Council for Scottish Archaed GRAVESTONE RECORDING FORM							
Graveyard Ref: Fortingall	GRAVESTONE R	Memorial Ref: B32					
oravoyara real realingan		momentum boz					
Other Refs (include details of ea	rlier survevs):						
Surveyor (include group if applicable): Fortingall Roots (NH) Date: Not recorded							
PART 1: Situation							
1. MEMORIAL EXPOSURE:	Not enclosed ■ Enc	closed by a structure □	Built into a wall □				
2. EXPOSED FACES: All	2. EXPOSED FACES: All ■ N □ S □ E □ W □ U(pward) □ None □						
3. LAND TYPES AND FEATU		_					
Include all features / land types vidirection and distance	within 5m of a memorial - eve	en if these fall outside the grave	eyard itself, tick box to show				
unection and distance	within 5 metres	within 1 metre	touching				
Grassed Surface	□N □S □E □W □AII	□N □S □E □W □AII	■N ■S ■E ■W ■AII				
Shrubs / Flower Beds		□N □S □E □W □AII	□N □S □E □W □AII				
Exposed soil							
	□N □S □E □W □AII						
Other Memorial(s)	■N □S ■E □W □AII	□N ■S □E □W □All	□N □S □E □W □AII				
Church / Chapel	■N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII				
Graveyard Path	□N □S □E □W □AII	■N □S □E □W □AII	□N □S □E □W □AII				
Graveyard Entrance	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII				
Graveyard Dyke	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII				
Burial Enclosure: Walled	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII				
Other enclosure e.g. railed	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII				
Public Road / Footpath	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII				
Other Feature / Land Use - sta			L				
ON OS DE OW DAIL ON OS DE OW DAIL ON OS DE OW DAIL							
Other Feature / Land Use - sta	I	1					
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII				
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk				
	□N □S □E □W □All	□N □S □E □W □AII	□N □S □E □W □AII				
Embankment - memorial is	at top of slope	on slope	at bottom of slope				
4 ODIENTATION OF MA IOE	ON OS OE OW OAII	□N □S □E □W □AII	□N □S □E □W □AII				
4. ORIENTATION OF MAJOR FACE: N□ S□ E■ W□ Up□ Downward / Fallen over □							
PART 2: Material & Design							
5. SUMMARY OF MATERIALS USED:							
Memorial made entirely from stone(s) ■ fill out 6; Memorial made from stone and another material □ fill out 6 & 7;							
Memorial made entirely from a material other than stone □ fill out 7 6. STONE TYPE							
Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite)							
STONE 1 (MAIN) Colour: Not recorded	STONE 2 (SECOND Colour: Not recorde	,	THER STONES USED				
Colour. Not recorded	Colour. Not recorde	u Colour:					
Sandstone	Sandstone	Sandsto	one \square				
Marble Grapito	Marble	□ Marble Grapite					
Granite □	Granite Slate	☐ Granite ☐ Slate					
Other – state	Other – state	Other –					

please note an (see question s		s used to make or d			al. Do not inc			_	
Iron □	Bronze □	Brick □	Artificial ston	e 🗆 (Concrete	F	hotograph	1 🗆	
Porcelain □	Terracotta □	Ceramic tiles	Wood □	(Other □ <i>state</i>				
впепу аеѕспре	, ir necessary use	e the continuation she	er						
8. OTHER MA	8. OTHER MATERIALS USED FOR LETTERING: Lead lettering Other state								
9. INSCRIPTI	ON TECHNIQU	JE: Inscribed	Inlaid □ Reli	ef 🗆	Other □ sta	nte			
10. HAS THE Total coverage		SURFACE BEEN P Paint partially wor			Yes □ <i>plea</i> y traces of p		_	ie	
		OCKS USED TO N	IAKE THE ME	MORIA	L: Do not inc	lude founda	tions or cou	ınt	
individual fragm	ents resulting fro	-	4 - 540	٠_	Mana Haan	- 40 -			
12 MEMODI	1 🗆	2 ■ 3- S provide an estima	$4 \Box 5-10$		More than	1 10 🗆			
	Height (cm): 137		/idth (cm): 57	mcun		Dept	h (cm): 14		
	<u> </u>	FOUNDATIONS VI		No •	Yes □	please note			
Brick □ (Concrete	Stone C	other □ <i>state</i>		·		()		
14. MEMORIA	AL CLASS:								
Obelisk □	'	Wall monument □	Ledge	er / flat	Stone □	Heads	tone 🔳		
Free standing		Sculpture 🗆	Chest	t tomb		Other t	omb 🗆 sta	ate	
Other memoria		ES OR COMPONE							
mortsafes, ma	usoleums) No	g. railings, kerbstone ■ Yes □ - brief BEAR ANY SCULE	fly describe if ne	ecessar	y use the cont		•		
	ss within at angle	ŭ							
	emorial Insc	ription							
	ION EXTENT:				l fallen over o ropriate box			sible 🗆	
Face never ins				N		Еп	W 🗆	Up □	
		ernible / destroyed		N		<u> </u>	W 🗆	Up □	
		ce area covered by		N		E <u>■</u>	W □	Up □	
More than ½ o	of the total surfa	ce area covered by	the inscription	N	□ S □	<u> </u>	W □	Up □	
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL? No ■ Yes □ please state(using the same format as on the memorial)						e same			

17. INSCRIPTION TRANSCRIPT: Location: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing. Transcript: Adhere to the same layout as found on the memorial, note any area where the inscription is obscured / lost with a dashed line. Remember to include any stonemason's signatures. If necessary use a continuation sheet. Location Transcript IN LOVING MEMORY OF CATHERINE BUCHANAN M^cDONALD **BELOVED WIFE OF** ROBERT CAMPBELL GARTH GARDENS WHO DIED 24TH AUGT 1908 AGED 64 YEARS AND FOUR CHILDEN WHO DIED YOUNG ALSO THE ABOVE ROBERT CAMPBELL WHO DIED [?] JULY 1919 AGED 77 YEARS UNTIL THE [???] DAWN DAY

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and the same of the same of	CATHERINE EUCHANAN MEDONALD	
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	ROBERT CAPPIBELL GRACH GARDENS	
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	AND FOUR CHILDREN WHO DED YOUNG	
	ALSO THE ASOVE	
	ROBERT CAMPBELL WAS TO YEARS.	
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