEN PAINTED? No	■ Yes □ please note current coverage					
	Only traces of paint remain □					
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	,					
individual fragments resulting from breakage	RIAL. Do not include foundations of count					
	More than 10 □					
12. MEMORIAL DIMENSIONS provide an estimate if access is difficult						
Height (cm): Width (cm):	Depth (cm):					
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No	• • •					
Brick Concrete Stone Other state	Note some bricks loose					
14. MEMORIAL CLASS:	Note some blicks loose					
	flat Stana – Llaadatana –					
	flat Stone Headstone					
Free standing Cross Sculpture Chest to	mb Other tomb state					
Other memorial state						
15. ASSOCIATED FEATURES OR COMPONENTS is the memo						
monumental components (e.g. railings, kerbstones, burial enclosur	• •					
mortsafes, mausoleums) No Yes Yes <i>briefly describe if neces</i>	ssary use the continuation sheet					
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME	BOLS? No 🗆 Yes 🗖					
10. DOES THE MEMORIAL BEAR ANT SCOLFTORE OR STME						
Carving incised						
PART 3: Memorial Inscription						
	orial fallen over downward face not visible					
	appropriate box for all faces					
Face never inscribed						
Inscribed area no longer discernible / destroyed						
Less than ¼ of the total surface area covered by the inscription	No So Eo Wo Upo					
More than $\frac{1}{2}$ of the total surface area covered by the inscription	N 🗆 S 🗆 E 🗖 W 🗆 Up 🗆					
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?						
format as on the memorial)						

17. INSCRIPTION TRANSCRIPT:

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. <u>Transcript</u>: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.

Location	Transcript	
	SACRED	
	TO THE MEMORY OF	
	DUNCAN LAMONT	
	GARDNER CHESTHILL	
	DIED 23 RD AUGUST 1917	
	AGED 87 YEARS	
	ALSO	
	CHRISTINA M ^C NAUGHTON	
	HIS WIFE	
	DIED 16 TH DECEMBER 1917	
	AGED 80 YEARS	

