	CDAVESTONE D	ECORDING FORM	Council for Scottish Archaeology				
Graveyard Ref: Fortingall	GRAVESTONER	Memorial Ref: B33					
Other Refs (include details of ea	rlier surveys).						
Carrot rest (morado detano er ed	iller earreye).						
Surveyor (include group if applic	Surveyor (include group if applicable): Fortingall Roots (FD and NH)  Date: 15 June 2015						
PART 1: Situation							
1. MEMORIAL EXPOSURE:	Not enclosed ■ Enclosed by a structure □ Built into a wall □						
2. EXPOSED FACES: All	No So Eo	W ■ U(pward) □ Non	e □				
3. LAND TYPES AND FEATU	IRES AROUND THE MEN	MORIAL:					
Include all features / land types vidirection and distance	within 5m of a memorial - eve	en if these fall outside the grave	eyard itself, tick box to show				
direction and distance	within 5 metres	within 1 metre	touching				
Grassed Surface	□N □S □E □W □AII	□N □S □E □W □AII	■N ■S ■E ■W ■All				
Shrubs / Flower Beds		□N □S □E □W □AII	□N □S □E □W □AII				
Exposed soil							
Other Memorial(s)	□N □S □E □W □All						
	■N ■S ■E ■W ■All						
Church / Chapel	■N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □All				
Graveyard Path	■N □S □E □W □AII	□N □S □E □W □All	□N □S □E □W □AII				
Graveyard Entrance	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII				
Graveyard Dyke	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII				
Burial Enclosure: Walled	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII				
Other enclosure e.g. railed	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII				
Public Road / Footpath	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII				
Other Feature / Land Use - sta		1					
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII				
Other Feature / Land Use - sta	I						
Tuesday	□N □S □E □W □All	□N □S □E □W □All	ON OS OE OW OAII				
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk				
Finals and the same and the sam	ON OS OE OW OAII	ON OS OE OW OAII	□N □S □E □W □AII				
Embankment - memorial is	at top of slope	on slope	at bottom of slope				
4. ORIENTATION OF MAJOR	DN DS DE DW DAII	□N □S □E □W □All	□N □S □E □W □AII				
		E■ W□ Up□ Downwa	ard / Fallen over □				
PART 2: Material & Des							
5. SUMMARY OF MATERIAL		wiel meede from stone and sm	other meeterial = £11 au £ 0 0 7				
Memorial made entirely from a Memorial made entirely from a	` '		other material □ fill out 6 & 7;				
6. STONE TYPE							
Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite)  STONE 1 (MAIN)   STONE 2 (SECONDARY)   ANY OTHER STONES USED							
Colour: Not recorded	Colour:	Colour:					
Sandatana	Sandatana	Constate	ano.				
Sandstone □  Marble □	Sandstone Marble	□ Sandsto					
Granite □	Granite	□   Marble   Granite					
Slate	Slate	□ Slate					
Other – Not recorded	Other – state	Other –					

please note ar (see question		ls used to make or d			o not inclu			
Iron □	Bronze □	Brick □	Artificial stone	Conc	rete □	Р	hotograph	۱ 🗆
Porcelain □	Terracotta □	Ceramic tiles □	Wood □	Other	r □ state			
,	,	e the continuation she		o • Othe	er □ state			
			Inlaid □ Relief		ner □ <i>state</i>	<u> </u>		
Total coverag	<b>e</b> □	SURFACE BEEN F Paint partially wor	n away □	Only tra	ces of pai	note curre nt remain		
		OCKS USED TO N	IAKE THE MEM	ORIAL: D	o not inclu	ide foundat	ions or cou	ınt
individual iragir	nents resulting fro 1 <b>=</b>	<u>-</u>	4 □ 5-10 □	M	ore than	10 □		
12. MEMORI	AL DIMENSIO	NS provide an estima			oro triarr	10 🗆		
	Height (cm): 150		idth (cm): 65.5			Depth	n (cm): 16	
13. ARE THE	MEMORIALS	FOUNDATIONS VI	SIBLE? No		Yes □ ple	ease note r	material(s)	
	Concrete	Stone   C	other □ <i>state</i>					
14. MEMORI								
Obelisk		Wall monument □	•	/ flat Ston	ie □	Headst		
Free standing		Sculpture □	Chest to	omb 🗆		Other to	omb □ sta	ate
Other memori		ES OR COMPONE	NTS is the mam	orial acco	ciated wit	h any gray	ward for	aturos or
	·	■ Yes □ - bries				Yes •	<i>-</i>	
	emorial Insc	ription				ownward f		sible 🗆
Face never in	scribed		tick	appropria N □	ate box to S □	<u>r all faces</u> E □	W 🗆	lln =
		ernible / destroyed		N □	S□	<u> </u>	W □	Up □ Up □
		ce area covered by	the inscription	N □	S □	<u> </u>	W □	Up □
		ce area covered by		N 🗆	S 🗆	E	W 🗆	Up □
	A STONEMAS	SON'S NAME ON T	•			please stat		

## 17. INSCRIPTION TRANSCRIPT:

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. <u>Transcript</u>: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet.

Location Transcript				
	IN			
	PROUD AND LOVING MEMORY			
	OF			
	KENNETH JAMES HULME LINDOP			
	C.B.E. M.C. I.C.S. [BURMA]			
	OF DAL LIUNN, FORTINGALL			
	BORN AT SHREWSBURY			
	19 <sup>™</sup> JULY 1898			
	DIED 8 <sup>TH</sup> NOVEMBER 1953			
	AND OF HIS DEVOTED WIFE			
	JANET LEWIS LAING, M.B.E.			
	BORN AT KIRKALDY			
	29 <sup>™</sup> AUGUST 1902			
	DIED AT INVERESS			
	10 <sup>TH</sup> JANUARY 1981			

RESULT AND LIGHT MENDEY  REMETH JAMES HLADE  C. B. S. M. C. E.S. [BORN ]  OF JAL LIVING, FORMASILEY  BORN AT SHEMISLIPY  137H JULY 1886  DACK BTE NOWNER 1953	
AND OF HIS DELOTED WHE JAHOT LEWIS LAND, W.B.E.  SOUR MERCANDY  SOUR MY INCOME  AND OF HIS DELOTED WHE  SOUR MY INCOME  INTO JAHONEY 1981  BOOK JEWIS  BOOK JEWIS	
The second state of the se	