GRAVESTONE RECORDING FORM Graveyard Ref: Fortingall Other Refs (include details of earlier surveys): Surveyor (include group if applicable): Fortingall Roots (AW and GS) Date: 15 June 2015 PART 1: Situation 1. MEMORIAL EXPOSURE: Not enclosed Enclosed by a structure Built into a wall 2. EXPOSED FACES: All N S E W U(pward) None 3. LAND TYPES AND FEATURES AROUND THE MEMORIAL: Include all features / land types within 5m of a memorial - even if these fall outside the graveyard itself, tick box to show direction and distance within 5 metres within 1 metre touching Grassed Surface N S E W All Shrubs / Flower Beds N S E W All N S E W All N S E W All Exposed soil N S E W All Church / Chapel N S E W All N S E W All N S E W All S E W All Graveyard Path N S E W All S E W All S S E W All S S E W All S S S S E W All S S S S E W All S S S S S S S S S S S S S S S S S S
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Shrubs / Flower Beds On Os OE OW OAII On Os OE OW O
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Exposed soil Other Memorial(s) On os oe ow oall on obtain on obta
Other Memorial(s) Other Memorial(s) ON OS DE DW DAII ON OS DE D
Church / Chapel On OS DE DW DAII
Graveyard Path On OS DE DW DAII
Graveyard Entrance
Creveyerd Duke
Graveyard Dyke □N □S □E □W □AII □N □S □E □W □AII □N □S □E □W □AII
Burial Enclosure: Walled
Other enclosure e.g. railed On OS OF OW OAII ON OS OF OW OAII
Public Road / Footpath
Other Feature / Land Use - state
ON OS DE DW DAII ON DS DE DW DAII ON DS DE DW DAII
Other Feature / Land Use - state
ON OS DE DW DAII ON OS DE DW DAII ON OS DE DW DAII
Trees – memorial is under the canopy within 1 metre of trunk touching trunk
■N ■S ■E ■W ■AII □N □S □E □W □AII □N □S □E □W □AII
Embankment - memorial is at top of slope on slope at bottom of slope
N OS DE DW DAII DN OS DE DW DAII DN OS DE DW DAII
4. ORIENTATION OF MAJOR FACE: N
PART 2: Material & Design
5. SUMMARY OF MATERIALS USED:
Memorial made entirely from stone(s) ■ fill out 6; Memorial made from stone and another material □ fill out 6 & 7;
Memorial made entirely from a material other than stone □ fill out 7 6. STONE TYPE
Please describe different coloured examples of the same stone type as separately (e.g. red granite and black granite)
STONE 1 (MAIN) STONE 2 (SECONDARY) ANY OTHER STONES USED
Colour: Grey Colour: Colour:
Sandstone Sandstone Sandstone Sandstone
Marble
Granite □ Granite □ Granite □ Slate □ Slate □
State

7. OTHER MATERIAL(S) please note any other materials used to make or decoration the mer	norial. Do not include n	naterials used for letting
(see question 8)		· ·
Iron □ Bronze □ Brick □ Artificial stone □	Concrete	Photograph □
Porcelain □ Terracotta □ Ceramic tiles □ Wood □	Other □ state	
Briefly describe, if necessary use the continuation sheet		
8. OTHER MATERIALS USED FOR LETTERING: Lead lettering	■ Other □ <i>state</i>	
9. INSCRIPTION TECHNIQUE: Inscribed Inlaid Relief	Other □ <i>state</i>	
	Yes □ please note	_
Total coverage Paint partially worn away Paint partial	Only traces of paint re	
11. NUMBER OF STONE BLOCKS USED TO MAKE THE MEMO	PRIAL: Do not include for	oundations or count
individual fragments resulting from breakage 1 □ 2 □ 3-4 ■ 5-10 □	More than 10 ⊓	
12. MEMORIAL DIMENSIONS provide an estimate if access is diffic		
Height (cm): 159 max Width (cm): 122 ma		Depth (cm): 24 max
13. ARE THE MEMORIALS FOUNDATIONS VISIBLE? No		note material(s)
Brick □ Concrete ■ Stone □ Other □ <i>state</i>	γ	(1)
14. MEMORIAL CLASS:		
Obelisk Wall monument Ledger /	flat Stone □ H	eadstone □
Free standing Cross □ Sculpture □ Chest to	mb □ O	ther tomb □ <i>state</i>
Other memorial Memorial Monument		
15. ASSOCIATED FEATURES OR COMPONENTS is the memory		
monumental components (e.g. railings, kerbstones, burial enclosur		
mortsafes, mausoleums) No Yes - briefly describe if neces	ssary use the continuation	on sheet
Note to the north of the monument, partially buried is a stone slab with no	o inscription	
16. DOES THE MEMORIAL BEAR ANY SCULPTURE OR SYME	BOLS? No □ Yes	
16. DOES THE MEMORIAL BEAR ANT SCULPTURE OR STIME	BOLS? No Yes	•
Cross of Lorraine together with circle containing S		
PART 3: Memorial Inscription		
	orial fallen over downv	vard face not visible □
tick	appropriate box for all	faces
Face never inscribed	N D S D E	W _ Up _
Inscribed area no longer discernible / destroyed	N D S D E	. □ W □ Up □
Less than 1/4 of the total surface area covered by the inscription		
More than ½ of the total surface area covered by the inscription	N∎ S□ E	
18. IS THERE A STONEMASON'S NAME ON THE MEMORIAL?	No □ Yes ■	
	· -	
Moseman on west side of plinth (applied load)		
Mossman on west side of plinth (applied lead)		

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tion	Transcript
	ALEVANDED D COMEDVILLE ID
	ALEXANDER P SOMERVILLE JP
	GLASGOW
	DONOR OF THE ST MUNGO PRIZE
	DIED ON 20 TH AUGUST 1949
	THIS STONE IS ERECTED IN HIS CHERISHED MEMORY
	BY HIS RELATIVES AND FRIENDS
	HE LEFT BEHIND HIM MANY BEAUTIFUL THINGS
AT HIS	REQUEST HIS ASHES WERE PLACED ON THE GRAVE OF LIFELONG FRIEND
	JAMES JACK WHO DIED WHILE ON HOLIDAY AND IS BURIED HERE

<u>Location</u>: please note which face is being transcribed [N, S, E, W or U(pwards)]. When more than one inscription panel exists on the same face note panel number and where necessary refer to a sketch drawing.

Transcript: Adhere to the same layout as found on the memorial, note any area where the inscription is

17. INSCRIPTION TRANSCRIPT:

